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A Ditch Gang Production (1982)

FLIPSIDE #34

5 YEAR ANNIVERSARY!

Yeah, that's right 5 years doing this fazine - and now we're gonna look at where we (L.A. - the oldest H.C. scene) are. In a short answer I'll say -practically nowhere!!! When you stop to think what goes on now in L.A. it's really stupid. Ok, this scene started off with pretty low goals. Bands would form and be glad to play - let alone get paid, or put records out. We were lucky to have gigs to go to, there was a unity in survival. And we survived. But where has it got us? Who (bands) care about door prices anymore? You bigger bands have gone from being lucky to get gigs, to demanding what you get paid or you won't play. What is selling out anyway? Sure I think you should get what money you deserve, but what about these large guarantees I've heard you bragging about? What about these great managers and booking agents YOU PAY to get the clubs to give you more money. Then the clubs want more money - it's a vicious circle and it never ends. If you want to demand something - demand a door percentage and refuse to play at those clubs that don't pay fair: where is your integrity?!! So now there's almost no place to play in L.A. - that's true for you bands who's heads are so swollen that you'll only play the Whiskey or for that matter the Olympic.

What happened to putting on your own hall gigs? Or scouting out new clubs? They're out there, you just gotta look. That might be a lot to ask of you big bands signed to big labels like Faulty or Posh Boy or.... shit that ain't no-thing!!!! Selling 10 thousand records is SHIT - you still aren't doing anything but preaching to the converted. I mean get yourselves in the right perspective, you might be the top of the heap in this scene but you ain't no household word so get it out of your head. Come back to earth and play for the fans or don't you enjoy playing anymore? This really gives new bands real bad attitudes, they're practically sending out demos of their first practices in hopes of getting "signed". There is still a lot of room for more independants. But then look at the independants who still demand too much for their product (I must congratulate people like Dischord Posh Boy, BYO etc for keeping their record prices low!). We're playing rock star / record business on a small scale and it's getting us nowhere, except closer to the things we wanted to "destroy" in the first place. So right now Boston, DC, NY are happening places with people with good attitudes, I say give them time, but I also say use us as an example! Learn from history,

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8. "MOHAWK MAN" "MR. EPP AND THE CALCULATIONS"
9. MDG "JOHN WAYNE WAS A NAZI"
10. DEAD KENNEDYS "BLEED FOR ME"
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13. DREAM SYNDICATE E.P.
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15. STING RAYS "RADIATOR LOVE"
16. REDD KROSS "DO KUNDA BLAR"
17. WRECKS "PUNK IS AN ATTITUDE" FROM MAX. R+R. L.P.
18. Kim Fowley "INVASION OF THE POLAROID PEOPLE"
19. The Jam "fever"
20. 77/78 PUNK "OLD STUFF PLAYED ON ANNIVERSARY SHOW"

don't follow in it's steps (just like they say in school, wow!). And all I can say for us in L.A. is to learn by looking at what's going wrong now. Sure, if your band can demand \$1000 a gig and get it, that's fine - but don't expect me to come and be your loyal fan while you play those stupid "punkstocks", that bores me shitless, bring punk back to the clubs!!!! And when we get a club, please go easy on it, I like to see the scene go underground but I don't want to see it buried. That was fun wasn't it. Well if things go in five year cycles then hopefully they'll be some changes and maybe some integrity come back into our scene.

Anyways here's our new issue clock full of the usual stuff. The Comic Relief issue did real well and we have no back issues!! We've also picked up a few more distributors - so you should be able to get FS at any place magazines are sold in L.A. (liquor stores, book stores, newsstands!!) except Licorice Pizza & wherehouse who suck shit anyway. That's all, read on! - AL & W

PS: Thanks for the 5 years of support go to Rodney (Happy 6 years on the air!!), Posh Boy, Zed, PooBa, the Mob's, Rhino, Lovells and all the rest of the stores, distributors and advertisers, and most of all - YOUZ!

STAFF AND ETC...

WRITERS - AL, HUDLEY, PETE, POOCH, HELEN, MICHELE, SHREDDER, CAROL, AND KORI
 ART + HARDWORK - AL + HUDLEY
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ON THE COVER - MIKE M. OF CH-3 (PHOTO BY ED COLVER - ART BY AL)

VOICE OF THE READER

Dear Flipside,

In issue # 32 you finally gave the NY scene a full two pages of coverage. The only problem is you didn't write about any good bands. The Undead are pretty good but certain Generals are a bunch of art shithheads. And who the hell are Dog Eat Dog? I never heard of them and I practically live in NY. There are some good bands in NY like Kraut, Heart Attack, Regan Youth, The Beastie Boys and The Mob. Next time you do a feature on NY I hope you review better bands.

Sincerely,

Fabes, Ridgewood, NJ (Hell, when I was there none of these bands were there or would do an interview, and they weren't playing and the bands I did interview it took weeks to get them to do it. So I would suggest that those bands you mentioned get up and show themselves and be more cooperative. Pete)

Dear Flipside

We La Habra punks don't get much coverage in your mag and I think that should change.

—Corky

(Well, if you would send us flyers or something and inform us! Then maybe we would know about you. There is alot for us to cover and if you want to be heard speak up... Oh, We don't have anything against La Habra, why should we? Anyway , don't Social D.rehearse in La Habra, in that case how could it be bad.....send in a update or pictures anything about var scene.....Hud.)

Anybody.

I was at the Whisky, to see Cron Gen and Vice Squad Aug. 11. I'm sure most everyone knows what happened so I won't go over it again. Throwing bottles at cops who like to gang up on one Punk and beat him with flashlights and clubs while he holds his hands up in an obvious attempt to surrender is ok by me. Actually they deserve worse. But for the people that pick cars driving on Sunset out at random and throw bottles, You're Stupid! I don't know what your doing it for. Maybe to be "Punk Rock" or maybe it's in the name of Anarchy. Two very lame reasons. But its stupid. It does nothing but make more people hate Punks. And it's not going to encourage the Whisky to have more Punk gigs. Hassling just to hassle is lame and hassling someone who doesn't know why your hassling them isn't going to accomplish anything. So if you must hassle somebody think very hard why your doing it and don't pick some drugged out burner , pick a politician or your nearest army recruiter. If your gonna throw a bottle throw it at a cop car or do you feel safer hitting the old lady in her caddy-lac. Just think, please.

Thanks for lisening
CRISS

PS— Cops take away your rights and beat you and hassle you cause they know 99% of the time that you won't do some thing. Take the fuckers to court tell the papers, fight back, some how.

Dear Flipside

Dear Father:
We are writing in return to the letter Slandering Bad Religion, calling them a "Rich Boy" band. So what if their families make money and feed their kids square meals- it's not the kids' fault! At least their mothers don't need to cruise SunSet strip every night just to buy maggots infested twinkies for her families breakfast. Who ever said you had to be poor to be punk? What should we do?

Sell our bicycles and underwear just to be hardcores? I don't think you know the score Pal! Bad Religion Rules OK!!

Take a lesson in Bad Religion Peace & Love to all- Thanks, Hatchet & Skeeter

I'm writing about the Eastern Front that happen July 31, in Berzerkly Ca, next to S.F. Circle One came up and were shitty compared to last time. But what made us really mad wuz all of Circle Ones friends coming up here picking fights and trying to take over. Giving people bloody noses and shit like that. Up here we're just having fun were not trying to see who can kick who's ass I hope all LA isn't like that . Then another incident happend, Wasted Youth came on with Danny telling us how much we suck! That pissed everybody off! Danny made the songs sound like shit! After the 3rd song some Jerk threw a bottle at Danny from the back of the stage and it hit Allan the Drummer in the back of his head. I think thatz lame, But I also think that all those LA people are pretty lame in the first place coming up here to start. All and all it was pretty good. Tell Circle One to clean up there act they were much better last time at the Elite Club w/Fear!

Mark Evans, 657 Denmark st., Sonoma, Cal. 95476.

DEAR FlipSide

Fucking 32 cheers for Zyklon B's letter in # 32. Have you ever gone to a gig by yourself lately? If you have maybe you've noticed that no one ever will

talk to you if you don't know them except to say poseur or some shit like that. And I'm not a hermit or anything but sometimes my friends don't want to go to a show and I do, so I go. When I first started going to shows in '79 people who you'd've never seen before would come up and talk to you and ask you what bands you like, etc... Now it seems that everybody's too cool to be friendly or too insecure to take a chance. I t really says something about the state of the scene when instead of talking w/ people all that happens is tough stare-downs.

Jack

(How many people do you go up to and talk to Jack? I never found the scene a place to talk to people. It is always the same old story, which is, you have to have an excuse, for example; I work on FlipSide so I have a good reason to go up to some member in a band and ask him for something for F.S. or when you interview a lot of bands you make lots of friends, but then you start wondering if the bands like you personally or whether they want to take advantage of free advertising in F.S. Jack tell me how you can tell a Poseur from a REAL punk? Come on, lets not be silly. I don't understand some people, all I can say is that I can't stand labeling and worrying about what kind of reputation you may acquire. Just be honest. You might think this is stupid but I'll say it any way, If you want to be glad be glad, and if you want to be sad be sad, cause there are so many ways to be, you know that there are. In other words it is rare for people to come up and start talking to strangers unless they have an excuse but most of the time people are just shy or worried about their reputation...Hud)

FlipSide:

I'm writing in response to the Battalion

of Saints article. First off, lets not get them mixed up w/ some other of San Diegos foremost bands. Yes many bands down there are pro-anarchy just as LA has it share too. There is a handful of bands down there putting out some great music along with some damn good lyrical content. I don't understand it . Those guys think they're doing things unigely? I could name about a 100 bands off the top of my head that have soundd, wrote, & sang about practically the same old stuff. I'm talking about there 3 songs on the B.Y.O. Al. Comp. As for there record it does contain some ok music buuuuttittt here goes the singer writing about how glamorous those fighting boys are. Also it says in that song about how you hate Americans, Then get the fuck back to Mexico, we sure don't need you. As for the skeletons on the cover, good art work, but it just don't fit you' monsterish fiends. They give any smart punk the Blonde girl w/a six pack and a burrito. and they would much prefer it than screaming at the government or the world . Enough complaining you guys have potential so why don't you use it.

Adios Amigos, Pepe Contrariz
(STAINS RULE)

FlipSide

This is in response to the letter from Sheila in your last issue. -
Dear Sheila, Hi! First and foremost I'd like to say thanks! Thanks for being therein the beginning. I first got into punk in Sept. 77. Now I was only 15 at the time so I wasn't living in Hollywood with blue hair and going to the Masque but I was into... no DEDICATED TO the music; searched for buttons, posters, etc. (there weren't any back then) And literally memorized every Slash that came out. So I know how hard it was. Back then, people had no idea what you

PRIOR

Köln

Sättningsenvarningar

WARZONE
YAHOO, EEEEEEEH! EXPLOITED PUNKS
Manuset skall tryckas med 60 tecken per rad och med radsteg 12

Artikelnr. (max 8 tecken)
1987-01-01 DARY
Tidning (max 20)
DN Uppslags (max 2)

STOCKHOLM 1982 31 JULY 10:00 PM

Hey kids, how are you doing?

Not too very Well over here, see, cause there's not that much good bands here. Non at all infact (what I know). Emmy way, Lenin to DISCHARGE (hears nothing, see nothing, say nothing) and they're good. Fuck, the Punks here (I ~~know~~) then "Exploited Punksters" those like s'em, Why, they're not even good? don't do any thing They don't slam, don't making Fansines, don't playing in bands N' so on. Boring, boring, Shit, why cant BLACK FLAG, CIRKLE JERKS, ANKAT PUPPETS, FLIPPER or so coming here. I promise that I then will come to the show and SLAM, SLAM, SLAM. to show the fucking moon stomping Ass holes ever here how its really to dance Any way, DOA ~~sells~~ selles quite well here and so actually BLACK FLAG, FLIPPER, DEAD KENNEDYS do so, Then way cant there be some THUSERS THRASHERS here. The only I know is me and my friend (JHON HOLOCAUST that is and if any one of has friends (Jonathan, Peter, Jenny or any) reading this I say hello to them: Hello, hello. ~~Want~~ shiver and shake you mortals we might come over next summer (1983 that is), he has said seooooooooooooooooooooooooooooooooooooooooo little about you) And he has lived in S.F. two years to And it's from him I've got the disease. But one day day I thought I should get happy ~~some I saw they where selling real Bandanas but they was sold as fashion. Sob, sob.~~ I HAVE ALSO A BAND CALLED SPINELESS YOUTH, WE'RE A PET, THRASH AND TOTALY CRAZY GROUP. IM PLAYING GUITAR BY THE way there's one good Fanzine over here called SKANDAL SHEN (SCANDAL) (might be becose JHON (yes he spells his name like that now a days) writes in it. But I don't think so). It's in Swedish But there's ~~the~~ no good fuck "snap shots" in it. At least quite often The adress is: (if might want some you can write and ask for some) SKANDAL c/o mattias Käks Bråvallag, 1 STRYM SVEDEN. I WOULD BE GLAD IF I GET FANZINES FROM YOU READERS!

MELLANRUBRIKER
And mine address is
Zaphod Beeblebrox
c/o Svensk
Edinsv.6
131 25 RÅSTA
SVEDEN

send any threats to:
John Holocaust
c/o Thelin
Regnav.20
131 50 Nacka

15 rader x 60 tecken = 900 tecken
ger med sättnig 8 p grad. 8 p kagel
på 46 mm bredd = 80 mm höjd
på 44 mm bredd = 83 mm höjd
Markeringar för sättnig
har också en INVERSAL

NO SCREWIN' POWER
STEP NAZI, STOP FAGISM
WORK FOR ANARCHY
AND PEACE!!!

Circle Jer KOPIA 1

were wearing those weird clothes for now people think they're dangerous wearing their punk clothes when you can practically buy them out of the Sears catalogue. What I'm trying to say is I know where you're coming from. But!! When ever I read letters from people like you I wonder ONE THING. What in the world are you doing these days? I know the gut wrenching feeling of losing those days gone by - I hadn't seen X since before they had one album and for old times sake decided to go see them at the Whiskey. Needless to say I left after 3 songs in tears, but my life as you put it, wasn't over!! I mean seriously, what are you doing? Going to see Foreigner at the Forum? Mickey Gilley at Knotts? Ala Carte at Gazzaris? OR NOT GOING TO SEE BANDS AT ALL. And if you're sitting at home listening to nothing but your old records from '76, '77, '78, or bands your original friends are in then you're no better than the people walking around w/ Zep Rules on their shirts. I'll be the very first to tell the world that 80% of the scene right now is pure crap (although I do believe it's getting better) But, if you take the time to search out that other 20% you'll find music, bands and people with as much energy, knowledge and yes true punk spirit as anyone from your era! If you're not willing to take the time for this then you were probably only there for the scene anyway. But, if you weren't then come on out again! You might even have some good old time fun!! In closing - sorry, but Huds right!! The early scene was not all friends helping friends. While it was sort of like a small family, it was sure hard to be accepted to that family! Hope to see you around really!!!! - Wendy

(Thanks for writing in Wendy. About Punk fashion going commercial, how could it isn't it supposed to be anti-fashion. I guess it comes down to pleasing yourself, dress for yourself not for any one else. Ever since I was a little girl I liked to dress up, I feel people should dress anyway they want to, if they want to be a mummy or dress like one fine, if they want to be baldes, fine. And if you dress like you want and people look at you and then look up in the air, fuck 'em they have some kind of problem!!!! But I guess everyone dresses to be accepted to a certain group, I mean everything has been done that could possible be done--Hudley)

FlipSide,

I don't read your magazine to often because it's so "Punk" oriented. But I did happen to pick up your latest issue #32 and I will say "You sure proved yourself" Specially on your interview w/ Paul Weller of the Jam. It was very impressive. You asked questions that alot of other mags wouldn't ask. I was fortunat enough to see The Jam last June on their U.S. tour. In my opinion "It was the Greatest show on Earth". They had so much energy, it was unbelievable! Thanks Karl and FlipSide for writing about a Human Being who does care! And has hops for our "Dead World".

Sincerely, Sean Smith

P.S. It's good that Southern Cal. Mods are finally being noticed, the belief that every Human Being on this earth is created equal.

(Thanks for writing in Sean, I agree w/you you . Hudley)

FlipSide, There are always alot of statements from readers and band members in the various articles and letters that show a lot of confusion and hate and a general misunderstanding of human existence. I'm wure a lot of this has to do with the state of the compulsory education system we have in this country, but that's

another whole problem. I guess that the main reason I decided to write was in response to the mention in the Youth Brigade interview that anarchy and peace cannot exist together, which I find to be not true. Shawn explains that anarchy is total chaos and peace is the exact opposite. I agree that peace is the opposite of total chaos, but to say that anarchy can only be total chaos is not true. Anarchy is a state of existence in which there is no political force telling people what to do or how to live their lives. To assume that because there is no one telling people what to do that no one would be able to function is rather simple minded and doesn't show much respect for what we as human beings (civilized ones, at that) are capable of doing. It also shows that the person saying that cannot have very much self-respect to assume that he needs someone telling him how to live. Granted, anarchy can be total chaos, BUT IT DOESN'T HAVE TO BE!! I have a feeling that there are many people in the world who would not know how to deal with a situation of anarchy as they have spent all of there lives being told what they can and cannot do, how they must conform to this or that standard. They are used to having everything done for them, WHETHER THEY WANT IT OR NOT. It would be very difficult for them to function in a state where they had total control over their lives. And yet it is possible to have a state of anarchy that is peaceful. All it takes is cooperation. Realizing that you have to be responsible for your own actions and acting accordingly. Do unto others as you would have others do unto you. I know everyone's heard that over and over, probably from nagging mothers and clergymen and you don't want to hear it again, especially in Flipside, but there it is and it's the basis of civilization. The reason we haven't killed ourselves off yet is because there are enough people in the world who believe and ACT by that simple statement. And the best thing about it is it's a self imposed rule -- no one can force you to follow it. You can't legislate morality, much as people would like to do. (Shannon of Castration Squad saying "there needs to be more control because theres too much going on that needs to be stopped" Frightening that people actually believe things like that -- It's too much control that's causing most of the problems in the world, that and the lack of self control, which is the only completely moral form of control). And that's what makes it possible to live and better your self and your situation, is a sense of responsibility for you actions, and what makes peaceful anarchy possible. If enough people get together that are dedicated to achieving that sort of existence I see no reason why it cannot, and I believe that at some point it will. There are several groups of people in the mid-seventies who were trying to do just that -- to buy an island or some piece of land and create a new "country" where there would be no central government, no general laws, and yet a sense of order. A place where people would be self governing and not be subjected to the bureaucratic ineptness of politics. And I don't see why it couldn't work, because the people that would be drawn to such a place would be the ones who would want it to work, and would cooperate with each other because that is the only way it can work. And because they know it would be the most free and potentially great society that could ever exist. That only reason that it has not come into existence is that there are too many people in positions of power that would be threatened by such a state and they have been able to use various political forces to keep it from happening. Power has got to be the ultimate drug, and the most dangerous as

the victims are not the ones who are addicted -- It's everybody else who suffers. It's very hard to allow someone the freedom to live their lives according to their own values when you have been telling them what to do, and even more threatening when they are competent at it and you are not. That's the predicament that most (if not all) politicians in the world find themselves, either that or they actually believe that they know what's best for you, and that's even more dangerous. As a result we have the mess the world is in, with everyone who can fight his way to some position of power trying to force as many people as possible to do what he thinks is right for whatever reason he has managed to come up with. It's very threatening to the politition when someone is capable of living their own life responsibly because then he isn't needed and rather than losing what power he has he tried to kill whatever system is better than his own so he can keep what he has. Such is the situation we find ourselves in today. And then many people just give up, with a "who the fuck cares?" attitude. Well all I can say is they deserve what they get. Those of us who do care and are willing to be responsible for our own lives and our actions will survive, and not only that we will better ourselves and perhaps even make this a better world in the process. You can't force anyone to be free, though. Some people are afraid of freedom -- It's easy to be a slave, at least there's the security of knowing you will get fed once in a while and have a place to lie down, even if it's only Webers bread and a cot in the barracks, you've got security. And someone is always telling you what to do and he sounds so authoritative so he must be right. If that's what you want - fine. Have at it. But don't try to make me or anyone else come down to your level -- it reeks.

Bruce Licher (Savage Republic P.O. Box 66103, L.A., Ca. 90066).

Dear Flipside:

(The writer lists many quotes from previous letters in FS that have to do with TSOL)...Why don't you guys mellow out. Is it a cool thing to write messed up letters about TSOL?

Howard S.

(Howard: Since you adressed this to us "Dear FS" I assume you mean why do we print letters that are "messed up". This has been becoming a problem, let me explain. We do not like to edit stuff, we would like you, the reader, to get a good feeling for the kind of mail we receive - whether it's good or bad. OK. Now Howard, we do not "write" any letters, they represent public opinion. I know TSOL don't mind the "messed up" letters we print about them, Jack gets a big kick out of it. But other bands, like Circle One actually think that the letters we print represent how WE feel. This is NOT the case. I happen to like both TSOL and Circle One, but it is the right of our readers to have their own opinions, and as a magazine that represents public opinion and not one that tries to create it, we will print public opinion. That is how people feel, and if we print a lot of letters concerning some band, you can be assured that that band is somewhat controversial and hence is inspiring people to write about them - good or bad. Al)

I would like you to PLEASE STOP sending my daughter your trash of your Flipside Fanzine. Every time she gets one it turns my stomach because it is nothing but trash.

Kathy's mother, Mrs. Lopez.

Dear Flipside:

In a response to a letter by Scott the Ripper, he said that he would rather be an "Oi" person than a "hippie or mod". Personally, I would rather be myself and not stuck with a fucking label. We are classified by the media, and we accept it, fuck. Not only do we accept the media's



"WELL I'LL BE A MONKEY'S UNCLE. IF I AIN'T SEEN' THINGS THAT KID HAD A MOHAWK OUTTA THIS WORLD! IT WAS BLUE AND IT AIN'T EVEN HALLOWEEN YET!"

labels we base our lives on them (like in the case of Scott). This attitude is that of the majority of hippies, preps, mods and now even the punks. Keep the factions fighting, so you can divide and rule" Zounds. Also does Scott wish he knew those people so he could teach them a thing or two with his fist? I hope not. Yeah, punks are anti-society, bullshit!! We are part of society!! I hope most of you already know this and that I didn't need to write this letter, but just in case I did. I commonly label myself as punk because I like how people react to it, after all the word is supposed to mean someone undesirable to society and that's what I fancy myself. Also the interview with Power Trip made me sick!! Music and business don't mix. In parting I would like to say that (even tho you might not get this impression) I have confidence in "punks" and I am proud to be one.

Thanks: Dex from Del Mar
"Freedom has no value, when violence is the price"

I'm writing in response to a letter in FS #32 which was basically a pro-poison, anti-DC tirade. About the former, I couldn't agree more that everyone has the right to decide for themselves whether or not to indulge in these intoxicating substances; I don't, but I know more people who do than don't. Now, it seems to me that (like myself) the original anti-poison DCers adopted such a belief not because it was "cool" but because they honestly believed that it was the right thing to do. I stopped getting fucked up because I knew all these people who were in a more advanced stage of mental decay than I was, they'd been at it longer and more consistently, and I could see them going down this fucking slide into teenage alcoholism and at least mental if not actual physical drug dependency. I didn't want that to happen to me, so I stopped indulging. That was the initial reason, but one that I have since come to regard as valid is the fact that if you buy alcohol or cigarettes, you're paying money directly to the government which exists to keep people in their stereotyped brackets of existence; not to scream "anarchy" or anything even close to it, but the real point of that is that the money you give them is going to be used for something that will most likely not be to you or anyone else's advantage except those in power. I have also come to consider as valid the idea that so-called illegal drugs are actually allowed into the country by government as a means of controlling the youth by fucking their brains up; and that the drug busts that make big headlines every so often are staged to make things look good. For these reasons, as well as for my mental and physical health, I do not take any drugs or alcohol, nor do I smoke.

About the latter point; I should make it clear now that I am not from DC, also that I agree that the "holier than thou" type of letters are not something that anyone really wants to read; but a point that I think you have missed is that because the DC scene has been essentially anti-poison almost from its inception, it would seem very likely that many of the problems which have plagued the LA scene will be avoided; for instance, intoxicated people are probably less likely to wantonly damage venues, rendering them unavailable for future gigs. I believe that lack of places to play has always been a problem in LA. I suppose it is anywhere really, but what I mean is at least a hall won't get put off limits cuz somebody broke all the windows in a fit of drunken rage. Anyway that, and the fact that anti-poison may have it's share of bandwagon jumpers now but that it originally started as an honest belief, are the points I wanted to make. I didn't

disagree with the entire letter, just those parts of it. Ok.

Kev (proud of Canadian identity)

.....
Tp Flipside and punx, I concerns me a great deal to see all these geeks at punk clubs and parties swagging cheap ass beer. Shit in the last issue #32 there is all these photos of cheap ass Olympia, Balantine Ale, Bud, and whatever is in all the keg kups. Punx ain't hix, and we don't have to drink their brew. It's not that the price is directly related to what you swag is good or not, but what you swag is what you conform to !! Shit, most of the time it's what you piss or blow. So I suggest that all punx unite and swag one beer, Blatz. It taste good and is real cheap. Face it, Blatz should be the punkers brew!!! Next time you got a thirst, pound a sixer or two of Blatz, and we all can make it the punx brew. Anyways all punx must unite now! And look for me at the next big punk party near LA, I'll be swagging the new punk brew!! So quit kicking the shit out of fellow punkers, we all need to stay together!

Yours truly, The Scarth
(Scarth, We're gonna send your letter to Blatz and see if they'll endorse it as the "punx brew" and maybe do an ad.....)

Dear Misfits,

Not with envy/not with a twisted heart/shall you feel superior/shall you go about boasting/rather in goodness shall you make true/your song and your word /and thus you shall be highly regarded/ and you shall be able to live with others I'm sorry I cannot condone your actions since they were quite uncalled for. There is reason why people came to see you perform. They like you, your music and it is only proper that respect, loyalty and friendliness be returned to your fans. Incidents such as those described by that girl (whether or not they were provoking you into it) do not help you or your musical standing. Rather they serve to jeopardize it. I hope that in the future you will have gained the maturity to think and act responsibly instead of resorting to juvenile pranks such as these. They are better left well enough alone. A gig should be an enjoyable experience for you and the audience not a frightening and hateful one. Stop trying to live up to the media's expectations of violence, etc... you're just helping them along with giving punk a bad name. Don't.

Helen Osborn 640 Clarborne Dr. Long Beach, Ca. 90807

PS: I would like to get in touch with punks in Long Beach, Seal Beach, HB areas..... (Helen: We feel the same way as you about the Misfits, however no one has heard the whole story from the Misfits themselves (we're working on it). Also I think you should send your letter to the Misfits themselves (this goes for anyone else you wants to express themselves their address is well known: Misfits P.O. Box 3112, Grand Central Sta. N.Y. 10163)

.....
Editorial: Heros are wasted

Yes you've seen us mohawks, leathers, chains, spikes, colour in the hair and the infamous anarchy symbol. We are the talk of the town. In the days of free choice and conscious effort to communicate we are falling short of our potential by throwing bottles, yelling from cars mindless obscenities, flipping the birdy and shaking our heads at the punk movement. As punks we have experienced a certain amount of pressure from those that as far as the standards of their lives go, do not feel under any circumstance suppressed or even care about the suppression of the heirarchy. Yet these are the folks that believe so avidly in the declaration of independence. Some how it just twists my mind. What the hell is going on here?

We are making a plea against that which we find only hypocritical. Wake up you assholes. We have rights. Junkie, republican, liberal, monk, fascist, jock, homosexual, punk, anarchist, wino, president, slouch, artist and so on. As those things we have not the right to play tricks on someone else's idea of free choice. Especially if those ideas are to provide a more affluent and free world or just tare the shit out of the old ideas of free choice.

Yeah and we'd all like to believe that someday the KKK will wake up and have permanent black skin.

The American hero, cool collected, successful, proud, good with women, talks casually with men, heterosexual, dyes hair black at 40, knows why he's alive, someone we can all trust.

Heros are worshipped, heros are bullshit. And common experience is of course inadequate to that of the hero. It is quite possible to misplace the importance of our own experience as being valid, helpful and even perhaps wise. Somehow it never stacks up to the heros. To feel alone in ones experience is not the fault of the individual but the assholes (you know the ones I'm talking about) who set up these false belief systems. That in turn make the entire population seem like nothing more than controlled parasites sitting patiently upon a microscope. Well at least that's what the assholes would like to believe. It is not taught how to indicate inner success so we seek out new horizons that may suit our ego or our pocket books. The cult classics. Many people who have yet to experience punk tend to classify (not knowing what else to do) punk as: vicious, childish,

anti-success, self destructive and discussing amongst other intellectual vocabulary. We all know about the hero who would say the same thing given the chance. If we are to be heard, we are to be loud. You have fallen prey to another fascist regime. Phil Donahue is fifty, he is not about to loose 45 million a year by telling a million Americans that the punk movement is positive. You have organized against yourself, pity isn't it.

Punk is not so much fashion as in itself an explosion of culture, waste, predominant ego and scaring the shit out of society. WE ARE YOUR FUTURE, HOLD ON TO YOUR VALUES, IT'S GONNA BE QUITE A RIDE. The most honest and the most feared of all musical expression. To the average listener nothing more than rubbish on vinyl "the spitting of ones guts" as I once heard punk music described. That is the intent to give you assholes back the crap you gave us to live on. A vivid look into the minds of many a youth. It always seemed odd or only pathetic that three grown men could chuck a beer bottle at one girl because she is punk. We call these men (?) heros.

Boredom and fear of the routine and seemingly nowhere existence manifest into fighting all kinds of fighting. To say that the average home is a battlefield is not such a lie, now is it? A reality that not many a parent can face long enough to wager if their son going off to war is really such a glorious event or only a sick demented idea made up by some rather confused individuals. Those lucky enough to escape the trial to ignorance are us. We have escaped. Stomp out the cause and you kill the effect. Not so there is always the memory of those older than ourselves. The lingering vengeance, the potential for revenge. Aside the fact that 6 million died under the furour and thousands were maimed and murdered in previous wars we still persist to invent new ones. Where did it begin? Where does it end?

So to the clubs where hundreds congregate to say hello, thrash, fight, take drugs have fun standing on the seam of anarchy.

Thanks for the memories,
Bretta Smead

PS: Fear were great, even though it was six bucks.



BELIEVE IT OR NOT!
ON THE EVE OF THE
WORLD'S FIRST ATOMIC EXPLOSION
IN ALAMOGORDO, NEW MEXICO, NUCLEAR
SCIENTIST ENRICO FERMI TOOK BETS WITH
HIS MANHATTAN PROJECT COHORTS ON
WHETHER THE TEST WOULD IGNITE THE AIR,
AND IF SO, WHETHER THE BURST WOULD DESTROY
NEW MEXICO OR THE WHOLE WORLD!!

.....
Dear Flipside,
I don't understand this Satanic trend among the movement. It really fucking bugs me! I went to go see Black Flag, DOA and 45 Grave and some announcer guy came out for 45 Grave and gave Satanic philosophy shit, like "out of the pits of hell we bring you 45 Grave". I'm tired of this trend and hope it dies forever!!

Billy Boy
PS: Hey James RF the Degenerates are a band worth mentioning, you're just too lazy to write about them!!!!
PPS: Too John and Phil, that real cool spray paint anarchy and satanic slogans on that church - you two will pay!!

.....
Dear Flipside:
Voice of the Reader eh?, pure apathetic pessimism. If it's not the old vs the new punk gripe, they rant about "nazi punks". I've never had the displeasure of meeting one of these nazis; my parents were raised under Hitler's regime, consequently I've gained a bit of insight. If one of these fashion fascists ever approached me, I'd shove their ugly skinhead up their ass. National Socialism build a fine nation, corrupt fanatics and mad racists destroyed that nation and gave it a legacy we have yet to live down (or should we). Anyways you people stop complaining and start campaigning. Support socialized medical care and ERA. Oppose nuclear mentality and blind right wing. In theory, anarchy would be great; but you have to be realistic and take things one step at a time. We can build a better tomorrow. On music, true, punks not what it used to be, but what is? You new punks enjoy yourselves, wear what you want and fuck what anyone else says, it's your turn. Stop the in-scene bickering and unite: we can do anything.

Raynard Dean, Gothic Shock
PS: Let them who has followed no trend cast the next stone.

.....
Dearest Flipside:
Gee, I just read what Ron Hodge's mommy wrote in FS #31!! There is nothing "trashingly filthy, obscene or offensive" (as she put it) about this mag! This mag is not junk, it is for real! This mag is probably the only magazine he can relate to. I feel that Mrs. Hodge feels threatened that her little angel is being exposed to reality. At least he's reading. So Ron if you're still allowed to read this mag and you want to continue to read about the scenes, here's what you should do: either send your subscription to a friends house or instead of subscribing to Playboy or Hustler, subscribe to Playgirl and see

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SIZE**

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[illegible]

So what the hell is my solution, one might ask. For one thing I suggest that all you other punks out there follow DCs example and STOP TAKING DRUGS!! I mean, I don't want to tell anyone to conform to a certain mode of behavior, but it sure is hypocritical to give the hippie shit for being burn-out-druggies and then go out and be a burn-out-druggie yourself. Besides if we realize that society is fucking us up, why should we fuck ourselves up even more? That's surrendering!! That's like giving your executioner a razor blade when he originally wanted to use a high speed gun. I mean: look- society offers you a choice of conforming to the straight realm of society or to the druggie realm of society. Punks should say "Fuck you society! I'm not taking either choice". It's time we not only started listening to the likes of John Stabb and Mykel Board, but also realize why we're right. Otherwise, as John put it "It might as well be Woodstock with shaved heads". I realize that some punks when they say that the majority of adolescent hippies are stupid, unintelligent, worthless waste producers who center their whole lives around drugs. I don't however, feel that that's any justification for stereotyping all of them as such. I happen to be very close friends with a few hippies, and I can assure you that they have no similarities to the aforementioned fools. The are openminded, intelligent individuals who would rather listen to Beethoven than AC/DC. I've taken them to a few hardcore shows, and while they're unwilling to make the com-

FaNZiNES!

OK kidz, here's our new up-dated Fanzine list. We have tried to include the price of each zine, but it's harder than it seems. By next time we should have this all worked out. If you see ** it means free, but send stamps, or if you see nothing it means we didn't know at the moment, and are trying to get the zine back from who ever "borrowed" it.

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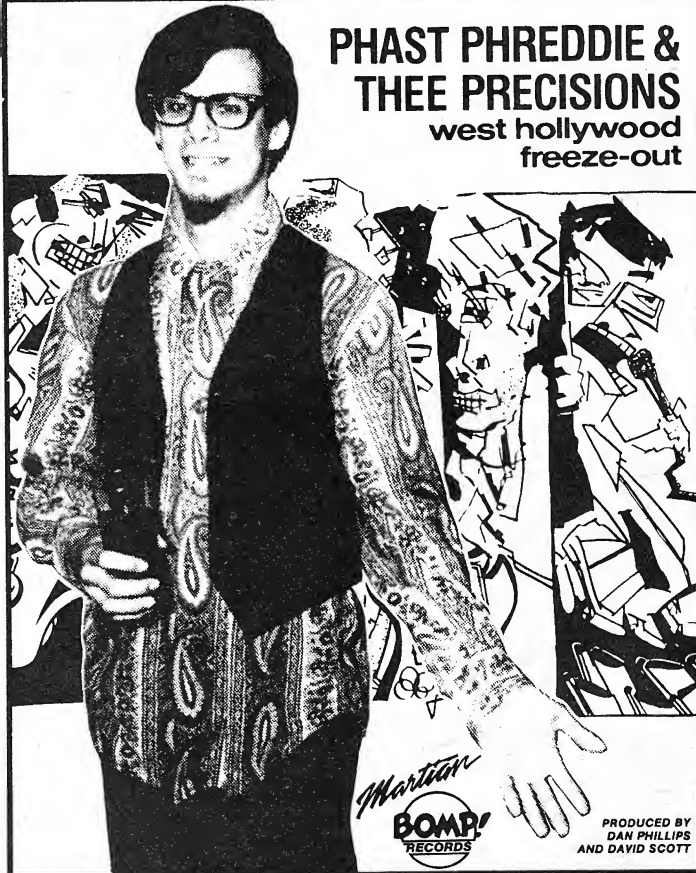
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.....well that's all the fanzines we got up until about Sept. 6 or so. If we left you out by all means let us know - and - if you have folded let us know also. All these listed we have heard from in the not too distant past or have great faith or inside news that they still exist. Be more than a witness - publish a fanzine!!!!
YOUTH MANIFESTO 1119 Colorado Av. #107, Santa Monica Ca. 90401
(this last one is a tape fanzine - 1st issue with B.F. and others).

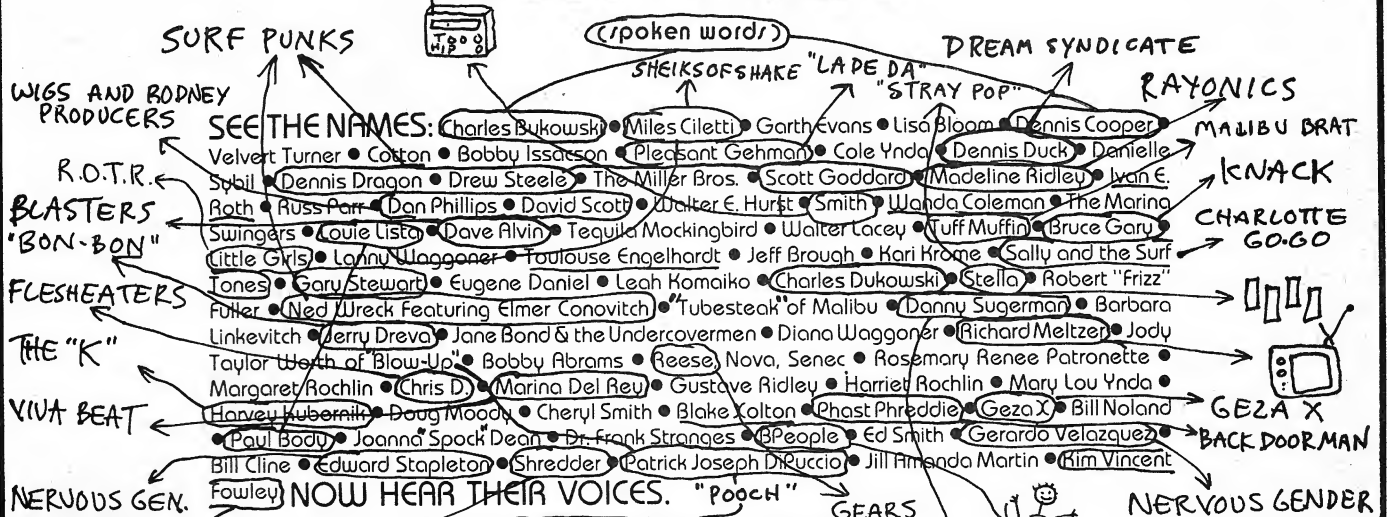
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—AL, FLIPSIDE 32

"Voices of the Angels is two wild, haranguing hours of praise and insults, confessions and lies, babble and eloquence—it's a no-holds-barred Poetry Corner, gab fest, whine-and-dine, rap unit, and art-fart, all in glorious celebration or glorious denigration of something called Los Angeles . . . the successful pieces are so striking for the content and rhythm that the urge to memorize and repeat them to others is almost overwhelming . . . more ambitious than any other hip view of Los Angeles currently available. And as an anthropological document of the early eighties, it captures a mood and tension felt nowhere else but in the headaches of struggling L.A. artists."

"FUK BOY"
FLIPSIDE #33

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shoulder treatment/the icy fingered hand-
shake/for the laughter behind out backs/
for no one's sake.

Thanks for nothing- we hate you anyway
Thanks for nothing-we feel your rules
are gay/Thanks for nothing- your kind
will take a fall/Thanks for nothing - we
hate you all!

You're welcome for the times we let you
break us down/and for the times we let
you push us around/now it's time to end/
now it's time to strike/cause now we got
the balls and now we want to fight!!

"WAR & HATE ARE THE SAME"
"Hit list" by X-S Noise

You think you're a big hero/with bullet
wounds all mend/but wait till you're on
ground zero/when your world is gonna end
Hot wind blows thru the window/in your
pants you piss/hey kid watch mommy
melt/I guess we're on the hit list.

Hit list! Hit list! Set your skin on fire
Hit list! Hit list! From their mutant
desire.

Number six on the hit parade/you know we
try our best/hear the Russian serenade/
and feel the nuclear death

Hit list! Hit list! Final strike of the/Hit
list! Hit list! Spreading rotten disease/
Hit list! Hit list! They'll never learn/
Hit list! Hit list! Watch us burn!!!!

"America America" by Earth Dies Burn-
ing

How many people must die before you wise
up/another Nagasaki or Hiroshima/Blow
another foreign city straight into the sky/
Brotherhood and the American dream/My
daddy volunteered for the Vietnam War/
then he taught me how to use a M-16/Saw
his own friends face get blown off/Broth-
erhood and the American dream/We all
live in America/but doesn't it seem/that
violence rules our land?/Brotherhood and
the American dream (4X)

"End of the World" Shane Williams

It's the end of the world/see the flag on
fire/it's the end of the world/that's my
one desire/see the fountain of death/watch
the mountains explode/it's the end of the
world/not far down the road.

God must be getting tired/to much wear &
tear/that's what I desired/I tell you we're
getting there

It's the end of the world/see the walls fall
down/see the bodies around/see the thumb-
s turned down/see the thumbs turned
down/it's in sensurround/it's in sensurr-
ound. XXXXXXXXXX

Not one angels frown/can turn this around
/can you turn this around?/I can't turn
this around. XXXXXXXXXX

Not the tears of a clown/not Christ back
in town/when the sky falls down/ and the
world is drown'd/see your family face
down/in the mud on the ground.

Your a Dick, I'm a Dick, Dick Dick

"Life of the Party" by Shades of Grey
Social function-friday night/for all those
deserving/so much better than at school/
with all of those geeks/back stabbing on a
regular basis/gets to be un-nerving/thank
god that your clique is here/to share some
of the drinks/boy number 22-Jimmy's re-
ally mad at you/he put it in the drink that
went inside of you/you're the life of the
party.

I can't face you anymore/though you're
quite priceless/just wanted to catch you
once/raping your beliefs/fell off of your
pedestal/and was it nice?yes...?/as you
trip through the back door/of your new
blown mind/boy number 22-Jimmy's re-
ally mad at you/he put it in the drink that
went inside of you/you're the life of the
party.

Your friends ask "Whats the matter?"/
couldn't tell them if you knew/you're mad
as a hatter/her mom thinks your on glue/
you tried it once before, I know/and it
nearly made you sick/you gotta try things
more than once/so these three hits ought
to do the trick.

"The Policeman's Ball" by Bad Influence
There's nothing we can do to get away
from you/you are always there/just cause
we have short hair/why don't you give us
a break/your whole force is a mistake/
we know we're never trusted/but that's no
reason to get busted

It's all in fun, it's the Policeman's ball/
put it to an end before they get us all/
Please Mr. Blue cut your foolish antics/
Return us all to gestapho tactics

You're like a constant noose/have to swal-
low your abuse/hit us and lie to the press
/and say we resisted arrest/you know
somethings gotta stop/when we need prot-
ection from the cops/you don't let our
bands play/and let real criminals get
away/chorus/you always spoil our fun/
at least one party before you're done/you
rush over when told it's punk rock/then
our parties busted at 9 oclock/no differ-
ent are the pigs/it's like a lasting fued/
And I'm sick of being screwed!

"Police Brutality" by Section 8

You and your friends go to a gig/you just
want to have some fun/get your ass kicked
by a pig/nor you're staring at a fucking
gun.

It's just police brutality/it's just police
brutality/it's just police brutality/it's
just fucking police brutality!!!!

Walk down a street see a cop/you're a
punk better watch out/they pull you over,
tell you to stop/throw you down and knock
you out/chorus/go to a party and drink
some beer/all of a sudden the cops are
here/they drag you out, call you a queer/
kick your ass teach you about fear/chorus

"Soldier" by ex-Epidemic (no new name)

If you fight you must want to die/cuz you-
'll risk your life for another guy/and he's
not even in the war/he's in the White
House behind his door.

I'm anti-war, anti-fight/anti-war anti die
You think it's cool to want to fight?/But
when you get there it's another sight/Now
you wish you were back at home/cuz to
kill the enemy is to kill your own (and you
risk your life to die).

You're anti-war, anti-fight/ anti-war,
anti-die
I don't need your way of life/kill yourself
for the stars and stripes/soldier are you
doing right?/lets stop this shit and try to
unite!

We're anti-war, anti-fight/anti-war,
anti-die.

"X-Communicator" by the Sins
Poison I.V. to my arm and I feel ok/livin'
outside where the night don't become day/
razor blades hangin' right over my head/
tonight I'm throwing it all away.

When you see 'em X my name/give them
my X-communicue'.

Threw every dollar I had right down the
drain/got no friends and I'm sleeping out
in the rain/gotta steal everything I eat,
everything I own/tonight I'm throwing it
all away.

When you see 'em X my name/give 'em
my X-communicue'.

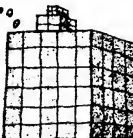
"Think aloud" by Razor Lady
I think, a loud/don't want to sing about/
love and peace anymore/when all I know
is destruction/destruction and war/I think,
a loud/I'm not a relic/of the sixties/
think think think!/I'm just here/existing/
think think think/ a loud!

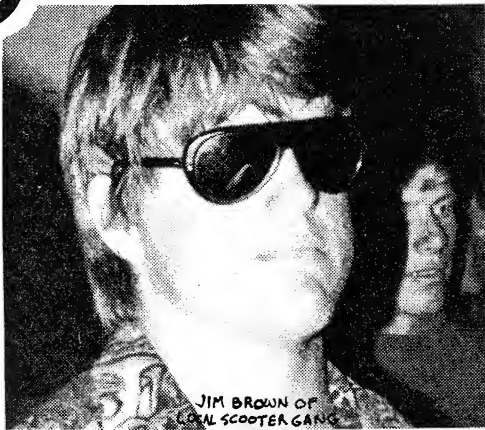
"Monkey House" by the Sins
Goin' to your monkey house downtown,
baby/watch all your friends be fashion
hounds, baby/and all your sex partners
swaying in the breeze/all your politicians
swinging from the trees/all these under-
takers waiting for you to die/communic-
ating social disease.

Put all your faith in the monkey church,
baby/nail your monkey god on your cross,
baby/and all your bastard children run-
ning around, all your dead ancestors under
the ground/all these surgeons taking
all you feel/everyday dragging you down.
Pledge your allegiance to the monkey
house, baby/give all your money till you
run out, baby/there's a pack of wild dogs
barking at your door/a thousand white
rats crawling on your floor/there's a
crowd below-screaming in your brain/
selling you the civil war/civil war.
Every street where is monkey walkin'/
every public figure is monkey talkin'/
every little thing is comin' unglued/
Monkey see, monkey do/fuck, fuck, fuck,
fuck.....

HIGH AS A MUSHROOM CLOUD.

BELIEVE IT OR NOT,
FOR THE PAST 20 YEARS
THE U.S. GOVERNMENT
HAS BEEN
STOCKPILING OPIUM
AND MORPHINE
IN URBAN WAREHOUSES TO
MAKE SURE THAT, DESPITE
RADIATION SICKNESS AND
BURNS, WE CAN STILL
BE BLISSFUL
AFTER THE HOLOCAUST!



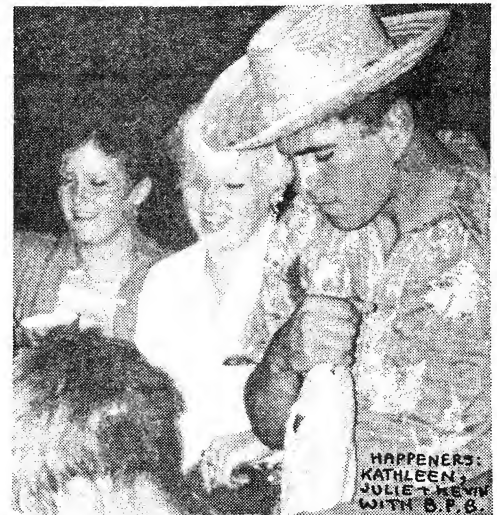


JIM BROWN OF
LOCAL SCOOTER GANG

This summer has really picked up. All the big bands are coming or have come already: Clash, Jam, Angelic Upstarts, Human League, - too many to name them all. And on top of this good news is there are still places to play locally (well sometimes is better than not at all) and people are having parties again! However, H.B. party scene is a bust but the action has just moved down south a bit to Newport, Irvine and Costa Mesa. Ironically though, H.B. bands are the ones that are playing and getting some good shows- Blades with the Upstarts, China White playing the Strip and recently seen with D.O.A. Vandels haven't broken up since December- setting a record for themselves and playing around alot. Hated back on top of the party situation just like last year with alot of helpful friends donating their houses to the cause and they have the best parties, I swear! A few phone calls will usually turn up something to do on any nite of the week. And then there was Mr. Boofoo's, as the story goes: Ritz man- Chuck moved his location to Fullerton calling it Mr. Boofoo's. First gig: Fear, Shattered Faith, The Sins with a steep price of 8\$ at the door- so Fear would agree to \$2,700 (or something close) in advance to play show. Fear played the night before at Dancing Waters to crowd of 600 or so knowing there wouldn't be hardly anyone willing to pay

ORANGE COUNTY!

a second nite to see them at Boofoo's but they were guaranteed the \$2,700 up front so why should they care. Consequently Chuck lost his shirt when he only had 200 paying customers and had to close down. Boofoo's snide owners said no more p.r. but then sold out to B.Y.O. However curret rumor has it that Fullerton's finest stepped in, I'd keep my eyes open for sporadic shows there anyway. Speaking of Chuck and the Ritz, alot of O.C. bands helped him out in playing 2 Ritz benefits to get Ritz operations financially going again and if anyone has a lame excuse for existing, (or in this case lack of), its got to be the so called "Riverside Scene." Maybe I don't know the whole story, but when only Orange County bands and O.C. kids come to support a benefit for the Riverside scene, then somethings definitely wrong. Why should O.C. bands help out your scene when you don't bother to help yourselves? I call that apathetic- if you (Riverside) have any explanation why you chose not to support your own club, I'd be interested in hearing from you. Send your reply or death threats to our P.O.BOX. Back on the home shores, Stupidhead's band having band member problems right now so they won't be playing around for awhile and thats to bad cuz they're a really promising band and personally, I hope you guys get your shit together. Bill Wright dissapears to Newport Bch



HAPPENERS
KATHLEEN
JULIE + HEVIN
WITH D.P.B.

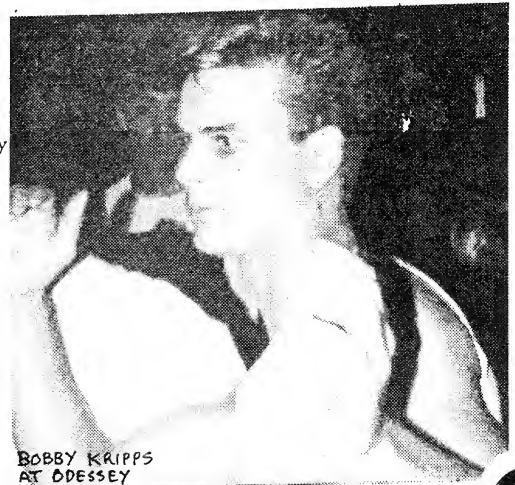


SCOTT
MILLER

never to be seen again- where are you Bill? And we have a new resident: a political pessimist named appropriately: Political Ron- from Michigan. Welcome to O.C. Also welcome back Sparkey who has cleaned up his act and finally escaped the dreaded Rehab Centre. Well, Teenage Love play Greg's parents 'a big gala event' 25TH anniversary party- 100 or so couples in attendance. Steve gets smashed and trips over coffee table in front of Greg's parents- then spends 20 minutes explaining he wasn't drunk; He just didn't see the table. . . . By the way, after much debate, teenage Love has officially changed its name to Lucky Strike.

Trouble in G-men circle- they might be calling it quits soon because "Jerad's flaking out" and George is "sick of it all." And alot of people are wondering how Jerad got so henpecked by that Legwarmer Woman. . . . Steve Soto on Cambridge diet and doing fantastic- keep it up Steve! O.C. film projects update: Lucky Strike secretly film 2nd video with 5 songs. Big movie plans being post phoned until they come up with \$5,000 - the estimated cost of the fiasco. Anxious actors on the set of Sissy's Annette Funicello remake will be happy to know that we will finish the

project. . . eventually. Vacationing kids include Scott Miller' returning from Carribean cruize, Ron in New York for 2 weeks, Nancy off to Texas in late August, Wade at the Colorado and Fullerton crew at Kern River. Next adventures might be Yosemite. Mark Log invents new language using initials. H.L.= hard liquor and so on. Speaking of H.L., handy new tip developed by the Fullerton happeners is to carry your K.D.'s (killer drinks) already prepared in a thermos- less conspicous than the traditional BPB (Brown Paper Bag). As for Agent Orange, it might be Posh Boy wars soon, as Posh heats up over some supposed allegations made towards him by A.O. in a certain interview- wonder what the going price is for reading un-edited interviews before they're printed Although I've seen better couples, A.O. and Posh (for now) are still together so watch for "Bitchin' Summer" (giving sole credit for the title to Posh, who else?) and maybe more releases and Scott's new drumset. A.O. plays Roxy with Twisted and Black Flag. Hardcore's bum out as local Scooter gang members Davey Cohe (aka: Bonehead) and Jim Brown mombo. Hardcore's attempt to beat up Jim Brown- for the first time since I can remember, it wasn't Scott Miller. . . Watch for records by the Vandels and Hated. Bob (Hated) gets run over by a surfboard but should be back in action by this writing. "Natural Blondes" seen cruising the isles at Lucky's Supermarket and they say their prices are lower over all. - 'til next time, Michele



BOBBY KRIPPS
AT ODESSEY

Ok, record reviews, my favorite part of doing a fanzine. Well it finally happened, all those compilations we've been promising in past issues are finally out, here's a run down: The smallest physically is called **FEEBLE EFFORTS** put out by the good people at New Alliance. This is a 33 rpm 7 inch packed with a lot of weird stuff. For instance it has Jack from **Saccharine Trust** trying to be Neil Young & D. Boon trying his hand at being SPK. Other interesting stuff comes from **Invincible Chains** and **SEC**, the real feeble stuff here is from **Ken Starkey**, **Plebs**, **Fluid**, **Gary Jacobelly**, **Tony Platon** and **Debt of Nature**. You know the kind of stuff I'm talking about. Now the one we've been waiting 5 years for: **WHAT IS IT?** Nostalgia from What? Records. This album is really a convenience because now you don't have to dig out all your old What? singles to hear some of the best 77/78 LA punk, plus you get the "fast" version of the **Germs** "Forming" (never before released) and the slow version too! Not to mention some unreleased **Skulls**! Also includes the **Eyes** (with Charlotte Gogo singing), **Kaos**, **Controllers** and the way ahead of their time **Dils**. Great new mixes of all your memories. From LA based ICI Sanblast comes **THE EASTERN FRONT** (1981) a great sounding live album from the SF two day festival last year (hey, I was there!). Side one, like day one, kicks. Starts off with **DOA**, then **TSOL**, **Lewd**, **Warzone** and ends with **Flüpper**. A very good hardcore side to say the least! Side two is the more fringe type bands with the **Offs**, **Wounds**, **Tanks**, and **Toiling Midgets**, I don't like this side much. Just like the Woodstock album, left off some of the best bands (like **CCR**) this record unfortunately left off bands like **7 Seconds** and **Middle Class**, oh well. From the BYO (POB 6TA64, LA Ca. 900-67) comes **SOMEONE GOT THEIR HEAD KICKED IN** which is one really great record, one of the most consistently good records on both sides since **Flex Your Head!** The debut vinyl from **Youth Brigade** is the biggest surprise - three great "Oi" type sing along songs. Also great are the **Joness** with their speeded up **Johnny Thunders** type sound. The **Adolescents** do a couple songs off their first demo (before Posh, before Frontier....) **Social Distortion** blast us with one "Mass Hysteria", **Bad Religion** give us the previously released "In The Night", **Aggression** come off really strong sounding a lot like early **Ads**. **Battalion of Saints** give us three metallic crunchers, and the **Blades** even do a good job but could have shortened their songs without so much guitar. All in all a very good record. Great package too. **LIFE IS UGLY SO WHY NOT KILL YOURSELF** is finally out also. It includes some old bands doing old stuff and new bands doing new stuff - quite a selection. **Red Cross** (er **Redd Kross**) do an old song "Rich Brat" from the Posh Boy daze, the **Descendants** do one short, but naturally great song. **Anti** don't come off too original but show lots of promise, good thrash/politicos, same goes for **Ill Will** and **Civil Dismay** but they're not political. **China White** clean up side one with two familiar songs from their old demo. Side 2 opens with a long, boring, droning "Empty Me" by **Mood of Defiance**, then there's two **Minutemen** songs, ya know? Then **100 Flowers/Urinals** with 2 great oldies, ahh, **Zurich 1916** are slow and out of place, and **Plebs** come off like **Minutemen** with wind instruments. And it all ends with a real snarler by **Saccharine Trust**. Neat record. From Mystic Records comes Roger Rogerson's compilation of mostly Long Beach bands. **E-Troop** open side one with three thrashers, I finally get to hear this band and am not disappointed. The same goes for the **Crowd**, some fairly good ideas here, good songs! **Red Beret** has cuts on both sides, real strong and heavy sounding like fast **China White**. **Nuclear Baby Food** suck and are out of place here and **Mad**

Society are included but only with the 3 songs off their old single. Side two opens with **Secret Hate** who sound pretty interesting but in time will probably develop into a great band. **No Crisaris** are just plain great! I don't know why, but I wanna hear more!!! **Conservatives** are so so and it ends with **NY's Even Worse** with two songs, one is live called "We suck" which is their theme song - you can tell when they wrote it.... And in case you didn't know, that record is called **YOU CAN'T ARGUE WITH SUCK-SESS**. And it makes a good transition to go to NY for the **NY THRASH** tape from **ROIR** Tapes. They call this thrash, but if you ask me there are only about 2 thrashers on here, the rest is punk rock, which just goes to show you how stupid all these categories are! Anyway, this tape has some really good stuff on it (too bad most of these bands have broken up). Stand out material comes from the fantastic **Beastie Boys** and the **Bad Brains** (stuff you've already heard), **Heart Attack** and the **False Prophets** are also great. In fact the only thing I didn't like was **Fiends**. Other's included are: **Mad**, **Kraut**, **Undead**, **Adrenalin O.D.** (!), **Nihilistics**, and naturally a great package from **ROIR** (611 Broadway #214 NY 10012). Check it out today!

not live junk

Ok, now all the other stuff (compilations take so long to review!), from the ever so happening South Bay area (our last 4 FS covers features South Bay bands!!!) comes a bunch of shit... from SST comes **WURM** (Chuck's old band reformed) who are real, uh, heavy metalish, nice to see their roots but I'm not crazy about it. **THE MINUTE MEN** (on Thermidor this time) have just released "The Bean Spill" ep which is right up with other **Minutemen** greatness, but this is not the same, not as fast and a bit different sounding. Also on Thermidor is **THE NIG-HEIGST** with a delightful, honest expression of boy/girl relationships in today's society. "Walking Down the Street" hits the nail right on the head! New Alliance gives us the **PLEBS** "A Collection of Question Marks" which is more of their squeaky honking horns/rhythm machine rock. It's different alright, but what about it????? Moving out to the rest of the country.... the **ZERO BOYS** "Vicious Circle" (Nimrod POB 20052, Indpls. Ind. 4622-0) is a pretty good album from a band that I didn't expect much from. No thrash but it sounds alot like some of LA's rock/punk bands like **UXA**, **Legal Weapon**. I hear they are good live too..... Ok, here's the one you've been waiting for: **SS DECONTROL** with "The Kids Will Have Their Say" on Dischord/X Claim! I was a bit disappointed in this effort, although their lyrics are great and I really like the direction, the music is just not that original. Sounds a awful lot like most of the DC thrashers, and even sounds like **Fear** (Fear at 45 that is!!) But don't get me wrong, for a first record this is excellent, from here I am positive they will develop their own uniqueness, or maybe the more I listen to this (that isn't a hard thing to do!) I will pick out their uniquenesses. I also hope that by the next record they will find more to sing about than straight edge. Hey, that's really being picky tho, this is one of the best thrash albums out! Back to LA for **IF THEN ELSE** doing a record on Contagion called "Warhead", in which the **SS Decontrol** song comes to mind "How much art can you take?". **THE SINS** "Mood Music" 7" album on Black Noise (1088 E. Pinalo #A, San Bernardino, Ca. 92404) is finally out. From the "inland empire" comes this interesting release, it's 77 punks, but leans towards more traditional rock, but is a great party/dance record, especially the catchy "525" or the Ramonesish "Killing Machine", a great package.... on Jamming! Records (45-53 Sinclair Rd., London W14) comes **ZEITGEIST** with "Stop"/"Time

Won't Tell" which I like better than their last single although it's still in that upbeat pop/dance mold. New from the **FALSE PHROPHETS** is "Good Clean Fun"/"Functional" which I think is much better than their last release. "Good Clean Fun" is a great thrash tune about.... thrashing on the dance floor!! "We're too smart to watch the TV, cause it's filled with violence, so we like to go out dancing", get the point? "Functional" is a slower number about sex, great tune also. From Italy comes a wild anarchy-punk thrash ep on Attack Punk Records with **Stalag 17**, **RAF Punk**, **Anna Falkess** and **Bacteria**. All bands are recorded real crude (practical anarchy they say) but come off quite powerful, sounding a lot like their western counterparts. Sorry, no address! **POWERTRIP** (1605 N Martel #25, LA Ca. 90046) is much more tame than I thought, no Vox Pop here, actually has some "nice" back-up vocals. But what direction will Jeff Dahl go? The b side has some decent, short punk tunes. **TV TOY** (Permanent Rec.) have a pretty weak new single out, so do the **GREG HILL BAND** (on Pooka) and so do the **TERMINATORS** (on Radio Active). They all suck, but YOU might like them, you

know what I like.... also on Radio Active is the **EXECUTIVES** who arn't much better but at least there's some rough edge to their brand of new wave punk. **PSYCHIC YOUTH'S** new single is real soft, almost to the point of Soft Cell, no softer. Techno pop for all the nice kids. Then there's **LOS REACTORS** (Cynkyl POB 14046 Tulsa Okla. 74104) who have 2 singles of poppy, loud mix keyboards, happy songs like "Laboratory Baby", "Dead in the Suburbs", "Be A Zombie" etc.... **BLACKLIGHT BRAILLE** (Vetco 5825 Vine, Cincin. Oh 45216) is lush keyboard arrangements and synthesizers and arty stuff, why'd they send us this?? **MOEV** (Go 1230 Grant, SF 94133) have a 3 song ep that is like the above but with a girl singer. More music to shit your pants to. **QUITER CIRCLE** on Bemisbrain has a 5 song ep that is even worse than the above!! If you can believe that! Also on Bemisbrain is **SUPERHEROINES** with "Cry For Help" album, I was never a big fan of this group I'll admit, but it sounds like they play together really good. One song I really like is the "Super Heroine Theme" a real neat instrumental the rest is kind of long and drudgey for my taste - too heavy metal, really drags (at 45 it sounds like the DK's!). **JULES BAPTISTE & RED DECADE** (Neutral 415 Lafayette NY 10013) is a guitar / sax instrumental band, sounds pretty much like what you'd expect, too long for many attention spans, like bad old Deadbeat outtakes with no voice..... **SOCIAL UNREST** (Libertine 4126 Opal St. #2, Oakland Ca 94609) "Rat In A Maze" ep is pretty good, it grows on you, a good showing from one of SF's best, great lyrics of "social" importance and the unique west coast snottyness of Creetins voice make a great record that will leave you wanting to see them live, and I hear they are doing that again. **MEAT PUPPETS** (SST) album isn't bad, but is a disappointment, I mean it should be a video disc because some of this stuff just doesn't come across unless you can see them playing it, like if I close my eyes I can see three contorted desert rats and I understand but when I'm trying to eat it doesn't work. **CHARLIE PICKETT & THE EGGS** (Open 901 Progresso Dr., Ft. Laud. Fla 33304) is a live album and I've always had a weakness for live stuff, this album is full of traditional r&r (even has Groovies and Velvet Underground covers), comes off pretty good, good dance music/party platter (what ever kind of parties you have).

THE HYPNOTICS album is out on Emg-ma, it's a pressed version of that cassette we reviewed last issue, the one we liked, now if they'd prove themselves by playing live (right James!) Oh, they are you say..... **BIG BOYS** "Fun Fun Fun" (Moment POB 12424 Austin Tx. 78711), America, empty your pools!!!! Yeah, the **Big Boys** bring us skate music which is like punk/funk - but not disco, it's fun fun music to thrash pools (or banks, or ditches, or ramps or streets) too, buy it, skate it but do it today!! And now - 100 **FLOWERS**, ta da on what else but Happy Squid, oh, the biggest crime of today is that there was never a **Urinals** album. Oh well.... This single "Presence of Mind"/"Dyslexia" "MOP Dub" is good tho... **POM** is a really great song that really grows on you, they like the **Big Boys** are going in a funk direction and this song shows that. **Mop Dub** is **POM** backwards (duh) with some added extras, and "Dyslexia" is pure 100 **Flowers** greatness. Now I'll tell you why I'm worried. (Hey this is my own selfishness trip, ok) **POM** hints at funk, and I know from their live set that they are really getting into that stuff, now I can't say that I like much funk, so I was just wondering if.... oh forget it. **SWANS** (Labor POB 1262 Peter Chuyvesant Sta., NY 10009) sounds like a weird **Gang of Four** or even **Human Sex**. Response with songs so long and tedious they defy your endurance threshold. No way. **SADISTIC EXPLOITS** (POB 37 Upper Darby, Pa. 19082) Hardcore anarchists from all places Pennsylvania! Not thrash by any means, but a great punk record, when they do go fast, it gets better, but the singer sounds a lot like Jello (the person not the food). And... **GG ALLIN** (639 Broadway #902 NY 10012) three "Public Animal #1" or so he wishes with "You hate me, I hate you" ep in which GG seems to have gone a little bit pop, but actually the truth is this sounds a lot like, gasp, the **Angry Samoans**!! A nice fun hateful ep. Now for something a little different, a run down of some new music coming out of - of all places - ICELAND!!!! Yes, that little "rock" up north somewhere. Iceland is indeed a pretty strange place. It is an underpopulated country that has values that are quite different from the traditional western ones. Especially as regards to premarital sex, and religion. They even have their own alphabet and language. People may think Iceland is nothing more than an iceberg - but in fact the place is quite inhabitable, for it lies in the "warm" gulf stream, and in fact there is quite a music scene there. Perhaps the most popular Icelandic band is **Theyr** (theyr) whom Jaz Coleman from **Killing Joke** has worked with (Jaz and Geordie of **KJ** live in Iceland, see the interview in this issue). They have a single out called "Ectoplasm", a 10 inch single and an album (that I won't begin to try to spell the names of), the lp has sextant pentagrams and stuff as graphics all over it. They really can't be categorized because their sound is real variable but they seem to rely on the hypnotic/mechanical beats similar to **KJ** with a heavy bass/drum mix and some wild guitar parts and lean farther to heavy metal than punk. **Thaw** (the english translation of their name) are also said to use an instrument called a scriabin that creates sounds beyond the range of human hearing. If they use this ultrasoonically before a gig begins it creates a subtle "unity" among the audience. **Theyr** are also featured on the two big compilations from Iceland: One is called "Northern Lights Playhouse" on which they do a song in English called "Life Transmission", the lyrics go: "People, we have the solution that can help us take the next step in evolution - the human mind in fusion". It kind of reminds me of **Geza X's** philosophy taken on a serious **Hawkwind** level. An interesting band. Also on MLP is the **Outsiders**, who are pretty close to a

punk band but get pretty progressive at times, Taugadelidn (in English "The Neurotics Ward") who sound very much like English post punk. Purkur Pillnkk (who also have a 2 record album called "GoogooPLEX") play the weirdest form of rock, almost to the point of funk with weird vocals - the Minutemen of Iceland? Well, on NLP they do 10 "minute" songs! However on GoogooPLEX the group does much longer songs and get much weirder, especially singing in Icelandic. Also on NLP is Fraebbb!arnir who are kinda typical rock and Megus who are a rock band that get psychedelic at times. The other Icelandic compilation is called "Rokk 1 Reykjavik" which contains some of the bands from NLP (different songs!) plus more (21 in all!!). Of them Vonbrigdi are the only thrashers and Stalfroun are a damn good noise band. The others range from mediocre rock and heavy metal to Sveinbjorn which is just voice and sounds like a church mass or something. Purkur Pillnkk do some great tunes on this compilation. Start are also good at what they do, which is real heavy metal with keyboards. Another band, not on the compilations, are Grafik with their "Uti Kuldann" lp. They sound like a lot of yer moody english post punk type groups, a lot like early cure, if you're into that. All these bands are on the Paradox label, which is distributed over here by Greenworld, so if you want any of this stuff, you know where to get it.

Now back to America for a few more (we'll get the rest next time!!!) Hey, it's the raunchy rock punkers the LEWD with a great album called "American Wino" (ICI 1765 N. Highland, Box 321, Hollywood 90028), it's long awaited and you can't afford to miss it. Posh Boy has put out "Bitchin' Summer" a new ep from AGENT ORANGE, a new longer Pipeline, and the unreleased "Breakdown" classic of course. NO CRISIS (UltraMega Records) have finally put out the vinyl!! Great production by, get this - Stan Lee Dickie!!! but I still like it live!! "Take it" is the hit of course, great music to listen to that doesn't make you break things. Recommended highly. And the last frigin' record I'm gonna yap about - THE LAND TIME FORGOT - another compilation we just got - this time it's Florida (Open 901 Progresso, Ft. Laud. FLA. 33304) A very representative lp with lotta rock, punk, and some MOR. All kinds a shit here!! Check it out.

Pooch's turn - Starting from small to large this time, in as brief a review as possible I'll begin by reporting that BANANARAMA's version of "Really Saying Something" sounds (of course) like a female FB3, oh well. Mick Ronis' & David Sylvians' (Japan) solo outings contain interesting arrangements, but both tend to plod along too much. LEROY JONES (ex-Ugh Ah OOO and the lovably sleazy Lifters) has a new ep out, but I'm not convinced heaviness is his particular forte. The players are monsters, but the direction doesn't do this searching artist justice, and I feel he's better than what's shown here. If you heard the GOGO's "Vacation" album or JOSIE COTTON by now, you've probably been in either Beirut or Lompoc, 'nuff said, let's move on to the lps. My favorite Canadian band, the PAYO-LAS, have released "No stronger to danger" on A&M and though it's not as powerful as their earlier stuff, it's still a decent effort, due greatly to their garageland views. At times Mick Ronsons production is a bit too much, but fortunately "Romance" & "Eyes of a Stranger" are good tunes and the bands strengths carry them in to a more positive Mottish direction. "Heart Beats and Triggers" by TRANSLATOR from S.F. is the first release on the 415/ Columbia label and it's a great opener.

Personal, political poetry over a uniform electric-acoustic attack. Incisive, thoughtful and important from the arrangements to the messages. It's sort of a merger of T. Heads and Jefferson Airplane with a distinct pop sensibility, you know, different and enough to be interesting, but not too far off to alienate. I guess you could call this a bonified rave. Before I review some ROIR cassettes lemme just plug the new GANG OF 4 ("Songs of the Free"), & STEEL PULSE ("True Democracy") records. They're hot, but hopefully you already know that! First off - I like the HUMAN SWITCHBOARD, so 'natch I'm gonna dig this offering taken from WMMS "Coffee Break" (free gig broadcasted live for workers, great idea!). The group is on, the intros cool, plus absolute fits sound (sorry Myrna), all around a good tape, but where's "Saturday's Girl"? Geez, I wish they'd have played out here. The SCIENTIFIC AMERICANS "Lead and Go" is a kind of dob Devo, totally expendable art-schlock, but Altonia Tims and his Flying Tigers, "Future Funk/Uncut" cooks along in a sort of Hendrix-Chance-Coleman vein. Tin Huey in Compton maybe, but what's a jazz funkier like you doing on a label like this? Good choice ROIR!!!! Now back to AI for some more tapes! Right Pooch, ok 1st off - from L.A. is the DETONATORS with a good sounding album cassette (11609 Ohio Av. #2 W.L.A. 90025) they kinda sound like the Clash and a lot of their "influences" show in their music. SUB POP 7 is out, a long tape full of pop/instrumental and fringe type stuff. Brilliant package, but for me only a few of the bands make it. From Tucson we have tapes from Iconoclast (4447 E. Eastland St. Tucson, Az 85711) that range from the thrash punk of E.S.S. (get them to a studio!) and the more traditional, uh, Velvets influenced VALLEY FEVER (more influences than that tho - that just comes to mind) check this label out. We get lots of HC stuff - here are a few that show lots of promise, just need time to develop and money to find a studio! WILLFUL NEGLECT (49 Battlereck Pk. St. Paul, Mn 55119) CONFLICT with "America's Right" (3033 E. 6th St. #B2 Tucson, Az 85716) and ANGRY YOUTH (get another name!) (3109 Ticonderoga Ln. Knoxville, Tenn. 379-20). The above 3 tapes have that great garage sound if your into that. Last is the INJECTIONS (4429 Hampshire, S.D. Ca. 92116) with a two song tape that is kinda dinky pop type stuff.....

Shredder says "OOPS compilation tape: this tape sucks!! (it's the title silly!) - they say the suburbs in So Cal spawned a punk scene because of dull hopeless atmosphere - imagine what it must be like in OHIO!! Take a listen to some of the steady bump and grind of this tape to find out (4812 Eldo St. Willoughby, Ohio 44094)".

Fin BOOK REVIEWS! Yes we have books! Three good ones here all from Delilah (118 E. 25th St., N.Y. N.Y. 10010). 1st is a real interesting book called "Girl Groups" about - girl groups!!! A lot of history here, lotta great pictures and they're up to date - it even mentions the Gogos! (but not the Bangs, oh). Next is one called "Heavy Metal, the power age" with lots of pictures of some real ugly long hairs posing real macho like. It's real funny, but these guys are serious - half of em know they're idiots and love it!! Very representative. I wish they'd do a early U.S.A. punk book. And last is a real weird one called "The Beatles - whos who" by Bill Harry - tells stories of people who were "transformed" by knowing the Beatles. Real interesting and weird and a lot of people involved!

THE BOMP INVASION IS HERE! AMERICAN YOUTH REPORT



- BAD RELIGION Only Gonna Die
- ADOLESCENTS Losing Battle
- CHANNEL 3 Catholic Boy
- LEGAL WEAPON Pow Pow
- FLESHEATERS Pony Dress
- LOST CAUSE Born Dead
- RHINO 39 J. Alfred
- MODERN WARFARE One For All
- DESCENDENTS I'm Not A Loser
- T.S.O.L. Sounds Of Laughter
- SHATTERED FAITH Reagan Country
- HYPNOTICS Weird People
- MINUTEMEN Working Men Are Pissed
- M.I.A. Tell Me Why
- RF7 Jesus Loves You
- RED KROSS Notes & Chords Mean Nothing To Me

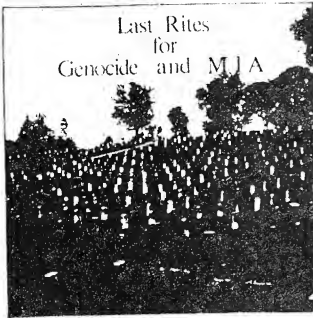


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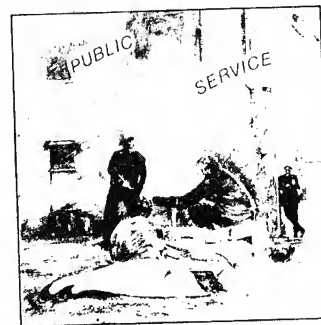


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A TALK WITH PHRANC AT PHILLIPE'S by Helen

Being able to do an interview with Phranc was a dream come true...mainly because she has been around for so long and has such a flexible attitude towards the scene. We met at Phillippe's for lunch and I hoped she would have alot to say. She DID!

Helen: You have a background in art...

Phranc: I never went to art school. I've always done alot of art. Took art lessons as a kid. My grandmother is a painter. I was always encouraged.

Helen: What about the marathon swimming that you've been doing?

Phranc: I'm not marathoning yet. I want to. I want to swim to Catalina or even make a 400 yard ocean swim.

Helen: What about drugs?

Phranc: Let's see...personally I'm much more concerned with my health than I used to be. And part of the reason why I am swimming and running now is because I got sick from doing drugs. I got hepatitis and it scared me alot. I had to get healthy so I just stopped. I stopped doing everything and it made me kind of miserable. I'm an extremist. So I started exercising like a maniac. Tennis, swimming, running. I'm still a big pot smoker. And I can't people down for using drugs...altho I despise cocaine because it alters peoples moods to the point that they're oblivious to feelings and insensitive to anything else going on around them.

Helen: Did someone approach you to do a recording?

Phranc: Alot of people have approached me thru the ages. I was always doing everything myself. I was scared to death to have a manager because evryone around me only had bad experiences. Looking back on it now, maybe I should have jumped in and learned from my experiences instead of being paranoid about being taken advantage of. Now I have friends who are doing my record and I trust them...it's time now. Better late than never...

Helen: Are people working on it with you?

Phranc: It's mostly me. I really want it to be a very solo acoustic sounding record. Some of the stuff will be live on it. I'd really like to do an electric version of "Take Off Your Swastikas" with REDD KROSS if I put it on the record.

Helen: I always think of you as a major part of the L.A. scene. Do you like LA? Do you ever feel like going away?

Phranc: Yeah, I like it alot. I want to go someplace else because I want to hear other people's reactions to my music. It would be very different. I'd love to go and play all over the country- just take my guitar and go...but I don't think that I'm such a free spirit anymore. I think I'm more conservative.

Helen: What do you think of some of the changes in the L.A. music scene?

Phranc: I think it's really great how OFTEN it changes. How new people come in. When alot of new people were coming in because they had read articles and the media was hyping it to death, I

think it drew alot of people in for the wrong reasons. Now it's back to people that are young and have the energy and are inspired. People that have done it (the scene) before have a choice: they can do it, or they can sit back. It's always going to change. It has evolved its own kind of history. I really like talking to the newer people on the scene because their perspective is so different. It's a different world. Different kinds of camaraderie and rivalry. There are small gangs and bigger gangs. It's very exciting to me.

Helen: It would be great if someone did a cultural anthropological study on the scene here.



Phranc

Phranc: Well, I wish someone from the inside would do it.

(We next had a lively discussion of some of the dress code changes through the years)

Phranc: Now you look at evryone in Westwood with their crazy coloured hair and ripped t-shirts and you think, "Oh Jesus! How new wave!" Five years ago it would have been a radical step. Now it's chic. When your parents friends start dressing like that...then you know times have changed!

Helen: Do you have any favorite bands in L.A.?

Phranc: I don't go out and see many bands and I don't have a record player. I like Redd Kross alot. I like watching them perform. They are refreshing, everything is totally genuine. I like the Minutemen. They are an unusual band. The music sounds so unmeleodic, yet they play it like it is just a pop tune.

Helen: About the past...there was Nervous

Gender. What do you think of them now?

Phranc: I haven't seen anything that they are doing. All I know is that they put out a little booklet that said nasty things about me...creative things, I should say. I happen to like Gerardo alot. It was very interesting for me. I had never been in a band before. I came from a radical lesbian feminist background and all of a sudden I was in a group with three misogynists! Looking back on it now, I cant see how I could be politically so strong and working with something so opposite. I cannot explain it, but I think it was a good experience. I had alot of fun with them. I cant believe alot of the things I sang. That I ever got up and sang, "Jesus was a cocksucking Jew from Galilee." I don't think I was concerned or thought about what I was saying.

Helen: And how is it different now?

Phranc: In terms of music, I think alot more about what I am projecting and what I am trying to say. Whether I write a song to get a specific message across or just write for fun. With Nervous Gender it was more just having a good time and did the most outrageous things we could do. The noise started driving me nuts. I have such synthesizer damage I can rarely appreciate anything that sounds like mish mash to me. Nervous Gender was the predecessor of Soft Cell and all the new romantic caa caa in the Top 5 on the pop radio now.

Helen: Catholic Discipline didn't last very long, did it?

Phranc: Catholic Discipline was never a real "band" situation. Everyone was in at least one or two other bands. Some of it was a conflict of interest or conflict of personality. It was perfect the way that band started and ended. There wasn't alot of hemming and hawing and crap about it. I loved that band and the people in that band. If I was ever to be in a band again, I would want to be in Catholic Discipline, but not a reincarnation of it. I want to be back in the original band. I have alot of trouble with stuff when it changes. I cant make the transition. I think Black Flag is amazing. They've been thru 4 lead singers and can transcend it every time.

Helen: I've always admired them for touring so much.

Phranc: I'd really like to do that. Playing in LA I miss taking alot of risks, just because I'm so comfortable here. That is why I'll play for different audiences now. As much as I like playing for all different kinds of people, I really enjoy being on a bill with a hardcore band. Because the audience is more genuine. They have more spice. If they dont like it (the music) they're not going to be polite. These are people that can appreciate the message. It's not mere entertainment to them. They think.

Helen: Why did you choose to do acoustic music?

Phranc: Because you can hear the words better. I like that other bands are starting

PHOTO BY HELEN

MORE PHRANC.....

to play accoustic, just from time to time, to take a break. That was the point of the Folk Shows. And now bands like Godhead and Salvation Army do accoustic shows. They're not compromising, they're just doing it in a different way.

Helen: In your music, your politics is mostly local and temporary.

Phranc: It becomes a problem. With the song about Nougucci-thank God they re-opened the case! People don't read the newspaper. It's too depressing. There are elements of humor in the news as well as the awful shit and I try to bring a little of both thru.

Helen: Do you think you are the voice of LA (since so many songs are about this area?)

Phranc: No. I just wanted to play accoustic because it was the only way I knew to get a message across. The original message was that I was mad because people were wearing all these swastikas. That was the start of it.

(we discussed international politics for quite a while...and Phranc told of how upsetting it is when people insist that she write songs about international politics. Also of how others seem to ignore her more lighthearted tunes. Her last comment of the interview sums up her attitude fairly well...)

Phranc: I'm a little tired of being known as the angry young dyke. I'm not as angry as I used to be. I still get pretty mad-sure- life makes everybody pissed. It is what keeps you alive!

CLASSIFIED ADS *Typing Away - ALL DAY, YA*

DANCE MUSIC One shadowed blue violet sound. Weird art rock group now forming. Keyboardist, guitarist needed - Francine Lake 213-392-4022

THE K.O.A. FOUNDATION needs connections! Send name/address/scene info to: KOA KLUB 175-C Spring Valley Road, La Selva Beach, Ca. 95076.

16 YEAR OLD HC PUNK wants to hear from other HC punks male or female (no poseurs). I like Minor Threat, SOA, Wasted Youth, Black Flag etc... Hurry, I'm very bored!! Mick, 100 W. Hamilton Ave, State College, Pa. 16801

DOUBLE DEAL!! Send 20¢ stamp get at least 2 free publications. State topics -or- send 1 blank tape and 75¢ or \$1.50 and get a free sampler cassette!! Three diff. Noise, electronics, rock. Constant Cause 679 Arbor Ln., Warminster, Pa. 48974 - ask for catalog of zines, tapes & stuff - free!!!

FIGHT FOR FREEDOM fanzine is looking for contributions. We are desperately looking for a hall to throw a benefit for the 2nd issue. If you know of a cheap costing hall contact Gus at 213-598-1515 or FFF 3191 Ruth Elaine Dr., Los Alamitos, Ca. 90720

WANNA PLAY DALLAS? New club called "Studio D" with an HC booking policy (DK's, Social Dist., Battalion of Saints, MDC have already played!) More info: Bobby 214-987-2066

WANTED: Any old issues of Toxic Graffiti or Kill Your Pet Puppy Will pay one dollar each. Contact: Disorderly Conduct 2458 111th St. Chicago, Ill. 60655.

SEND records, tapes and stuff to D.C. area station WMUC Box 99, College Park, Md. 20742 - Steve Kiviat Music Dir.

COMPILATION: "Raw and Hateful" cassette accepting any hardcore, experimental, noise, instrumental HC and conventional sounds. For more info: Senseless Hate c/o Chainsaw Box 5356, Bethlehem, Pa. 18015 215-861-3481

SHELLEY WILLIAMS (of Carlsbad) what ever became of you? I met you last summer in Ocean City, Maryland. I'm at the same address - Rob.

BANDS!! Send records, tapes, anything!!! We'll play them! Alternative America c/o Blake 217 Flint Hall, University of Kansas, Lawrence, Kansas 66045

WANTED: PUNK BANDS for La Mirada area cable TV show "Media Blitz" or any bands!!! For more info write: Media Blitz POB 36, La Mirada, Ca. 90637

WANTED: Drummer for HC band located in Downey. Call 213-927-2079 from 8 to 11 pm, ask for Willy.

TOURING SOUTHWEST? For booking in local bars call Nick at 602-624-6359 or 602-622-9872.

ITALIAN PUNKETTE from the all girl HC group Rancid wants some connections cause she's climbing to L.A. SOON. Interested contact: Anti Fulgnoli Via Cassia 837, 00189 Roma, Italy.

HC IN N.J.! Valentinos 512 Haddonfield Rd., Cherry Hill, NJ. Send records, tapes and telephone numbers for booking. Contact Mike 215-245-8326 or write 831 Cedar Ave. #N9, Andalusia, Pa. 19020

ATTENTION VICIOUS SCAM CUSTOMERS who have not recieved their orders yet. We're truly sorry! We've recieved so much mail, checks, money orders etc and unfortunately our bookkeeper (?) has moved away and has screwed things up so badly around here that now we're trying to figure out who sent us money and for what releases. We have a file with names, addresses and amounts of money sent to us but we need to know what you ordered. Kindly send us a quick reply and we'll send off the orders immediately. Sorry and thanks, Chris and Kevin and Steve of Vicious Scam - 2302 Patton Dr., Reno, Nevada 89512

ROOMMATE(S) to share apt. (not secured yet) in Whittier area (\$150 a month or so). NO heavy druggies, burnouts, hippies or bums. call 213-693-2116 before 4pm or write Chris Fresquez 6007 Comstock Av. #A Whittier Ca 90606

DRUMMER NEEDED! No poseurs, no screw-offs, no performing experience needed, must drive or have transportation: call 213-963-4313 into Fear, CJ's, Germs, W.Y. etc...

My name is Champ from New Orleans fanzine Christian Lecture, anyone interested in writing an article on the scene where you live would be appreciated. All contributions to Champ/C.L. 8203 Zimple St. New Orleans La 70118

COMPILATION!! Ministry of Culture will be releasing a compilation cassette around November, we're accepting tapes from various noise makers for possible inclusion on this C-90 affair. Side B will feature said audio contributions, side 2 will consist of readings of accounts of the bomb blasts at Hiroshima & Nagasaki (remember those?). More information send SASE to 529 E 13th St. #1C N.Y.C. 10009

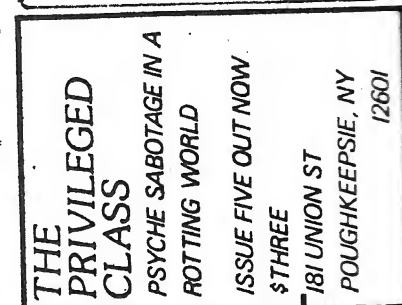
New Fanzine in Santa Cruz "Grudge" is looking for contributions. Write Cara 4343 Soquel Dr #8 Soquel Ca. 95073

N.J. PUNK would like to contact any and all free, truly free thinking people. Raven X 238 2nd St. Clifton NJ 07011

If any of you have sent stuff to Shane Williams (the R&R Bankrobber) in Leavenworth and have not recieved a reply you can rest assured that is not because he is too lazy or fucked to write - it's because the administration at the prison is sporadically and unpredictably shit canning some of his mail. You can write a letter of complaint to the Warden at Leavenworth since their policy prohibits them from destroying or withholding mail without notifying him and giving him a chance to return it. If you send anything to him and don't hear from him in 2 weeks this is the case (the government taking your right to free speech). Write Shane Williams 73673-012 Box 1000 Leavenworth, Ks. 66048 or care of his wife at 445 Rexford St. Akron Oh 44314

PUNK FLYERS WANTED! Will pay from 25¢ to 75¢ for good L.A. or out of state gigs (past or future). 75¢ for old Nest, Hong Kong, Starwood etc... with artwork esp. send to Flyers 547 7th St., Santa Monica, Ca. 90402

BE MORE THAN
A WITNESS





We (Al, Pete, Pooch and James) got some beer and started to interview the BANGS at Sloans but several of the group could not get in. So we went over to Barney's Beanery, had a few beers and decided that it wouldn't work here either. We ended up calling Rodney, picked up some more beers and other refreshments and settled down in Rodney's living room museum. Rodney had just gotten back from Hawaii with the Gogos.....

Rodney: I walked in to this party with the Gogos and they got mobbed, Belinda had to leave.....

Bangs: Wow!!!

Al: What do you think of the Gogos?

Sue: We knew you'd ask!

Pooch: It just came up in conversation!

Vicky: We like the Gogos but we're not the Gogos, we'd like people to remember that please! We think we're good and we've been doing this for quite a while. It's a whole different thing. People think we started singing and playing guitars like three years ago when we saw them, I really like them, I like their songs, but we just didn't start playing in this band because of them that's the only thing. We are doing something that's our own.

Pooch: You seem to be into the Mama's and the Papa's?

Sue: It's funny because we're not really.

Pooch: But if you hear the "Yeaaaaah"s.

Sue: Yeah, yeah, yeaaaaaaah! When people heard the record that was the first thing people said because of the harmonies & it was kind of an echoey full sound which is good. Yeah we do like the Mamas and the Papas, and the Byrds and the Seeds and Yardbirds and the Beatles etc...

Pete: What bands do you like now days?

Sue: I like Salvation Army a lot!!

Pooch: You do some great covers.

Vicky: We do "Lazy Shade", "7&7 Is", "How Is The Air Up There?", but don't tell anyone it's a cover!!

Pooch: When did you get together?

Debby: Last January.

Vicky: We've been together a year and a half, the reason there are only three of us on the record is because we did that last summer, last fall and Annette wasn't with us then. So we just put it out basically to secure the name because we like our name and we wanna keep it.

Al: That was the whole reason for it?

Sue: Yeah basically. We didn't expect it to get any attention really. We just wanted to have a record on the market.

Al: And you're surprised how well it did!

Debby: It got #5 on the L.A. Weekly chart this week!

Al: And #17 on Rodney's Chart!!

James: It's pretty obvious that you are influenced by sixties bands but are there any 70's or early 80's bands besides the Salvation Army that you're influenced by, no seriously, the part about the 70's?

Vicky: Eddie Money! (Laughs)...

Sue: I don't remember the seventies.

Rodney: The Partridge Family!!

Sue: Yeah





Annette: It's been the two of them (Vicky and Debbie) with different members.
 Al: Oh were you called the Bangs then?
 Debbie: No, not until we met these guys.
 Al: What were you called before?
 Vicky: All sorts of weird things....
 Al: But you won't say!!
 Vicki: The 4 of us played as the Colors.
 Rodney: When are the Bangs gonna play with the Wigs?
 Sue: (Laughs!) On the Bangs and Haircut 100!
 Rodney: The Bangs, Wigs and Haircut 100, that would be ultimate!
 Pooch: And you do covers from Hair!!
 Sue: Yeah!!..... Vicky's been getting love letters from somebody, we know who...
 Vickie: NEVER MIND!!!
 Sue: I mean it's getting really funny, they're really juicy letters... (obviously changing the subject) Did you know we went to Catalina with Salvation Army & The Drea, Syndicate! That was a great bash. We had a soft ball game, hama, the Bad News Bangs!!
 Al: What do you like on your Pizza?
 Sue: Everything, even anchovies!!
 Vickie: I like peanut butter on my Pizza!
 Al: On your Pizza!! Oh yecccchhh!!
 Vicki: It's really good! Ummmmmm!!
 (Talk goes on to Surfing, Skateboarding (Annette skates!) and boring stuff)...
 James: Are you influenced by male groups more than female groups?
 Sue: It's true a lot of people think we are influenced by groups like the Ronettes and all that and I think it's more like guy groups like the Yardbirds, Beatles etc...
 Al: Why do you think people like No Mag would be interested in you?
 Sue: We have been wondering that. Like the first show we did was the No Mag show with real hardcore punk bands. Channel Three and the Descendants. The Descendants always keep asking us to go out on dates... we're going to the mountains with Sal. Army and Dream Syndicate again on Labor Day...
 James: Hasn't it occurred to you that all the attention that you've gotten might be just because you're an all girl band!?!
 Vickie: Of course, that's the only reason why we're up there. Anybody can get attention for anything, for being cute, for being young or for being this or that. I think that Rodney playing our record has helped us out a lot because people notice. We often dedicate songs at shows to you Rodney.
 Rodney: Really!!!
 Vicky: Yeah, too bad you're not there! But you do send people to our shows.
 Rodney: Yeah, I sent Post Boy last night!
 Sue: Is it weird to see all girls playing instruments or something?
 Rodney: It's rare.
 Vickie: To us it's so normal!
 Pooch: It's not weird to an all male band, it's not weird to have one or two females anymore but all female is kind of weird....

Rodney: It's a novelty. Every girl should be in a band!
 James: Why are you an all girl band?
 Vicky: Debbie and I have played with a male guitarist before.
 Sue: I was always in bands with guys before this one.
 Al: Yeah, all one of them!
 Pooch: Do you do your own booking?
 Annette: Yes we do.
 James: Do you find yourselves getting shacked? (Nobody thought that was funny!)
 Sue: Oh yeah that used to happen to us but we fight it out.
 Rodney: Yeah those clubs are weird, they don't like to pay bands (discussion).
 Al: What do you think of playing with the hardcores like with Social Distortion?
 Annette: That was fun! It was surprising to us, we were really nervous, we were thinking they were gonna spit on us cause we're a pop band..
 Al: Why don't you shave your heads!!!
 Vicky: No, but they love us anyway. Like after we were talking to the guys from Wasted Youth and they were so cool, they were talking about Debbie wearing those skin tight pants....
 Sue: And they were like pulling on my dress and stuff but it was really cool. It depends on the band, you can't lump all hardcore bands.
 Pooch: Can a girl get away with playing pop more than a guy can?
 Annette: I don't really know, I don't care, who knows.... we wear our hair like this..
 Vicky: Because we like it and because it's groovy!!!
 Rodney: I love girls who have bangs!
 Sue: And it's part of the name and just one of the connotations of the name and part of the look we're going through. Now if an audience thinks it uncool because we have bangs then that's their problem! I don't think anyone's ever thought that...
 James: Do you feel affinity with Sal. Army Dream Syndicate and do you think it's a legitimate scene replacing an old scene or is it just an aberration? (!)
 Vicky: I think that unlike Dream Syndicate and Sal. Army and the Bangs... they are all very different musically. I just think that we all started happening at the same time, and we are all very open minded and sincere and I guess we are all influenced by the sixties but I don't think that any of us sound alike. I mean we all don't play power cords.
 James: Is there a scene forming from...
 Sue: I don't think so.
 Al: Why do you play with those bands?
 Vicky: Because their our friends, because we like each other and each others music. We'd also like to play with bands like Descendants and Middle Class. We don't consider ourselves a sixties band!
 James: I mean is there a new scene?
 Sue: A scene is a figment of anyone's imagination.

Sue: Yeah, I liked the Partridge Family they were very good. I like some early Jackson Five, well I lied, a lot of the stuff that came out in the late seventies like Sex Pistols, Blondie, Ramones, I liked Patti Smith a lot....
 Vicky: And heavily influenced by J.F.K.
 Pooch: What bands were you in before?
 Vicki: Kind of a long continuous string of bands that fell by the way side.
 Al: What were their names?
 Sue: I was never in those bands...
 Al: Is this your first band then?
 Sue: Yeah, I was in this like Sonny and Cher team with this other guy (laughs).
 Al: Annette, this is your second band?
 Annette: No, it's my first.
 Sue: She (Vickie) is the ancient veteran.

Annette: No, not really. It's a bunch of people hanging out...

James: I mean some kind of unity behind the bands, going to shows, and encouraging other bands.

Sue: And that is happening, if that's a scene, then yes, it's happening!!

James: Is this legitimate or is it going to let everyone down like the last three or four did?

Vicky: What was the last one, I missed it

Al: Hardcore never let anyone down!!!

James: Ok, so it was a dumb question!

Sue: Yeah it's all different kind of music but it's true we are all friends and we do support each other... but we met them after we heard their record, we met each other because we liked each others records and we all wanted to hear each other. Mike heard our record on Rodney and loved it. He couldn't figure out if it was an old record or a new record which I thought was great!! He was saying "How could they get that bass sound?" Cause he's a bass player.

Al: He's a nut! Have you been in his garage?!!?!!

Vicki: No I haven't been in his garage!

Al: He has a rope 50 feet long full of Paisley shirts, swear to God! And Sal. Army practices under all those shirts!!!

Sue: Mike is a great guy.

Pooch: What's your favorite food?

Vickie: Peanut butter!!

Sue: Suchi.

Pete: Would you play with the Gogos?

Annette: I don't know....

Al: That would be too tacky....

Vickee: I don't think I would.

Sue: I really wouldn't mind to be honest. They might mind, I don't know. A lot of people with girls in their bands like the B-52's won't let anybody with a girl in a band open for them, that doesn't bother me though.

Vickie: We wouldn't feel weird playing with another group that had a girl singer in it, like Bowwow or something, that

would be terrific!

Al: Well your only opening now, when you're headlining that is another story.

Vickie: No, I really don't think so be-

cause that's saying that that the only value in our group is the gender.

Sue: Is there any more beer?

Vickie: We've got to watch it, we are up against this exploitation thing all the time too, which is hard to handle.

Sue: All of us have been musicians since the time we were 3 and 5, I've been singing ever since I was a little kid so to me it's not that odd. I didn't get an electric guitar until like 5 years ago but I mean I've always played guitar.

Vicky: With the four of us we can get in to a room to rehearse and it's like the girls club!!

Rodney: Do you date your fans?

Sue: Some of our fans are also in bands, so they have to hate the band in order to go out with us!

Al: Arn't there unique girl problems...

Vicky: Yeah, yeah our periods happen right before a show, it's really tough!

Al: Do they ever all coincide?

Sue: Yeah they do!! H ah ha... We get them on the same day a lot of times. Which ever member of the band got physically connected at that time get our periods on the same day....

Vicky: Well it's like tuning into someone like when you're living with someone or you're best friends you start saying things at the same time you start thinking things the same....

Sue: And we do get our periods the same time. It's not a big deal you know, you get used to it when you get to be in your years like we are. You should listen to our rehearsals sometime we really like (giggles and the band laughs - we didn't).

Vicky: There is a certain kind of connection to being female (more giggling).

Sue: We really get along well with it rare for bands, we don't fight a lot.

Pete: What are your songs about?

Sue: Things that we experience, things that strike us in life, things that inspire us at the time usually inspire a song.

Pooch: How important are lyrics to you?

Sue: It varies but there is still a basic meaning.

Rodney: Would you consider Phil Spector producing you?

Sue: Maybe, I think he's really.... I really like Richard Mazda but I wouldn't mind doing something with Phil Spector.

Pooch: Do you have jobs? What do ya do?

Sue: I'm a high speed diamond counter.

Vickee: Secretary for the lot of Laird

International Studios. Debbies a bum.

Pooch: What's yer fave video game?

Sue: No fuck that question! Can I say I'm a college graduate, I graduated in painting at Berkeley, I had to say that.

Vickie: She's got a B.S. in Art.

Pete: Have you been to school, to college

Annette: No way, I got kicked out!!

Sue: Vicky went to UCLA for 2 years.

Debbie: No clooee for me!

(Talk goes on to fleas, cockroaches, dogs cats and rabbits...)

Vicky: Debbie, why do you make a funny face when you drum.

Debbie: Oh, because I feel like making funny faces when I drum.

Sue: She's just like Ringo when she drums, have you noticed her style? The head goes back and forth!

Debbi: Yeah, I really spent time in front of the mirror!

Al: When ya gonna do an album?

Sue: What's going on is that Miles Copeland, nothing with I.R.S., only with Miles he's interested in managing us... we're on the verge of getting him as our manager.

Vicky: In the fall we'll put out an e.p.

Sue: James wants to know what our ultimate goal is. To be happy!

Vicky: Revolutionizing the radio.

Al: What's will you put on the cover of

your very first album?

Sue: A picture of us with perfect Rodney type bangs! 1960's hair!

Al: If you were on the cover of Rolling Stone would you be in yer underwear?

Sue: No.

Vickie: Of course.

Annette: Only if I had a bra on.

Sue: We'd be totally naked! Just kidding.

Vicky: No, we gotta out do them.

Sue: Anywazy James wants to know what our ultimate musical goals are.

James: I didn't say musical goals I just said goals!!

Vickee: Could it be any kind of goals?

Personal goals? Hygenic goals?

Rodney: Are you still teenagers?

Vicky: I'm 12 she's (Sue) 9.

Debbie: She's (Annette) 7 she's 4!!

Al: You're awful tall for your age!

Vicky: I know, I take a lot of vitamins

(giggles) hormone shots, steroids!!!

Pooch: And you thought you were short!

Sue: I thought I was short! I'm the short one of the group, the Ringo of the group.

Vicky: We wanna get AM airplay to answer James question, we want to be a radio band, we wanna get AM radio back! There's something so important about the stress you go through in life, you connect events in your life with what you hear on the radio....

Sue: Anyway we're getting better these days... you don't have to be a disco group

Vickie: You don't have to be techno-pop

Sue: I'm worried because I don't think were gonna use that many synthesizers, we're gonna have harpsichords, obos like in old Sonny and Cher songs and I want boss guitar sounds too, but not totally sixties so don't worry.

Vicky: If we do use synthesizers it's gonna be real blantly.

Al: Do you think you said enough, is there something really great and amazing that we'll be able to print?

Vicky: Everything's unprintable!

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You're probably thinking "Why the Blasters' guitarist Dave Alvin and bassist John Bazz in Flipside?" and I Shredder am thinking "Why not?". They're just an aspiring bunch of nice guys with some inspiring boogie woogie and I know I've seen punk hordes at their shows. Too hardcore for you? Hardy har har.....

S: I noticed there are quite a few punks from the Downey area. What did you do for fun as a kid down there?

Dave: When I was a kid, from like three to six, there were all these surf bands in Orange County and Downey had a good share of them. Every block had one so for awhile I was real fascinated by like Fender guitars. But what I would do for kicks when I was growing up was like pimping wine and beer and going down in to the San Gabriel Riverbed and drinking. As I got older I got into vandalism and stuff like that.

S: I know you were raised off the music you play but most of the people into rock-a-billy and rythm and blues have picked it up from English bands. What do you think of that?

Dave: I think it's alright. I used to be real bitter against people like that. The main thing, and what I think is the main problem, is the fashion. A lot of the bands like the Red Devils are sincere and some of the following are but the majority - or what I THINK is the majority - don't feel for the music, they just have their records of, oh you know Hepcats, Straycats, Johnnycats, Polecats, thiscats, thatcats and I try to tell myself it's ok because I will always love the music and it's ok wherever it gets over. Be it american or English or African bands it would be better than nothing. But people get hooked on the fashion and that's bad because fashion is a temporary thing. Like we just played the Edison Community Center in Hunnington Beach and the whole audience was on this big macho trip. Guys with big boots bragging about their big ole 55 chevy and the way it goes. The accent wasn't even on fashion so much as cars. The guys weren't done up in that clean cut guy rock-a-billy look so much as cut-off t-shirts and really tight Levis. Usually it's the girls that are all done up but this time they just looked like silly New Wavers.

S: Isn't rock-a-billy kind of a macho male chauvinist music anyway?

Dave: Well, to some extent. Another problem I see is the new bands all write about, oh you know - rock bop be bop bop bopmbop, my baby is so mean mean MEAN!. There is a place for that but there are other things to write about than be bop stip stop plop bop. When you listen to some of the good country and western and rock-a-billy and blues the music and the words had DEPTH.

S: Maybe the place for bop bop be bop is Shanana!

Dave: Really. Some of those guys show up at Blasters shows! But there is no camaraderie between them and us or some of the big new r&b new wave bands

and us like Jack Mack & the Heart Attack. They think we're just a bunch of bums!! S: Do you think all this boogie woogie rock-a-billy can perpetuate itself in popularity?

Dave: I think it can if it's taken a certain way. If you put anything in any sort of faddish sense it becomes a fad and when you look at the so called rock-a-billy revival, which has been happening ever since the Sex Pistols but hasn't picked up until now you see that time and again a big break is predicted. Like when Levi Dexter first came to America everyone said "Oh now this stuff is going to be big big big". Then a week later the Specials and Madness came to America and everyone said "Oh now it's ska mod music" and so on and so forth. With all this running around the only way our kind of music is going to survive is with bands - not to blow your horn or anything-like us who don't play for the girls or for the look. It'll survive on it's own.

John: A lot of new young bands don't see it as a revival or old music though. To them it's as old as the day THEY picked up on it.

Dave: It's like look at Jerry Lee Lewis, he's dying now but he's still the meanist motherfucker to walk the face of the earth and the way he looks at it is no matter when he's playing it or in what situation. It's just his music and the music he loves. If your honest about what you do, be it rock-a-billy or country or jazz or punk rock it'll stand on it's own because YOU don't see it as a fad.

S: But is the audience as sincere as you are about it?

Dave: Well it seems to me that the ones that are really really excited about the music arn't trendy or fashion oriented. You know, anything can become fashionable, even the Rythm Pigs. Everyone will put on weight and get a pair of lard-ass jeans and throw up drunk every nite.

S: Why do you think there is such an interest in rock-a-billy around England? Isn't that strictly American culture?

They don't cruise in England..

Dave: They can't!

S: Too many cobblestone roads!

John: Right (laughing), but that's just it. To them it's fantasy. In Paris there is a rock-a-billy band I know and they don't speak a whole lot of english but they have the American accent down to the southern drawl on there songs. One of them was telling me their life's dream was to come to see America - see the big cars and guys getting drunk with sleeves rolled up and hair combed back. I couldn't break the bad news to them that it isn't like that.

S: And in America they sit on their butts waiting for an English band to come....

Dave: Exactly! I think it's changed some but certainly not in L.A. It's become so trendy lately - there isn't the support for the new bands the way there used to.

S: That could be because it costs at least seven bucks to go see a show.

John: We let me state right here that WE

always try and bring the prices down as low as possible - and I'll tell you, it ain't easy!

S: What do you think of the current state of the L.A. scene?

Dave: Well I think the real problem in L.A. is the fact that so much of the music scene is getting real factional like in England. People don't seem to realize that polarization kills the scene. Like I was at a Cramps show and all these little skinheads were coming up to me and saying "Hey man, I'm from Downey or Bell Gardens and you're cool dude" and of course we arn't a punk band but to them it doesn't matter cos there is a certain intensity to all good L.A. bands, maybe it's sincerity but I just can't pin it down. All these bands have at least one thing in common - they're all human, they all have guitars. The Blasters cant sell out because we've been playing the same shit for the last ten years the same way. Whether we're playing American Bandstand or some greasy biker bar whether we're playing the Palladium and you get played on KIQQ or all the shopping mall kids forget about you, because I know those people have ten minute memories, it's still the Blasters doing the Blasters music. We can't pretend to be Social Distortion or even the Clash, it just isn't in us. What we've always felt is good about the Blasters is just that we are what we are.

S: What are some of the drawbacks to success?

John: Things arn't as successful as they may seem. Our hit record was just a crazy fluke.

Dave: But it's nice to go into a laundromat and some cute straight girl comes up and says "arn't you in... the Blisters? No, the Blusterers, no...." It can also be a pain. People are more scrutinizing of you and you can't get drunk at a club with out someone thinking "What an asshole!". Before no one gave a shit.

S: Is there still a thrill to play to as little as one hundred people?

Dave: Hell yeah!! No kidding, we shit in our pants before every show.

S: Isn't the music you play essentially black mans music bastardized by whites?

Dave: Well there is a way to play BLACK and there is a way to play WHITE, and I could get into the stylistics of it - the kind of rythms blacks used were not just dum da dum da dum da dum, they were more like dum dum da dum dum da da dum dum, you know, REAL complicated stuff!

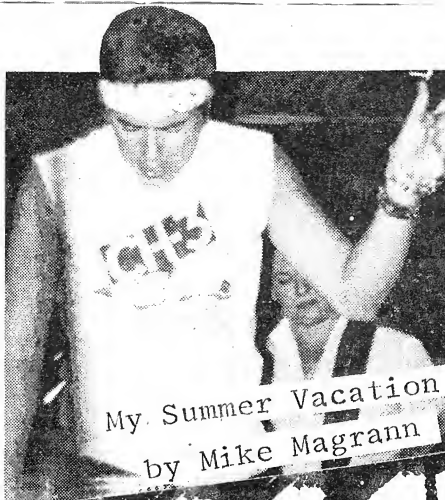
John: How the hell is he going to transcribe that Dave?!

Dave: Hell, I don't know! Hey we were in Easy Rider magazine!! Really, you leaf through it and there's us right after "this months bike" and the "My Old Lady" contest...

S: Are you going to tell any mother stories like Top Jimmy?

Dave: Nope, let's keep my mom out of this!!!

END



My Summer Vacation
by Mike Magrann

CH3

The proper summer solution seems to be travel. Right off let me point out that CH3 didn't depart with some illusion of an ego-stroking rock band tour. After some basic checking around it seemed to be financially possible to travel and see some sights and play to some different people. Our plan was to play 6 shows over a relaxed 12 day schedule.

On the last day of June we threw the equipment, some beer, our new drummer, Pix, and some more beer into the trusty van and left our sterile suburbs behind. After a straight thirty hour drive we arrived in Dallas, Texas for our first show at the Hot Klub with Husker Du and Bomb Squad (a local band). The Hot Klub seemed to be the Texas version of the Cuckoo's Nest, except with a few disco lights and better ventilation. Bomb Squad opened the show and put on a serious "Oi" flavored set. Not exactly what you'd expect from a Texas band, but

good. We played next to a good crowd and then Husker Du took over. Now these guys have really put some traveling in this summer and we played our three Texas shows with them. Swear to God, these guys just don't stop! They put on a real intense show by playing non-stop. They definitely have about as tight a set as you'll find. The night ended in a haze as the beer was free! We were pleasantly surprised to find that all but one of the clubs on our trip gave us free booze, which did wonders for the playing- eh Larry?

The next night was Austin Texas with the Big Boys, Husker Du and the Offenders. The Ritz club in Austin is a big old theatre kinda like the old Bard's Apollo. This was the biggest show of the trip since Austin is the Big Boys' home turf and they just returned from LA to debut their record. It was amazing to see a very large crowd

packed in the hall, and not a bouncer in sight!

As Biscuit, the Boys'

singer explained to me, bouncers aren't really needed because the Austin scene has a real unity and everyone pretty much looks after each other. They even allow beer cans inside! The highlight of the evening was dodging beer cans during our set. Actually, we had a few technical problems but the Big Boys tore it up for the home crowd. Special thanks to Tim and Beth and Biscuit and the rest for the help.

July 3 we played at The Island in Houston, again with Husker Du. This was a real fun crowd to play for, although I understand the crowd was a little on the small side. A problem we faced each night in Texas was the fact that the Circle Jerks were playing at each club the night after we played. Naturally, most of the kids were probably saving their money to see the jerks, but we still had good enthusiastic crowds. The promoter at The Island actually packed us a lunch for the next day's drive! Nice People. Thanks to Carol for putting us up (and putting up with us), and Ronnie from Really Red for the help.

CH-3 AND THE BIG BOYS

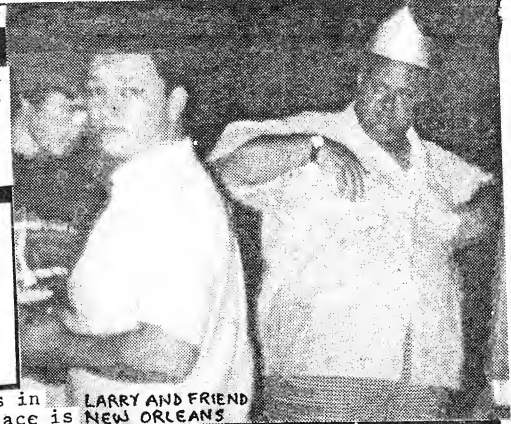


DINNER IN THE ALLEY



The Fourth of July found us in New Orleans. God- this place is

LARRY AND FRIEND NEW ORLEANS



an alcoholics dream! The drinking age is 18, the bars stay open all night, and the cops let you walk around with booze! We played at the Beat Exchange, a bizarre night club outside the French Quarter. Another difference we found in playing outside of LA is the times these places stay open. We were to play after 4 bands and the first band didn't even go on until about 12:30! Let's put it this way- by the time we played and then went out and drank our pay and got back to the motel it was about 9 in the morning. Thanks to Mary for showing us around and feeding us soul food. (And to whoever stole our

beer, go to hell! Take our money or our car, but leave the beer!) It seemed wherever we went the kids read Flipside and were a bit curious about the LA "scene." I think everyone thinks it's always violence and total chaos here and things are quite a bit different. Perhaps there is a bit of a difference from city to city, but with the bond of the music kids share similar thoughts. A punk is a punk?

The next stop was Tulsa

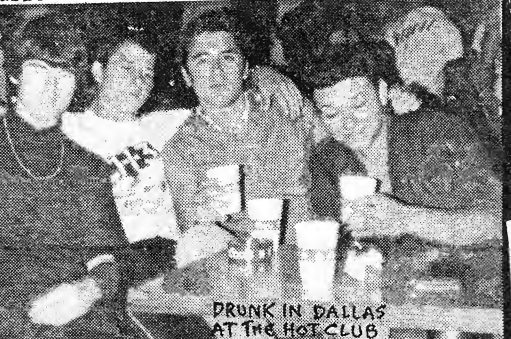
Oklahoma at the Crystal Pistol- a cowboy bar! Black Flag suggested playing here when Kimm was mapping out the trip and we found out why! The crowd there seemed really

enthusiastic and appreciative of an out of town band. It was a truly fun night in the

middle of Oklahoma. None of the Above opened the show, they're a local band. I must say I was impressed with their set, and be sure to catch them if they ever get out here. A hard edged musical attack with more concern for melody than your average thrash. Special thanks to Greg for the room

and Jeff and Jill for the hospitality. Our last stop was July 9 at the Backstage club in Tucson. Playing in Tucson is like, well, playing in Tucson, you know? Always a fun party afterwards.

DRUNK IN DALLAS AT THE HOT CLUB



There's nothing like eating Spaghetti-O's out of the can while watching the sun glow on a desert evening. We got our signals crossed the next day and missed playing a party with JFA, so it was home again. Well, that's our summer vacation. It was great to have the chance to take off and see some of this crumbling continent.

MINOR THREAT were interviewed on July 8 by Al..... It's really hard to print an interview with these guys because they have so much to say - about everything, hence a lot of this has been edited. Minor Threat are one of the few bands I've interviewed that really know what they are doing and all four members can tell you what the band is about, what it stands for and what it's beliefs are. They also have their own opinions on just about any subject and each individual's character is expressed "I tend to be overly optimistic" Ian will tell you "Lyle is a bit pessimistic, Brian is open and loose about things and Jeff likes to question, and we all clash". They may all clash but it seems to me this acts as a check and balance to keep the band on the "straight edge". This band is full of philosophy and ideas and that seems to be hard for them at times as Jeff puts it "We are really idealistic and that makes it hard to do the things that you normally need to do". But they manage to gain the respect of many people in a particular way that makes a relationship with this band more than just "fan" and "band". They are themselves living examples of what they talk about in their songs, you know "practice what you preach" and that rates very high with me.

Minor Threat originally formed in Washington D.C.

and I swerved and I got stopped by the police and he questioned me why I swerved and I said I was talking and I just lost my concentration. Then he asked me why my high beams were on, and I said because I was driving in darkness. So he asked me to look at the top of his head and I did, I wasn't fucked up at all and there was nothing he could do so he said "Have a good night" and I said "Thank you". It works, if I was fucked up we could have been in serious trouble.

Lyle: Same thing goes for the band, if we were fucked up we couldn't play our instruments or get ourselves together enough to release a record on our own or anything - we would be sidetracked. On the other hand we're not like militant about it. We don't regard it as a club to be in to talk to us....

Ian: There's no rules, no rules or requirements. Lyle: It's just something we happen to believe in and follow and that's why we sing about it because we believe in it.

Jeff: We're not forced to do it, you can do it if you want to, not because it's cool or because it's what's happening. If anybody forces it upon you, still question it, but I think that it's good peer pressure and not bad.

Ian: It's pro-human, being nice people, ya know? Not being assholes and it's being responsible for your actions.

MINOR THREAT

thing, they heard Jello say that so everybody was Nazi Punks Fuck Off before they even knew what a Nazi Punk was, what a Nazi was or what the whole thing was about, just a slogan people ran around with. Fortunately it's a good idea, if it was a bad idea, could you imagine people running around with that?

Jeff: You hope people are level headed enough to pick out the good from the bad. A lot of people are spouting all this anti-government stuff and they have no idea of what they are talking about...

Brian: I live 5 miles from where it all happens, and I don't deal with shit, Ronald Reagan has no effect, it's.... Ian: No D.C. bands are overtly political at all...

Jeff: We're not apathetic but we realize...I hate politics but you can change stuff if you get involved but you have to base your whole life around it and then maybe change a little bit in politics or government. It's pretty much hopeless, and there's a lot wrong, but it's great the way it is. The government is so free it's incredible - I control myself and take care of stuff that effects me more - that I can change more.

Lyle: Everybody should exert influence on things they have control over. In other words if you see John Doe walking down the street, you deal with John Doe....

you preach" and that rates very high with me.

Minor Threat originally formed in Washington D.C. in November of 1980 and played and recorded until Sept. of 1981. At that time they broke up because of general band depression (their west coast tour being cancelled because of transportation problems - that weren't Lyle's fault as reported in FS#23) and because Lyle chose to go to college. During that time they recorded an eight song e.p., a 4 song e.p. and have two cuts released on the "Flex Your Head" compilation, all released on their own Dischord Records. Quite an accomplishment. Ian and Jeff tried to form a band but it just wasn't coming out right and finally after much discussion and putting off, they reformed when Lyle decided that college in Michigan wasn't for him. One of the biggest deciding factors Ian told me was when H.R. of the Bad Brains told him that he hadn't finished what he set out to do in Minor Threat - so with renewed enthusiasm Minor Threat at got back together. With only two shows in D.C. under their belt they set off to complete the cross country tour that had ended their existence the first time. "Washington was giving me a bad feeling" says Ian "so we wanted to tour as quick as possible. Now I can't wait to get back to Washington". By the time this is out Minor Threat will be done with the tour and back in Washington. The future plans include more gigs and an album to be released in Winter, on Dischord where else.

After a long talk and doing part of this interview on a broken tape recorder we ended up talking about "Straight Edge" - a name of a song on their first e.p. and what seems to be becoming a movement, especially back east.....

STRAIGHT EDGE by Minor Threat

I'm a person just like you/but I've got better things to do /than sit around and fuck my head/hang out with the living dead/short white shit up my nose/pass out at the shows/I don't even think about speed/that's something I just don't need - I've got the straight edge.
I'm a person just like you/but I've got better things to do /than sit around and smoke dope/cause I know that I can cope/laugh at the thought of eating ludes/laugh at the thought of sniffing glue/always gonna keep in touch/ never want to use a crutch - I've got the straight edge.

Brian: Straight Edge is not letting anything interfere with doing what you want to do...

Lyle: Like not becoming obsessed with things like drugs, alcohol, sex or religion....or violence...

Ian: To do things and be alert and benefit from it, to be a punk or whatever and benefit from it.

Lyle: In other words going to a show and getting energy from the bands you see rather than getting fucked up or going out just to get some girl...

Jeff: So you don't follow your dick around or let anything lead you around.

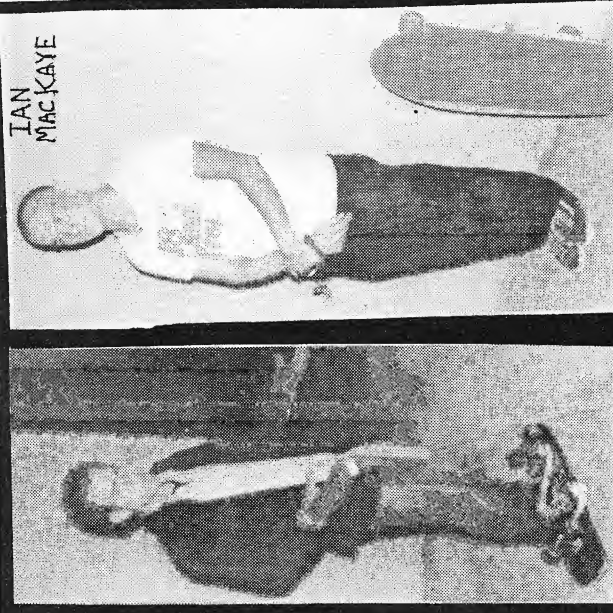
Ian: Controlling things and not letting them control you and that's basically what the straight edge is. And it works. If you're alert, like the other night I was driving

Ian: It's pro-human, being nice people, ya know? Not being assholes and it's being responsible for your actions.

Jeff: You don't have to be an asshole to be a punk. There's old people who are dicks but I still respect old people and I'm courteous when necessary.

Brian: Yeah, I like my mom....

Ian: The overtones are like either extremely mean or extremely funny or aggressive, like to be a punk you have to have some special attribute, but why can't you just be yourself? Be normal.



IAN
MAC KAYE

Lyle: But in this society it's not really normal not to drink or take drugs....

Jeff: All this stuff is not just aimed at punks.

Ian: It's aimed at everyone, all people....kids, teenagers. Part of the reason I align myself with punk is because to me it is a certain form of music where you really express something...

Jeff:....a thinking kids music....

Ian:.... it's more than entertainment, it's beneficial, it's doing something, it says something.

Lyle: Sometimes....

Jeff: There's a lot of punk music that is bullshit, totally...

Ian: Detrimental...

Lyle: 80% of the bands in this country probably aren't worth listening to, unless you want to just get into the music. You gotta expect that, it's just like r&B bands.

Jeff: There's bullshit lyrics in punk but look at the stuff on the radio, it's...

Lyle: What's on FM radio just drifts by your mind, you're so immune to it. And I'm becoming immune to the "Reagan sucks"/"WWIII" thing too, unfortunately.

Jeff: You should still question and think about all the lyrics you hear. Just cause it's punk doesn't mean it's right.

Lyle: Like a lot of people with the "Nazi Punks Fuck Off"

Ian: Charity starts at home...

Lyle: Exactly, you shouldn't be dealing or worrying about what Reagan is doing in the Oval Office at this moment cause basically you don't have a damn bit of control over it, however, that doesn't mean don't get involved or don't have political thoughts....

Jeff: The anti-nuclear stuff might take a long time to happen but it's great.

Lyle: It's great it's happening, that people have political consciousness, and every one in the band has some sort of political consciousness, it just happens that we choose not to sing about it.

Ian: Same thing with religion, it's more a personal thing. If people would start with themselves, to make themselves better then that's the step in the right direction.

Lyle: And things will get better because all the kids right now in America are eventually gonna grow up and many of them will be in a position of influence. The whole point is if you deal with yourself and people you can exert influence upon, then maybe you can put those people in a mentality that will be beneficial to everybody else later on. And that's the only hope that you can possibly have. Ian: We don't tell people what to do and we don't want people to look at our songs and go this is the way it is. But we want people to take what the song says and apply it to themselves and see how it fits. Like a mirror, see themselves and think about it. If it changes them for the better then it's good.

Jeff: We don't offer solutions to anything, just alternatives Ian: It's a used slogan, but it is an alternative. This is what is better for us.

Lyle: We're not down on political bands but if you really want to fuck the system, if that's what you're into, then go right a head, but do it in a big way!

Ian: Don't talk anarchy until you're throwing bombs. Lyle: People who are talking anarchy are worrying about royalties from records, that's not anarchy and don't come into the music and expect to slide by and make a few bucks off the scene because hopefully everybody's gonna see right through it.

Ian: The best definition of anarchy that I've heard was the San Diego Freeway with all the cars going into each other into a head on collision. Like no unified thought, everybody just out for each other, destroy. Things are fucked here! What we pay for a coke and all that but I'll tell you it's a fuck of a lot better here than a lot of other places. In England I wasn't scared of the police. I was scared of the people! The kids out there are like - the police don't have guns, the people you're scared of....and it's so much more expensive and cramped and things are fucked...

Jeff: And England is a liberal, free human rights country compared to half the world. This country is incredible, but how long will it last?

Ian: I like nice people!

Jeff: "I like nice people"???

Lyle: But that doesn't mean you should turn away from things that are wrong.

3-ZOR FLOWAT

Ian: But only if you truly believe that and not because somebody says....Jeff and I both registered for the draft, and the main reason was my protesting my peers because they're laying this big thing on me about "fuck the draft" "don't register" "1984" and people were allying themselves with a movement, not because they didn't like the registration - but because they wanted to be in a movement. They didn't give a fuck what it was. I know when the time comes I'll make my choice, it makes no difference if you register because they'll find you. In principal, yeah you shouldn't register but I know that when they start the draft and I don't personally believe in what the conflict is about, then I'll resist. And I will wait until then to make my decision.

Al: So you don't oppose all war.

Ian: If someone came to my house and started shooting up my family or my friends or the people I loved, then, I wouldn't want to do it but I'd oppose - I fight, ok, I hate it but it depends on the conflict.

Jeff: The stuff is South America is so stupid.

Ian: I hate that - I hate the Lebanese thing, it scares the shit out of me.

Jeff: I don't want to fight for some oil war or fighting overseas - most countries will only fight when they're invaded!

Al: Getting back to straight edge - a lot of people might call that "personal anarchy"...

Jeff: Personal anarchy to me would be no values, no order in your brain which is bullshit.

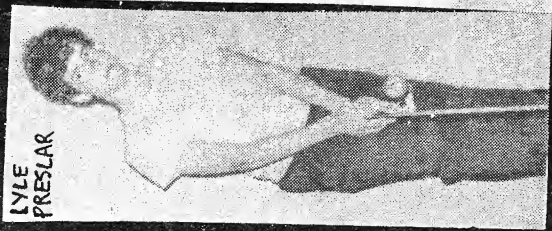
Ian: We have our own interpretation of the word anarchy. I don't say you're fucked for being into anarchy it depends on the person and their interpretation. I don't like people if they are assholes, and that's the bottom line. I like nice people, but there are a lot of assholes.

Lyle: Straight Edge is like personal order. Doing what you want to do and having nothing side track you.

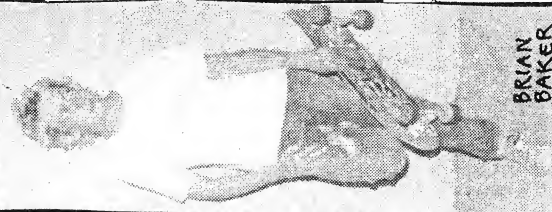
Al: I don't think anarchy and chaos are the same myself - anarchy to me is living outside of any system and making up your own mind what you want to live by..

Ian: See it's interpretation...

LYLE PRES'LAR



BRIAN BAKER



Lyle: In THAT sense then, we're anarchists.
Ian: I think chaos is the way it's been presented to me. We are not against anarchy only about what most people... against how it's been presented to me. People who say I "I'm an anarchist" are stupid to me.

Lyle: Because they have no idea what they're talking about. Jeff: Both anarchy and communism are incredible in theory but they just can't be applied and I don't like that.

Al: I think it's a big contradiction to buy an anarchy t-shirt in New York they have silver plated anarchy buttons, silver plated!!! It's bullshit! Straight Edge is personal order - getting your own head together, Merrill's got the SE!

Merrill: I'm SE and I do more drugs than anyone I know but I don't let it fuck my life up.

Al: SE as a movement is picking up back east isn't it?

Jeff: Well a lot of people are picking it up but a lot of people are rejecting it also...

Ian: Because that's the only thing they're able to do, they go against anything that's presented to them. They were the same ones who said "I hate punk" or "I hate skateboard-ing", no matter what. In Washington there's the Bent Edge thing and that's stupid as fucking shit man. Those kids are actually saying "We are assholes". We do not say "We have the straight edge" and we don't push it on anybody - we're just normal. I don't give Merrill any shit.

Merrill: When I met Ian I thought I was gonna get the rap

cause I do drugs and I'm into the sex thing so heavily, I felt threatened and I took it out on Ian before he even said anything.

Ian: We get so much shit from people who take drugs, we get attacked!

Lyle: Because they're scared.
Ian: The fact that WE ARE able to deny it bugs them. A lot of people won't drink in front of me or hide it when I come into the room, that's stupid! (Talk about AI is SS militant about it. He believes in telling people to be SE, and taking it to an extreme that Minor Threat won't).

Ian: We've had a good time out here, we heard a lot of shit about us being beat up and people coming down on us for being straight edge...(talks about people handing them a "Coke" but with beer in it).

Jeff: Half of that's in fun, but people just can't handle it! Some inner emotion...

Lyle: We don't think about it 24 hours a day, it's no big... Ian: I don't like the taste of beer or wine...

Jeff: I drink sometimes...

Lyle: I drink wine with dinner, there's a difference between alcohol as a beverage and an abusive drug.

Ian: People call us goody good and in a way we are, but we're not monks, we're just normal, if that's goody good then so be it. I like to have fun, shit we go to the beach &



go swimming everyday, we're trying to become locals (they first told everyone they were from Encino!),...about fucking, we should clarify this, as far as "Out of Step" the line says "Don't fuck" basically that's no so much sexual intercourse because I'm not and none of us are asexual. It's more an approach to sex. I don't believe in fucking, it's more liberal out here but that fucks with peoples heads...

Jeff: We're not loose!

Lyle: It just says don't follow your cock around.

Ian: They take the line "Don't fuck" as a total literal thing - I personally don't fuck but it's more the idea behind it, I have sex but I don't fuck, it's a term. Dealing with rules it's like "Drink, fuck, smoke" and that's how you're presented as adolescents, that's what you're supposed to do - so that's how you deal with rules, you say "Don't drink, don't smoke, don't fuck", that's all it is, a reaction..... another thing is like the TSOL thing. I would appreciate if people stop quoting me or using me to vent their aggressions against TSOL.

Lyle: We don't bad mouth TSOL and we don't have any problems with TSOL. There was a problem, a joke, about TSOL getting beaten up in Washington...

Ian: And that was angled more at people in Washington than at TSOL....

Lyle: It got so blown out of proportion.

Killing Joke were interviewed by Al and Pete in July 1982. This was our second confrontation with this controversial band, last year we did a sort of introduction interview with them and this year we got a lot deeper into their ideas.

Killing Joke are not the life of the party - quite the contrary they are very realistic and serious - to the point of being Stoic. Some people are put off by their apparent preoccupation with doom and the decline of this civilization, this is however a very realistic point of view. America and especially Southern California is important to their scheme of things because the plastic culture here has a lot to say about the future of our species. You can deny the obvious and live each day as a party, but Killing Joke choose to very seriously observe and learn and apply that to the future. This interview was recorded on a one hour tape, when that was over we continued to discuss things that Killing Joke were concerned with such as magic, magnetic forces, civilization centers, dealing with elements, alchemy, controlling the weather and of course Iceland. I have a lot of respect for their progressive ideas that are really just digging up things that have been forgotten - or better yet hidden. After a brief warm up talking about Disneyland, both the place and the attitude, we quite easily slipped into the way America reacts to Killing Joke.....

Jaz: We're really out of order over here, if I compare this to Europe it's unbelievable. All over Europe there's this feeling, before we get on it's acknowledged, over here it's so relaxed and they can't understand the intensity of the music. There's no feedback, when we're on stage we have to feed off of each other, there's no tension to feed off of.

Geordie: We come from England where we play in front of 5 1/2 thousand live and we play here to this...

Jaz: They're not programmed to understand any other rhythm except the really accessible A) punk or B) disco. They are musically conditioned so anything out of the ordinary they stand and watch, they came for a show, I hate this whole culture, it's disposable!

Geordie: Chicago was alright, they haven't got any money there.

Jaz: And Washington was good....

Al: I think it hurts bands to play clubs like the Whisky where they force you to play 2 shows a night for a weekend - the intensity is spread too thin in respect to both the fans and the band.

Jaz: It's ridiculous, we won't let it happen again. Friday night we had quite a good show. All the shows were good we just had nothing to feed off of. The audience is just baaaaaallnnkk. Completely indifferent, they didn't deserve us. I saw Black Flag the other night and I watched those punks and they weren't dancing to any music, just moving, you might as well have a saw mill going. It's inconceivable to compare it to the tension in Europe. It's like soulless here. This fucking whole country - nothing, no foundation, empty, a huge gap, not only in the environment, in the people too. A huge gap, frightening gap. I consider America, because of the over all consciousness here, a lot of the troubles are gonna start here - the gaps got to be filled (after a long pause Geordie, who is flipping thru the channels on the soundless TV says: How long has this fitness thing been going on? It's all over the television and the magazines.

Pete: Just this year really...

Geordie: What an excellent idea not to have to train the troops, just have to fuckin' call up the spas!

Jaz: This is one of the places I don't think will exist after the year 2000.

Geordie: A healthy change on the way.

Jaz: We're not far away from it, the biggest bloodbath in the history of our species.... I'm not worried about it, I'm banking on it. And it doesn't matter where you live. It's your free will to live anywhere as long as you fulfill the demand you need for yourself as far as biologically and spiritually required. That's how I see it. It may mean you live 5 or 10 years more but that doesn't make that much difference in the long run. As long as you fulfill what you have to do.

Al: What do you have to do? Will it be done as Killing Joke?

Jaz: Sure, leave a mark. I hate the attitude that young people

take. They only see the period of time, now up until the intuitive feeling of a great big change like a nuclear war or something. They only see this time, not beyond that - I consider what comes after that more important. The further evolution of our species basically.

Al: If there's anything left...

Jaz: Of course there will be. There's no way the species will be extinct. I consider that nature only creates that which it can cope with - like from oil to a nuclear bomb. Ultimately in nature there's a synthesized product it can cope with - ultimately. Everything's a mutation. We are a mutation in our present form and I see evolution changing with the changes that will happen. And I consider preparation should be made for that.

Al: What kind of preparation can you make for that?

Jaz: An irrational view of existence I think is necessary as opposed to the methods of reason that we are conditioned to.

Al: We read about you and Geordie moving to Iceland, is that your preparation?

Jaz: What do you think?

Al: Sounds like it to me....

Jaz: Of course, there's a motivation behind every holiday.

Al: Is Iceland a holiday for you?

Jaz: It's all a holiday isn't it?

Al: Well...a holiday to the nuclear missile bases of Iceland....

Jaz: Well, Reykjavik holds, they can ship it in within 24 hours.

It's a submarine locating device located there. There's not a lot of planes located there actually, but yes it's a definite target. But it's one target as opposed to I think 20 in England at least... and taking a nuclear view is taking a very short sighted view. That's only one aspect of the events taking place. I see natural changes in every aspect.... Iceland is at sea level, you see a lot of water and maybe these icecaps will get exposed to the sun's rays, maybe? Maybe the majority of the Western World and some of the Eastern is below sea level, maybe this might have something to do.... in the Koran and in the Bible they say it will be fire followed by water, who knows? They say biologically all life stems from water, so it makes sense to me.

Al: Do you keep up with what it says in Revelations or....

Jaz: I don't read the Bible, I read it once, it's the biggest sin of the last day and it's wicked.... wicked, you know why? Because basically it's a doctrine that neither spiritually or biologically goes with nature. It's a doctrine that goes by restriction which is a doctrine that goes against the nature of our species.

Al: Do any of those books, you mentioned the Koran....

Jaz: No none of them. They're all opposed to it, it's crazy.

Al: But the quote "fire followed by water"....

Jaz: Right, then it follows on to a promotion of the individual religion after that. It's wank.

Al: Ok, so you and Geordie moved to Iceland, what did you do Paul?

Paul: Stuck around.

Al: Did you know about their vacation plans?

Paul: It came as no surprise to me at all. The time they were gone was a time for me to get a few things together myself.

Al: The feeling I got was you guys left Paul empty handed.

Jaz: We have too many ties to leave it just like that, with the ideas we started (talk about how the English music press twist everything)... I don't think people take the press that seriously at all really because if there is any solid foundation in anything then it will speak for itself. The actual work will not disappear as fast as those people who push the pens.

Al: The press seem to link your moves with the occult.

Jaz: That's a word that has no great level but we do take an irrational view, like I say and irrational methods to reach the necessary ends or beginnings required.

Al: What might these methods be?

Paul: Looking for as many things as you can. Looking to the source.

Jaz: As long as you're successful that's all that matters. We shouldn't question how it works or why it works as long as it works... In America it's futile to make an effort to change any-

thing because you'll be continuing at the mercy of the mass consciousness. Therefore why make a solitary effort except in personal development. This tour is particularly interesting A) Because we haven't played in awhile and B) because we're playing in an area of land that we consider it's all gonna start from due to other irrational observations made on the species that live here. (After a pause we talk about Youth and his new pursuits in his own band Brilliant).

Paul: He obviously didn't flow with the blood.

Jaz: So Mr. Ravens has come in and we've got more spring than ever. It's a common feeling, we're demanding words again but you can sense a common feeling. The words just mean Killing Joke if you need words. And no restriction on how one conceives Killing Joke. No restrictions. Killing Joke's a feeling. In one sense it can mean you the individual is in control of his or her self, his or her will, his or her destiny or you are at the mercy of that which will control you. I consider the future holds a system of hierarchy where there are basically those who are kings and those who are slaves. The King masters himself and the slave doesn't know his own will so he is continually at the mercy of those who have found themselves individually.

Al: Isn't that how it is now?

Jaz: No. The majority of the situations now depends on financial or other means and that's not particularly relevant at all. I think time is the biggest test of all. If the foundation was that, I consider half of us would not pass the test of time. To control your destiny, to control your own self in relation to everything - to find yourself, your own individual will... do you express the selfness level of expression, whether you're a writer or a architect or a gardener whatever. You master what is your own individual will. I consider those necessary values for the future. As far as inequality goes - inequality should be increased... as opposed to suppressed. Those people who have not found themselves individually should not be with those people who have.

Al: What about people at the mercy of alcohol, sex or drugs?

Jaz: Slaves. Slaves to themselves. That's where the change must happen, within the individual, within themselves. Drugs are fucking important! If you use drugs to heighten an experience. Although I don't personally use drugs, I drink a little alcohol but they are important because what's inside comes bubbling out to the surface, in the right amount. If you know how to use them then it's great and you can benefit from it 1000 percent. If you become a slave to the drug that's good too because you eventually die. You have a hand on it or you don't. And that I consider the law of nature - survival of the fittest. What determines fit? Time can only tell.

Al: Will Killing Joke expand into more visual presentations?

Jaz: The visual aspect of Killing Joke hasn't been exploited in any sense at all. We all have strong imaginations along those lines and we could come up with remarkable things. We could disturb people. Fucken' disturb people beyond conception. We could start the force rolling but we have just the 4 of us. Visually ah yes, I've had dreams about it and the time can't be far away. This Killing Joke has got spring to it, we've only been together 2 1/2 - 3 weeks this line-up. (Talk more about expanding the band thru video and also expanding the possibilities of bass/guitar/drums and then back to Iceland....)

Geordie: We like finding strategic locations.

Jaz: We're interested in geo..... certain things about the earth basically - again in an irrational view. Iceland's got some interesting qualities. Most of all is using our will. Will is a key to what lies ahead, a time when will has more importance than intelligence. The idea that restriction is the biggest crime of all. To take anything to any extreme. For example when a rationalist talks about anything that is unrealistic, they have automatically failed. That's why a rational view of existence as far as my life is concerned must be annihilated within myself. If I will to do what I will, I will do that and nothing else. If it is an individual's will to be on the other side of the world in 3 - 4 weeks time, if he gets the will nothing can stop him from following that out. The endless potential - everything depends on the true will of the individual. I consider...500 years of dark ages,

of barbic times, all present morals/values shattered, all religions destroyed...

Pete: It's like that now almost....

Jaz: It's well on the way but there's gonna be the big crunch to finish it off, which is good, because surely pain and struggle and bloodshed but passion above all and human senses and emotions in extremes.... the choice is preferable to the tortuous mediocrity that is being perpetuated now days. When we think of the individual self - that can be disturbing. I think what we do as a band, we disturb. The individual way to look at it is an aspect of conditioning that we're at the mercy of. The fall of reason, the fall of because, reason and rationality has led us to the state we're in now. A scientist doesn't accept that which he cannot measure. Yet you ask him how in rational terms he can explain what he perceives as the universe... We must continue into the areas of irrational thought - which becomes the spiritual aspect. These areas have been pushed aside, ignorance perpetuated. We've forgotten what we are, all our senses our instincts, all that is lost and gone, finished with....

Geordie: Look how bad it's getting with things like cancer, things get to that stage. The senses have gone completely, just because the mind isn't right at all, the body lives because it wants to.

Jaz: And anyone who wants to come to terms with today and the future that lies ahead must have absolute control of their individual environment. They must insist that they are not at the mercy of the ignorant masses. The old school must be finished with. Like the leader of the conservative party in Britain orders 35 new nuclear power stations, they're hardly thinking of their own species to come. Only their own lifespan. This is a fair indication of the depravity of the species at the moment.

Al: How does Iceland help you come to grips with this?

Jaz: Nothing. Exactly that. 159,000 people, underpopulation, a place where nature dominates the senses. A place where there is no industry, where elements dominate the individual. Which is fine because in one sense Killing Joke has always used fear of the elements, fear of that which is beyond and taken that orally more than any other unit.

Al: Will you visit other places?

Jaz: Sure, totally, the Soviet Union, Peru, lot's of other places.

Al: What interests you in Peru...

Jaz: The Andes and the civilizations that existed there...

Al: These are energy centers of past civilizations or like there are great magnetic forces in Iceland....

Jaz: Iceland has particular qualities but that's our business. Interest on this started from reading about and observing places like Stonehenge/Gaspino/Sero - 66 miles in a triangle between all of them, also the great Pyramids in Egypt and Cuzco Peru is an interesting measurement, it all adds up to 6,666, this is very interesting. Superstition is a vile thing. 666 is the number of the sun basically. It was classified to what the new Testament calls Satan because the energy of the sun in the Middle East used to dry up all the irrigation it's so hot and ment death to those people. Therefore the energy of the sun was a particularly negative force - so they classified it as Satan.

Al: All this has to do with places you'd visit?

Jaz: Could be...

Al: Are there any places in the United States?

Jaz: This place, the West Coast is of particular interest to me because it is cursed by the indians. They absolutely cursed it. There used to be sacred places between S.F. and L.A. of the old indians.... it doesn't have too much of a future. (Talk goes on to Jaz and Geordie's interest in fishing for trout and salmon, they even brought their rods on this tour, they eat all they catch. They are very dissatisfied with JEM records here in the states and are drifting away from Malicious Damage in England - so they may start their own label. Just about the only music Jaz listens to is Wagner, he also like Masorsky and other classical composers, in fact Jaz wrote a symphony that Killing Joke will perform with the Icelandic Symphony Orchestra. The Symphony is about Iceland, the landscape and

his feelings about that. Then we talked about America again...)
 Jaz: America seems intent on destroying the culture it lacks.
 Georgie: Or is jealous of.
 Jaz: I consider culture a vile thing taken literally. I think just the individual potential is important, whether you're born in the U.S. or Soviet Union has no importance at all. All it is is the capacity of the individual to master himself in his own environment. Patriotism is a vile thing, a low trick designed for

low mentality.

Al: There was a lot of that in England for the Faulklonds.

Jaz: Excellent in one sense. I'm concerned with segregation of capable and incapable or mindless like the patriotic, they will be amongst themselves. And people who have the ability to control themselves will find the people who it's best to be with. Birds of a feather flock together. That's the kind of segregation I intend to perpetuate.

MIDDLE CLASS were interviewed at Argos Coffee Place in Hollywood and bassist Mike Patton, singer Jeff and drummer Matt were present - and me Shredder.....

S: Ok, I don't want to start off on a sour note but why do you think that after playing in L.A. for a good 5 years you haven't risen to the success of some of your peers?

Mike: Well I think one of the reasons is like mid-career or whatever you wanna call it, we made a big reversal in our music. If we had gone on playing "Out Of Vogue" I think we would have risen to where Black Flag is right now, at least on that level. When hardcore started catching on that's when we changed, we always seem to be ahead or behind the times!!

Jeff: But we'll still do this until we hate each other. We only do it because we're friends.

Matt: It WOULD be nice to be successful & make a little money but what I want to do is just play music and stuff. You can't force people to have fun.

Jeff: What we used to do just had no melody it just wasn't songs...

Mike: ...and when we learned how to play, well we had always played the best we could, but when we improved, we changed. We also started listening to different kinds of music.

S: Did it have anything to do with hardcore becoming so popular?

Mike: Well, when we used to play the Fleetwood and see people killing each other, and that kind of stuff...

Jeff: And people sitting on the stage with their backs towards the bands...

Mike: You see when we first got into the scene there was something else to it and when playing the Fleetwood standing on the stage seeing people getting carried out to ambulances I decided I didn't want to be a part of THIS!!

S: Do you think if you were in a place like England, where bands with your sound or a similar sound are making number one records you could do a lot better?

Mike: Well I feel we've always been geographically misplaced, a lot of reviews do saw "If these guys were in England, they would be big right now". I would love to tour there and see the reactions....

Jeff: That's easy to say living here "Oh, we'd be really BIG if we lived in England" but actually I do think we would be bigger there.

Matt: It's a great excuse.

S: What would make you big there?

Mike: Well N.Y. and L.A. are the hubs of the new music scene and N.Y. is more in advance because they've been doing it longer. We're going to play the East Coast as

soon as possible too. I think they would just be more open to it, and it is an entirely new audience to play to. We've been banging our heads against the wall for 5 years now in L.A., it's been hard to watch these bands that we really think aren't very talented get popular quickly, but it's ok. So far the farthest we've been is Texas.

S: Mike, are you producing or managing bands anymore?

Mike: Well, very few. So many of the bands I used to manage have broken up or are dismantled like the Adolescents. I basically took over when Eddie from the Subtitles started ripping off the bands he managed. But I hate to dredge up that story cause it's such old news.

Matt: For me, Eddie and the Subtitles just became too noisy with two guitars, and the fun was lost (both Matt and Mike were in the Subtitles). So for our last show we took quaaludes instead of acid up in San Francisco, and you can imagine, the performance was - we were falling off stage.

Mike: That whole time was strange.

S: What do you think of the Adolescents now with out Tony?

Mike: Well, the Adolescents are like dead and gone. Once Tony was kicked out they lost everything. They were a really good band and they wrote really good songs I thought. But they weren't earth breaking and they just blew it when success came.

S: What do you think of the area you live in: Fullerton, Garden Grove, inland O.C.

Mike: It's very boring, rows and rows of the same house.

Jeff: It's just so stifling and dull.

S: What keeps you there then?

Jeff: Inertia! (Laughing)

S: Who writes the songs?

Jeff: I do.

S: What inspires you for the lyrics. They are so vague and cryptic?

Jeff: Um well it's not direct, its....

Matt: Didactic!

Jeff: Pendantic!!

Matt: Pejorative - let's flex our vocabulary!!!

MIDDLE CLASS



JEFF, MIKE, MIKE, MATT

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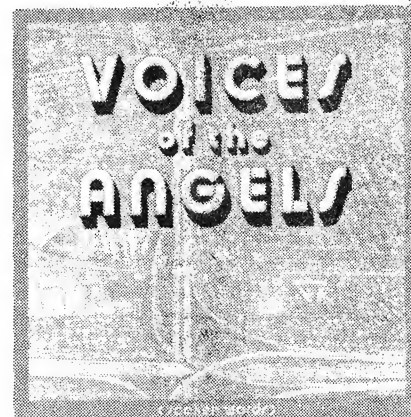
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JOE NOLTE of THE LAST

Joe Nolte--lead vocals, guitar
 Vitus Matare--keyboards, vocals, guitar
 John Rosewall--bass and vocals
 John Frank--drums

Steve Andrews--newest member, guitar

Joe and Vitus have been in various bands together ever since they met at Loyola High School in the mid-'70's. One of these bands evolved into The Last, who have been around in one form or another since the earliest days of the Masque. You can still buy some of their older recordings, such as the L.A. EXPLOSION album and the relatively more recent FADE TO BLACK e.p. (both on Bomp records) at local record stores, though the band members will be the first to admit that none of these have come close to capturing The Last's live sound. After a couple of years of personnel changes, the Last are now gathering momentum again as an L.A. live band, so it seemed like a good time to get their perspective on everything they've seen going on in the L.A. scene. Joe Nolte was interviewed in his bedroom in Redondo Beach by James Moreland, despite distractions from Joe's girlfriend, members of The Leaving Trains and The Clockwatchers, and John Saffrey, who should know better. What follows is only a little bit of a definitive 4 hour interview in which Joe lectured at length about the history of rock'n'roll, the history of The Last, the history of Joe Nolte, the history of punk... it all came to an end when we ran out of tape and Joe and Deanne started smooching, and for all I know they're still at it, and I wish them luck.

JOE: We're not a typical pop band by any means. Pop music by definition is supposedly rock'n'roll with an emphasis on the melody, and there's nothing wrong with that, so far as it goes. A lot of hardcore bands have greater or lesser degrees of pop in them. The Sex Pistols were a really great pop band.

There were all these bands that struggled and had gone through a whole lot of shit to set up an L.A. scene--and made it happen--and got it to the point where there were a lot of clubs letting bands play. All of the sudden this whole club scene existed. The Knack came along, right, and took advantage of this club scene that was 90% made possible by the "hardcore". The Knack managed to get themselves signed and all of the sudden all of the industry people descended upon the clubs looking for the new Knack. And you had this whole Johnny-Come-Lately-New-Wave situation, 20 million Knack clones, 20 million pop bands with out balls. It looked at the time like bands like X, etc., were going to be passed over and be forgotten, even though they could draw, even though they were doing incredible stuff.

FS: Where did The Last fit into all of this? You weren't really considered a punk band in the Hollywood scene, and you definitely weren't a pop band. Did you feel you should go one way or the other?

JOE: We were real tempted to go one way or the other. You see, the thing is, we were a hardcore band in '77 --

FS: Was that because of musical inability?

JOE: It was cause it was what we wanted to do more than anything else in the world. We had already progressed a little bit beyond that by late '77... It was real tempting a lot of times to go hardcore. There was a time, for instance, spring of

'80, when Ron (Reyes) had just left Black Flag, and I actually joined the band for 2 weeks.

FS: Why didn't it work out?

JOE: I flaked out at the last minute. It would have been real fun to do.

FS: Did that cause any hard feelings?

JOE: We're real good friends. We go back. We both had the same problems. We were the only two South Bay bands in '77 and neither of us could get gigs. We were looked upon as provincials; we were from "out of town".

FS: What about the South Bay scene now?

JOE: When I was living at the Church, there was only a handful. I knew everybody who was into hardcore then; there were maybe 20 of them at the most, and there were 20 million long-haired surfers who would constantly give us shit. We used to get death threats all the time. I would walk down Pier Avenue, looking basically as I do now, as recently as '79...they were very anti-punk.

FS: Are those the same people that are punks now?

JOE: Yes... You can really tell in retrospect, as the years go by, who the real poseurs were. Cause anybody who ever really liked punk is still into it.

FS: But you guys aren't a punk band any more.

JOE: That's ok, we still like the stuff--

FS: Then why aren't you doing it?

JOE: There's no way that you can be a punk band for 10 years. Not punk in its purest form. It's a roots thing. Each band has to progress beyond it, but there's got to be new bands to take their places. It's not as shocking as it was in '77 when everybody was listening to Peter Dinklage and disco. Punk is in the process of getting assimilated and becoming socially acceptable...it's not like deciding to get into punk rock in '77 and being the only kid in your high school who's into it.

FS: Don't we need something else now? Punk is almost the same boring thing that it replaced.

JOE: The basic worth of rock'n'roll is that in every generation you need something to play real loud when you're pissed off...everybody who's halfway alive, who tries to be a little bit different, runs into a lot of bullshit from people who decide to stop living and instead just exist and raise their families in suburbia and follow all the rules and be nice and go to bed at nine o'clock.

FS: But can rock go any further? People have seen everything--

JOE: That's what I used to think. In the mid-'70's I was thinking maybe the reason things are so dead is that it's all been played, it's all been done, there can't be anything else. And then I heard "Anarchy in the U.K.", which shouldn't have existed--

FS: But that's come and gone, too.

JOE: Every time I think it's dead and buried, something new comes along. Maybe I'm sitting around in 1980 and going, "Aw, nothing's happening", and then Social Distortion puts out "Playpen", which is one of the best things to come out in the '80's. A classic song. L.A. has the best fucking scene right now....

The thing is, we're always gonna be around, 'cause The Last were around before there was any sort of club scene, before there was a chance of there being any club scene. And if the thing dies away, we're still gonna be around...I'm not going to be making my living any other way. I'm always gonna be playing....

When things with The Last finally jell, we're going to be at the forefront of something completely new. I'm talking about the immediate future, the coming year.

FS: What's it going to sound like? CONT.

JOE: What it's going to be, what the Last is, is a tie-in between the hardcore level of, you know, I hate everything, I need music that makes windows break, that makes my parents get real pissed off. It's going to be a combination of music that makes you feel justified in rebelling, and something like the pop angle of it, the thing that makes you feel good...

Rock'n'roll is the music that you listen to when you're ecstatically happy or horribly depressed or completely pissed off--

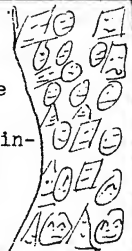
FS: It sounds like aspirin. It doesn't sound like anything that actually changes anything; it's like getting drunk or something.

JOE: How's it going to change anything? Nothing's going to change anything.

FS: Are you just saying that the most rock'n'roll can do is make you blow off some steam, or--

JOE: No, you're blowing off steam at the same time you're blowing it off with a whole bunch of other people and it makes you more determined to be rebellious because you realize there are all those other people that are. It's like when a rock'n'roll record hits the Top 40; that means that there's a whole fucking lot of people in the country that are feeling the same thing you are. When something you like gets popular, you realize you're

not alone...If Black Flag can get big, which they are, that means there's a lot of other people who are feeling what you're feeling, and it lends a sense of camaraderie, and maybe you're less scared to tell somebody to fuck off, or to throw a brick into a nearby shop window...That's like the purpose of FLIPSIDE and fanzines everywhere: to get people in contact with one another, and to make people realize they're not alone.



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#4 COMING SOON

JEFF LAING BAND

The Jeff Laing Band was interviewed on July 31 in N. Hollywood by Kori.

Kori: Ok, go.....

Jeff: As you know I used to have a band called the Scientists. We as a band believed in the mobilization of science and technology is the best thing for mankind and the most humane thing, but I don't believe in that anymore. What this group is about is that the most important thing is love & in the old group we were trying to show everyone that it was really cool because we were against everyone's belief in these absolute rights and how science could show through weights and measures the best means for man. Now the group is about a more simple concept that is better and that love is the most important thing and to try to get along with people. I found that I even had some animosity towards Flipside, we are getting along fine now and I can get along with anybody and I didn't know that before. I used to be an atheist and I was so frustrated with doing that kind of music and finally I started to realize different things and so that's why I started this new group and I wrote this song called "Call Of Justice" and we got airplay on KLOS. I believe in God, I don't believe in the theory of evolution, I'm against Darwin because I think the theory of evolution is like mass gullibility for the people and the establishment to believe that because there isn't much evidence.

When I first got started with Moral Decay I was trying to reform the group the Scientists and everytime I reformed it, it would crumble apart in my hands. I thought people were actually supposed to get better as time goes on, or evolve up but everything decayed away. So that's when I realized that morality has been decaying

since the beginning of time and man is decaying and not getting more highly evolved, obviously things are running down. Not because that's the way it has to be but because people don't have the patience to show compassion for their fellow man and I'm more guilty than anyone else. I'm not trying to say I'm not because I'm a human being, but through my experiences I've found that sometimes when I'm upset for one reason or another, if I can just relax and think about the next guy it can spread and everyone could be a lot happier. Kori: Do you have a lot of songs etc...

Jeff: We don't have a big long repertoire, we have 4 or 5 songs that we think are really good and where as before we had more songs but they were more meaningless and we thought they were really meaningful but it was pretty much an intellectual vanity or whatever. I find that some of the bands around, all they do is get up there and start songs and end them really fast again. I think that these bands should have at least one song in their set where you can hear what the girl or guy is singing about.

Kori: Talking about love and unity, is that your goal as a band?

Jeff: Yes, to spread happiness is the idea and to have a good time. I have a really good time when I get out and play, in fact it's the only time I'm happy when I'm throwing together some show at the last minute and I'm all upset inside.

Kori: Why "The Jeff Laing Band"?

Jeff: When it's my name, you know it's my name and not a fake name and this is what I believe in but when I had Moral Decay it was like I was trying to do a particular thing and I found that it was a little out of my control, a communal project and when I decide to change my mind I don't want to be held responsible for what I once said before.

Kori: What do other band members think

of having your name as the bands name?

Jeff: Everyone pretty much realizes it's a production we're working on, everyone is backing me because they believe in what I'm doing and they don't care if they get on the record or not.

Kori: Considering your philosophy, don't you think that having a name that represents that would help get the message out?

Jeff: That's what I first did with Moral Decay, to have that name to show what I was interested in getting people to understand. It wasn't completely the way I wanted it or wasn't turning out....

Kori: Who is your influence?

Jeff: My favorite singer is Lou Reed, I listened to Lou Reed before I was a musician. I didn't start playing until I was 18.

Kori: Any up coming albums or singles?

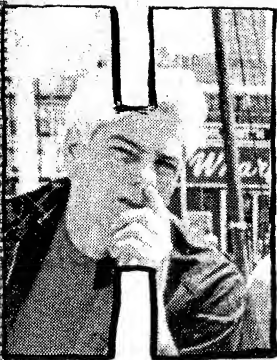
Jeff: A one sided ep, I'm not sure, maybe a video. Rick Dasher wrote a song called "Peter the Pet Shampooer", about a guy who shampoos pets. It's a fun happy song, we do "If I Had A Hammer". We're planning on coming out with a record that will be real fun to listen to.

Kori: What do you think punk rock is?

Jeff: I think it's just a word the media used to call new, different, organized music that's not like musicians with musicals that are all professional. I think as long as we have young kids listening to new music we'll have what is called punk rock. I think the scene is up for some big changes.....

Jeff Laing band members include: Larry Robinson (OMB), Scott (Dickies), KK (Seamers), Steve (Moral Decay), Bob, Darcy, Todd Homer (Angry Samoans), Rick Dasher (Da Da's), Alan Kelly, Steve, Craig and Tim Nolan.

--During this interview the Jeff Laing Band played a couple of songs and were pretty good. If you get a chance to see them they have some interesting ideas... Peace.....



HATED were interviewed by Michele at their studio on July 20, 1982.

Thumper farts.....

Michele: Where are you all from?

Steve: I'm from HB, Chalmer's from Newport, Gary and Bob are from Cerritos.

Michele: Why do you call yourselves "Hated"?

Gary: Because of Steve! He's always been hated and thought up the name.

Steve: No way!!!

Michele: Why, you don't have any friends?

Steve: No, I got lots of friends. You should have seen that chick I was with last night!! It just seemed appropriate at the time, 3 years ago.

Thumper farts again.....

Michele: Are you famous for those (farts)?

Chalmer: Yes I am!!

Michele: How loud can you fart?

Chalmer: On the Richter scale; I went down to the earthquake center and blew out all the wattage on their mics.

Michele: Who taught you to do that?

Chalmer: I took a course.

Gary: At the party you should have seen - they spread their butt cheeks and blow it in and out!

Bob: No, you should see what he did with a match, he blew flames!!!

Michele: Forget this, how do you support

Steve: From the gigs!! No, I have a job, he has a job and he lives off the gig money.

Michele: What do you do for fun?

Steve: PARTY NAKED!!!!

Gary: That's our theory on life. This is 1982, we are on the verge of the 3rd world war, party naked!!!!

Steve: We go to the beach during the day, we get as many phone numbers as we can and we go home and decide who to call that night.

Bob: On of these days we're all gonna go on stage naked with "Party Naked" decals on our chests.

Chalmer: We'll do it at the river, Sundance.....

Michele: Why do alot of people in OC hate you?

Chalmer: DO THEY!!!!!!?!!!!?

Michele: Yeah, I'm the only person I know that likes you. When you play the Nest I'd go "Let's go see the Hated!" and my friends would go "No way, we hate the Hated!!!"

Gary: No they don't!

Michele: Why don't you play with HB bands?

Gary: We do.

Steve: Because we don't want to play - WITH- anyone. We want someone to play - WITH- us. China White is on the same scale with us. We don't wanna play under them and they don't wanna play under us.

Michele: So you don't play with each other.....

Gary: The opportunity just doesn't come up. We have no manager, we just PARTY NAKED!!!!

Michele: You guys have the best parties in town!

Steve: We get FUCKED up! We chase guys with girlfriends,

Michele: How do you get all those people to let you play at their houses?

Steve: Tie em up put em in the closet!!

Gary: No, we play Barry Manilow tapes and tell them it's us.

Steve: We tell them we're New Romantic!!!

Gary: Wait a minute. What do you mean all

Orange County bands hate us????!!!!

Michele: I didn't say bands. I said people!!

Bob: Newport Beach loves us.

Steve: We want to make our own group, we don't want to follow and be "with".

Gary: He (Steve) works with Mike Roach (TSOL) and lives with Steve of the Vandals.....

Steve: And they hate our guts too!!

Gary: Yeah, but we're friends.

Steve: Competitions tough out there.

Bob: We've played with TSOL lots of times!!

Chalmer: No the reason they won't let us play with them is because they hear my parts and they go "Those guys must have some smelly farts".

Steve: We're trying to be a headlining band, I mean isn't it about time?? Three years, I ain't getting any younger ya know!!

Michele: What happened to the Hated Party Hotline? You don't have it anymore?

Gary: Yeah sure it's 213-404-1715. Girls call after 8:30 in the morning anytime.

Steve: He's the only guy who can keep his phone number connected long enough.

Michele: What about your records?

Steve: Well we have 2 records and another one coming out, it's a 4 song ep. First you have to review the second single (send us one!!! - Al), which I noticed never appeared in FS after a raving review of the first one - before Berkeley!

Michele: I didn't know anything about that! How'd the record's do?

Chalmer: They get us lots of chicks.

Gary: It's on Stress Records, our own label. We are our own producers. That way when we take

out girls we say "I'm a big time producer...."

Steve: No, in case the material ever gets picked up by someone that wants to use those songs - they're all copyrighted. They have to buy from us

Gary: No one has approached us with a good enough offer like Posh Boy.....

Bob: He's approached us.

Steve: Hey Posh call us if the deal still stands!

Mr. Fields - I'm sorry, I'm sorry.....(laughs)...

Michele: What do you want to accomplish.....

Chalmer: Fucking a bunch of chicks!!!

Steve: Going to bed with the Go Gos!

Bob: Skank or die is our message.

Steve: 213-404-1715!!!

Chalmer: Here's my message, from Thumper: Kill government, anarchy, Reagan; You're a fool (couldn't hear the rest cuz everyone was saying their messages)....

Michele: If you could change something by being in this band, what would it be?

Thumper: Change Real's face!!! (laughs)...

Steve: I want my penis to be a couple of inches

shorter, because I can't handle it right now!!

Chalmer: Spit it out, it don't belong to you! Ha ha

Steve: I set myself up for that one, next question!

Michele: How do you categorize your music?

Steve: Hard-on !!

Chalmer: Heavy metal!!

Gary: No Michele, we are punk rock.

Bob: Now listen, this is our own style, there's a lot of bands that play real fast and the same three chord songs....

Gary: We've been together 3 years and when we



first started out we played the same thing, it gets boring.

Steve: Sorry! We can't be like everyone else!!

Gary: Can I say something? This is serious for people who are trying to read it. Our songs have a lot of meaning. They have deep meaning. They're about life. Chalmer: And about bugs.....

Gary: And anarchy, hating your mom, killing cats....

Michele: You kept playing the Nest when everyone was boycotting, how come?

Steve: Cause we got to fuck Jerry Roachs wife!!! No, I'm just kidding....

Gary: Those were the only gigs we could get.

Michele: Didn't you feel like you were stabbing the scene in the back?

Bob: Everyone said they'd boycott but they still went there.

Steve: What bands boycotted????

Thumper farts.

Michele: What about drugs and alcohol?

Steve: I try everyday of my life to consume as much drugs and alcohol as I possibly can without letting my mom know when I come home late at night.

Bob: Cocaine, acid!

Gary: The narks might be listening!!!!

Steve: None of us take drugs or drink beer we go to church everyday.

Michele: What your favorite food hangout?

Chalmer: When we go to Arizona, it's McDonalds, and in S.F. it's Carl's Jr.

Steve: Kentucky Fried Chicken!!

Michele: You lie, cause there's no Carl's Jr.'s in S.F.

Gary: On the way there's a lot.

Steve: We have muffin fights in the hotel room. At Kentucky you get one dozen for \$1.00!

Chalmer: My favorite is Denny's on Newport Blvd. They have a really good cheese cake.

Michele: How's your sex lives?

Steve: My dicks bigger than these guys'.

Michele: Do you have girlfriends now or...

BAND: WE DUMPED THEM FOR THE SUMMER!!!! (Band goes hysterical!)

Steve: Every summer!

Michele: Or did you guys get dumped!!

Steve: Us get burnt! Come on! You should have seen me at that party last night!!

Bob: Chalmers old girlfriend was Miss Teenage California!!

Steve: Miss Teenage Negro!!

Michele: Get serious!

Chalmer: She has nice firm breasts too!!!

Steve: Here's the Hated philosophy on girls: Get 'em in the winter and dump 'em in the summer (laughter!!) In the summer you've got to grab the best babe you can because summer is open season, get you gun, whew!

Gary: 1982 party naked, shots are free.

Steve: Yeah, Free Clinics like a block and a 1/2 from my house, I've got my name on a parking spot right up front.

Michele: How do you scam?

Steve: We go to surfer parties and make their boyfriends jealous.

Bob: This artical is dedicated to my mom.

Steve: No, dedicated to ex-girlfriends!!!

(Discussion goes to FS music philosophy and how Steve hates Reno punks and how anyone that isn't in California really doesn't know what's happening...)

Michele: Don't you want to be famous and make lots of money?

Steve: The farther you go up! The farther you gotta come down!

Gary: We'll stay at the bottom all our life.

Michele: So you just wanna be unknown all your lives?

Gary: We don't worry about it.

Band: Just party naked at Max's house!!!

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by R. Moore (Noise Fanzine)

"A familiar guitar hook or riff occasionally surfaces, but before you place it, it disappears. The band exists on the sheer strength of it's music, nothing else."

"I almost lost my teeth during Husker Du the way people were dancing"

First things first: a hearty "fuck off and die" goes out to all of you lame Daytonian "punks" who were over at the Hills be-bopping to Human Switchboard (sic) the same night that Husker Du were putting every drop of their effort and energy into the most intense, fuckin'-A-atomic harecore punk show Dayton has EVER seen.

Husker Du is Swedish for "Do You Remember?". Husker Du is a childs game. Husker Du is one of the most intense and musically brilliant hardcore bands in America.

They started out over 3 years ago with the same line-up they have today:

BOB MOULD-guitar
GREG NORTON-bass
GRANT HART-drums

Bob was a freshman in college, Grant was just out of High School as well and working in a record shop and Greg was still in High School. Their first years were tough, as no one appreciated hardcore at the time and they had very little support, save the Veggies. They played punk at a time when it wasn't really cool to do so, not giving in to the fashion/new wave/ska trends at the time.

In November, 1980 they released the "Statues" single, which featured two of their slower songs. At the same time, American hardcore was just coming into being and taking hold. Husker Du got swept up in the ranks.

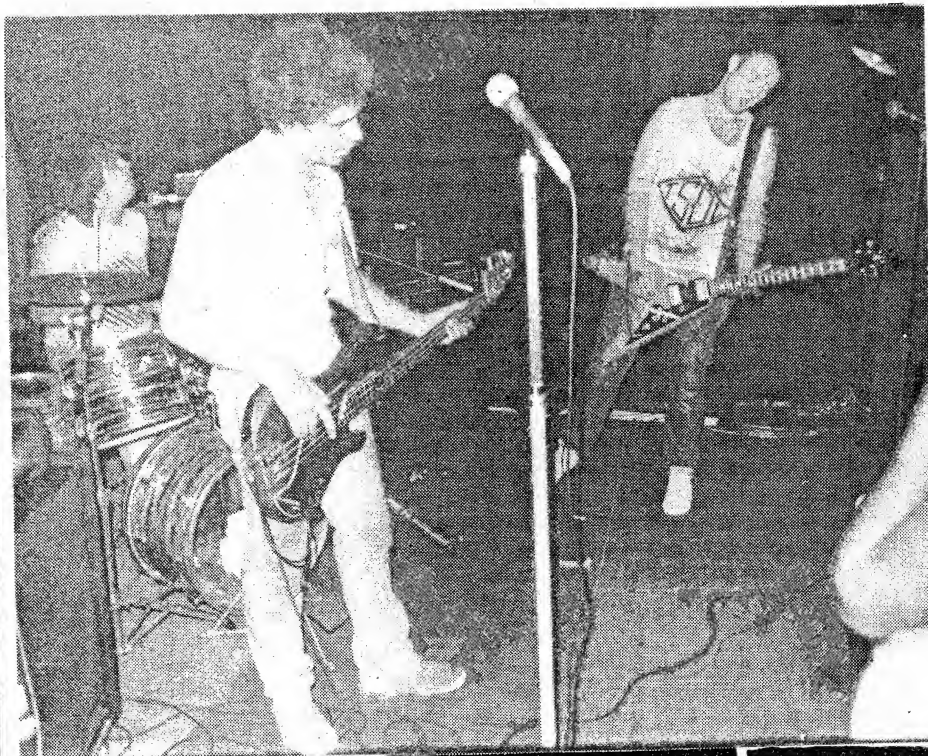
"Everybody thinks we went hardcore last week or something. That's not true at all. We've got tapes of our second gig in July of 1979 and we still do lots of those songs. They (the songs) were real fast then, but they're faster now. The slow stuff is our other side, but we're not limiting our selves..."

They've recently been under some criticism that they're a simple thrash band and not complex at all.

Grant: That's bullshit.

Bob: Too bad for them if they've got such a narrow concept of what music is. I thought all the stuff the bands are trying to do was supposed to be different music. So now there's a "hardcore" sound and it's right back to what we started out trying to get rid of...

The night before the show, the Huskers were hanging out and getting drunk at Michelle's apartment. Bob picked up her Gibson acoustic and began playing a variety of things from Neil Young to Yes to some obscure bluegrass before he started improvising country & western versions of Husker Du hit songs. Maybe it



was the beer, but Bob's hands were virtually a blur as he blistered through the songs hitting each note concise, clear and letter perfect.

Bob Mould stands on stage at 7th St. Entry, preparing his Ibanez Flying-V. Turning from his Yamaha amp, he slowly lowers the neck end of his guitar towards the microphone, as cautiously as one would adjust a log in a fireplace bare handed, until the silver tuning knobs touch the metal. Feeling no shock, he adjusts the controls and repeats. He lifts up one finger, signaling to the DJ at the back for one more song. Greg Norton and Grant Hart slip into position as Mould glances, routinely into the crowd. Norton drops his cigarette, steps on it.

Then with a one, two, one-two-three-four the calm gives way to the storm as the band crashes into a wall of sound. Bob staggered as a mortar exploded in his monitor, Grant screamed unintelligibly and Greg ducked under a line of machine gun fire that splintered the back wall of Sams. Yes, Husker Du were under attack and holding their own brilliantly. And just what was their nemesis? Why, Gladys, it's nothing more than a profound sense of Dayton Ohio apathy that lurked in the shadows at Sams and kept company the twenty-or-so people that had drag-



ged themselves out to see this band. Despite this, Husker Du played not one, but TWO all-balls-out sets of mind numbing ultracore. Bob was contorted into a gnarly knot of pure psycho energy, his face inches away for his guitar, which was near vertical. Silhouetted in the spot light he was a blur, shaking uncontrollably spit and sweat misting and flying from his head like in those slow motion boxing footage on Wide World. Greg was running around like a maniac tripping over mick cords and pounding his fist into his bass, occasionally launching himself in the air or off the stage. Grant, their amazing drummer, seemed to manage most of the singing and screaming. It was incredible just to watch him go...

"When I was a youngster, I played and sang because I didn't know better. When I got a little older I saw Dave Ahl of the Suicide Commandos singing and playing all the time. I just play and don't pay attention to anything else when I'm singing. Breathing properly is essential. (sic)"

We pause here to talk with the band about a bunch of things.....

FS: Has there been much violence (punks vs. punks) at your recent shows?

Greg: Not at recent shows, it has been getting better. I think the word has been getting out pretty well that the bands don't like it. The main thing at a show is to have fun not kill your neighbor - not only the bands but the people who truly support the scene and the music do a great job of keeping violence to a minimum.

FS: What are some other good mid-western bands that people should listen for?

Bob: The ones who don't try to cut everyone else's throat by bad-mouthing people; anybody reading this, you know who you are. Good bands are: the Replacements, Man-Sized Action, Die Kreuzen, Mecht Mensch, Marblehead, Six Feet Under, AOF, Fix, Effigies, Trial by Fire, Delinquents, Toxics. I guess all the bands in Michigan, although I haven't heard them. Some of them think they're pretty cool, or so I've heard. What about this new band in Michigan, the Elite Fuckers? If anyone knows how we can get a gig with them, let us know. I hear they got loads of friends.

FS: How about your mid-west compilation?

Bob: We're going to try to do two compilations. Both of them will be cassette only; the first one is Minneapolis and Madison bands only and the second one will be anyone who sends a reproducible tape that is remotely HC or interesting.

It will be a lot like Noise Mags Charred Remains tape.

FS: Tell us about your new record?

Side one is called "In A Free Land". It's about freedom of thought, education and what the government wants you to know. It is another departure from our "typical" style. I'm sure it will get some good airplay. Side two starts out with "What Do I Want?", it's about that certain something missing in everybody's life. It's not the same thing for everybody. More or less it's about being depressed for no particular reason. The last song is "M.I.C." which stands for Military Industrial Complex. War stimulates the economy but it doesn't stimulate us. Wars suck. It will be out in April hopefully, on New Alliance Records which is the label "Land Speed Record" is on.

FS: What kind of sound are you looking for now?

Grant: The sound is a lot different. The album was recorded live on a 4 track. It was a GOOD LIVE sound. The new ep on the other hand, was recorded on a 24 track in a studio. Our objective with the ep was to make a good record. We were not intending to sell a million copies.

Bob: There's no way we can realistically put out another record as hectic as LSR, unless we do another live album next summer. We just wanted a good sounding studio thing, that's all.

FS: What bands do you listen to/influences?

Bob: Influences: 60's pop/psych. hits, some experimental stuff. Listen to: American HC, some British stuff, some real garbage (Rick Springfield is God).

Grant: Influences: Pop/ethnic stuff/noises. Listen to: HC, psychedelic music and oldies.

Greg: Influences: Psychedelic, new music experimental, early punk, late punk. Lis-

ten to: our contemporaries (HC), experimental, silence.

FS: What are your upcoming tour plans?

Greg: We are planning to tour extensively this summer. Our last day in Minneapolis will be May 15 (Armed Forces Day), after that we're leaving and heading west to Denver then we will go north into Canada over to the west coast and then down, hitting both SF and LA. From there it's off to Texas and the rest of the south to the east coast, up the east coast thru DC and back up into Canada. West to Detroit, thru the Ohio Valley to Chicago, Milwaukee, Madison and then home. We should be out on tour for two or three months.

FS: What do you see in the future for American Hardcore?

Bob: It's up to the individual bands. If bands decide to sign with major labels (who now know that there is a market for it), it will become above ground and subsequently safe fodder for FM radio.

FS: Any last/final band statements?

Grant: No thanks.

Greg: Make up your own mind, think for yourself.

Bob: Start a band, or a fanzine. Make yourself useful, make it happen and don't get discouraged. And, as always, think.

DISCOGRAPHY

"Statues"/"Amusement" Reflex 11/80

"Land Speed Record" lp New Alliance Records 12/81

"Bricklayer" on Charred Remains Comp. Tape Noise Records 3/82

"In A Free Land" ep N.A.R. 6/82

coming soon:

"Land Speed Record" 12 inch ep Alternative Tentacles U.K.

Wisconsin HC Compilation cassette

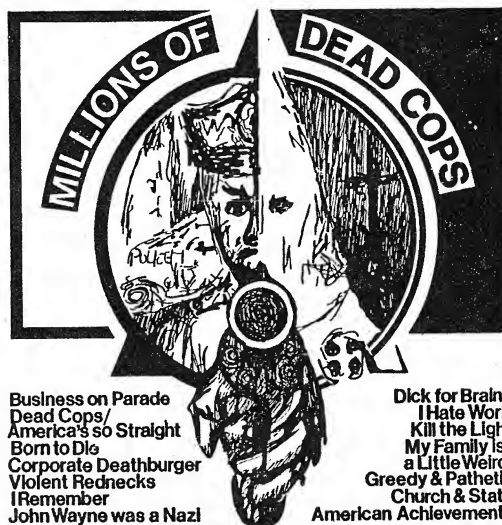
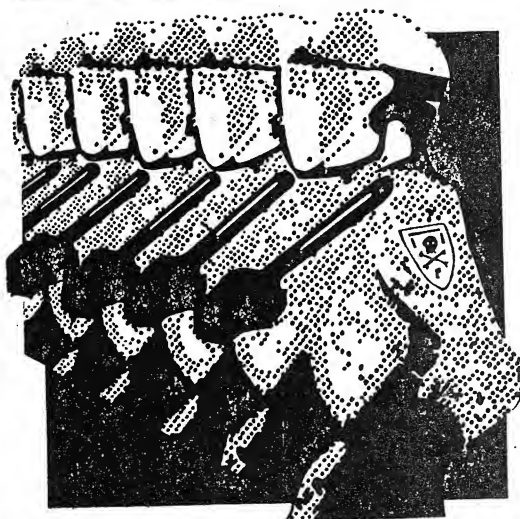
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DICKIES!

THE DICKIES!!!! Yeah, the Dickies!!! One of my favorite bands of the "good old days" and this my friends is sort of a preview of an interview that will hopefully be in the next issue. You all know who the Dickies are - but do you know where they are or what they have been doing? Well here it is in a nutshell. The Dickies formed in the Valley (yes - thee Valley) in 1977 and gained a large following playing some great gigs at the Masque, Whisky and Starwood. They got a lot of attention and were soon signed by A&M records in London. Since the label was in London, they had to do a lot of touring there (not that stuff wasn't eventually released in the States). They did a few big tours over there (here too) and became quite popular. Their popularity was biggest, however, in England, where the band had a few minor hit singles. Nothing really took over here, where they practically stopped playing.

They probably played four gigs in L.A. in 1979/1980. The group seemed to go into hiding - there were rumors of band members quitting and drug addiction. But finally they surfaced again. They had quite a bit of material under their belt - a ten inch single, a whole bunch of singles, and two albums: "Incredible Shrinking Dickies" & "Dawn of the Dickies". Then in the summer of 1981 keyboard player Chuck Wagon took his life with a gun. We all thought that would be the final kick that would break them apart for sure. But no. By Xmas they had a new band going - and they started to tour again. A&M had dropped them from the label in both England and the U.S. but the Dickies set out on a tour of the States called "We're not from England" tour. They financed the effort themselves to see if they

still had a following in the States and to tell everyone that, they weren't from England. That brings us to now. The Dickies present line-up includes: Stan Lee on guitar, and Leonard on voice, the only two original members. Steve Hufsteter (ex-Quick/Falcons) was also added on guitar. Steve has been long time friends with the Dickies and had a lot to do with forming the original band. On bass is Lori Burhe from Wet Picnic and on drums is Jerry Angel veteran of the local circuit. Although I can't say the new members have as strong a character as the old members, they certainly are good with their instruments. (More on where Billy and Carlos are next time). I'm sure as time goes on they will develop into characters we all know and love - just like before. The Dickies are definitely going for the big comeback. The tour was very successful with sold old clubs and halls all over the States. They found they had more

fans than they had imagined. So the next step is to get some vinyl out. Right now they are looking at a possible new deal with A&M in England and I.R.S. here in the States for release of an ep. Stan says they have over 20 songs right now that they always play that arn't recorded. The selection's for the ep will come from tunes like: "Stukas Over Disneyland", "Hunchback", "Communication Breakdown", "Rosemary" or even "Gigantor" and "Bananna Splits" that havent been released here. They are even talking to wizard produced Mike Chapman to have the honors (not that they need any help - "Dawn of" sounded perfect!). Others songs in the Dickies current set include "If Stewart Could Talk" about Leonard's penis, like in the picture Leonard brings out a penis puppet to help him sing, "Pretty Please Me" an old song Hufsteter used to do in the Quick, and other songs with new props like a "Rawhide" song with cactuses! They will also be playing a lot more in the near future - so keep a look out for the Dickies, and if you think they've wimped out, listen to some of their old singles - then see them do it even better live! - - Al

LIVE STUFF

MUSIC

SURFING

SKATING

AND MORE



Jeff / Minor Threat

Bill Idol, The Bangs by Pooch
Roxy 8/12

Everyones fave, the Bangs, (not mine-hudley) did an entertaining set, sounding very impressive w/the theaters P.A. They need more work on pacing and personal contact w/the audience but give 'em about 6 months and they should really be hot. After a long intermission Billy and the band appeared clad in Red and Black leather outfits. He focused his Solo material but did include a couple Gen.X tunes. The kids a star, but he wasn't in control of his voice or the crowd. His group was geared for looks, considering their short period together. Billy's going to have to be more convincing and at ease next time out, but he and the band do show alot of promise, now if only they'll stop their annoying posing.

CHRISTIAN DEATH/BEELZEBUB

YOUTH Al's 7/24 by D. Manning
Christian Death is one of my very favorite bands and I try to see them when ever I can. This was the first time I've seen them at Al's Bar. I had heard that C.D. were changing their image. I don't know what that means or where the person who told me got this information from. This was the same band musically, that I know and love. They had a different drummer this time and I think the guitarist was new as well. Other than that and the fact that they didn't have all the funeral flowers and candles on stage, this was the same C.D.!! I would guess they save the flowers and candles for the larger shows like at the Whisky. Never-the-less this was a great show just like all the other C.D. shows I've seen. They played some new songs as well as songs from their album I really liked James the bass player's tiger tatoo on his arm, it was the most real looking tatoo I've ever seen and the bright stage lights together with the music made it seem to come alive. Singer Rozz sounded and looked great as usual. C.D. is one hell of a musically and emotionally powerful band and Rozz Williams is without a doubt one of the greatest "personalities" and performers this music scene will ever have. He's also one of the neatest looking people around... I bow down to Rozz and I consider it an honor to be at any C.D. show. Opening up this show was Beelzebub Youth, which contains members of

Nervous Gender and other people. The singer was a pretty girl who was dressed like she just stepped out of the pages of one of my kinky sex magazines. I wasn't very impressed at first but after awhile I started to like her. She had a nice smile... I rather liked this band, more so than the standard version of Nervous Gender. I also like Edward's neo-bondage clothes and Gerardo's clothes too.

Chron-Gen, Vice Squad 8/11/82

At the Whisky by Frank H.

I arrived at around 8:00 and it was unusually uncrowded, but this was just a case of everybody being fashionably late. Anyway, it filled up quick and after a short while Vice Squad came on led by the Sexy Punk Goddess Beki Bondage. They were really good except that the drums weren't loud enough and the quitar player needs more powerful amps. But these were minor flaws in a really fun set. Beki even let the crowd sing in on some of the hits. Coward, Last Rockers, Humane and Ressurrection were high points of the night. They also did a good version of the Sex Pistols song EMI. Next up were Chron Gen who stormed thru all their songs, led by singer Glynn Barber, who at the times sounded like old classic, Stiff Little Fingers. They have a new quitar player who really adds a fine touch to an already great band. Jet-Boy Jet-Girl-while being weak on vinyl was a highlight of their live set, being played twice, while a sea of leather jackets and greasy spikeheads pogged their brains out. This was an exceptionally great and fun show I for one want more.

Chron-Gen/Vice Squad/Sin 34 at the

Dancing Waters 7/14 by Carol

At first not too many people showed up, but as the night progressed the place became packed. Leading off the night were the Dischords. They played one of their more average sets, but got a pretty good reception. Since the power kept going out on them I guess they did as well as could be expected. Sin 34 is improving, not so many breaks between songs. Someone did comment though, that they sounded like Rush??? Chron-Gen played all their best songs and sounded quite tight. They stole the show, afterall they headlined.

The Dead Kennedys at the Barn 7/3/82

by Frank H.

We arrived two songs into the Detonators set, whom I had never heard of, nor do I know where they are from. They played basic pleasant punk music, but in my opinion played a little long. I would like to see them again in less overshadowed circumstances. Next up were the big surprise band of the night The Zero Boys. These guys were great!! They played w/a great amount of energy and were all good musicians, especially the Bass player. Get their album and maybe they will come back. They even got an encore which I though was great because no one had heard who are getting alot of good press lately. They reminded me of one long fear song w/little variation. The singer was real intense, and sang like he was trying to tell us something. "John Wayne was a Nazi" was the standout song of the night. They also have an Album worth buying. Next up were Minor Threat whom alot of people made a special trip to see me included. They played tight and Ian MacKaye sings w/ more meaning and honesty than anyone I have seen. He is a great frontman and definately not a band to miss. The cr-

pic-by Carol
VICE SQUAD



owd went nuts singing w/him on all the songs. Buy all their records and if you miss these guys live I feel sorry for you. Next were the infamous Dead Kennedys. I must confess I have never been a big D.K.s fan but tonight they were great playing all the crowds favorites and some good new songs. Robo sat in on "Via Las Vegas" And a good time was had by everyone. Aspecial note must be made that this was the first RRZ produced weekend in L.A. Paul Rat was famous for great San Francisco shows and if this is any indication of the type shows he puts on then I'm glad he came to LA because we need more shows like this.

Salvation Army/Psychobud/Middle Class

at the Galaxy in Fullerton by Al

This place was the place called Mr. Butta's for one gig and the place where a lot of shows were booked and cancelled. But with our agreements and the booking of Mike Patton the place looks like it might be happening. Tonight was the first time I've seen the Salvation Army with new drummer Danny Benair (ex-Quick and Choir Invisible) and with an added keyboardist from the Falcons. Although the new songs seem to be going in a more pop direction with not as much punch, the did sound really good. The old songs came off really well. I'll give 'em some time and check them out again when they all become one..... Psychobud were next and from the advance type I expected a lot. What a let down. They played a long set (well over an hour) of long songs that were more than a little influenced by the English post punk dance music craze. So much for them. Middle Class play almost the same type of stuff but Middle Class have an air of stern seriousness about them that makes them so, well - cool. Although I can't say they weren't boring (long set, slow songs) I can say at times they were very intriguing and never the less interesting. Here's the joke Karl Marx made up "How did Middle Class learn how to dance?" - by tying their shoe laces together!! Yeah, well.....

Salvation Army / Bangs



you about not other sea get ma the ar yo so bu of th w b s c

Shawn Stern

Youth Brigade

Sylvia / Leaving Trains

Minor Threat, Battalion of Saints, Husker DU, Men of Clay-International Blend, San Diego 7/9 by Andy Nystrom

This particular excursion down to SD proved to be a worthwhile one as all bands scheduled lived up to their potential and played great sets. Locals, Men of Clay opened w/a very unique sound in that they add electronics to their already hardcore tone-they seemed to be having an outrageous time and went over real well to the gathering crowd. Husker DU was up next and they thrashed thru their songs non-stop keeping everyone's attention from start to finish-lots could probably happen w/them and did as they left everything in sight shaken. Local boys Battalion of Saints made a rare appearance next-these guys are one of the best bands around right now and they prove it both live and on vinyl- and tonight was certainly no different as they put on a dynamic performance highlighted by the magical guitaristry of Chris Smith. Capping off the show was Minor Threat who virtually destroyed sending everyone into a frenzy everyone had an excellent time shouting and thrashing about during M.T.s set creating an energy level that could have carried it on for hours. Thanks to David of 5051 for the tour and food.

The Harbor Free Clinic Benefit
Dancing Waters with Salvation Army,
Minutemen, Blasters, Basic Black on
August 21 by Carol

This was the last show at D. Waters, because it is to become a Country Western bar. One more club down the drain. Opening the night was a band unfamiliar to me: Basic Black. They weren't too bad, but a bit unimaginative and sounded vocally like the Convicted. Next were the infamous Minutemen, who recieved an encore, which is soon becoming a familiar event with them. They well deserve it. Debuting their new drummer, Salvation Army (soon to be know as 3 O'Clock) didn't sound half bad. They were tight considering their new drummer, but the sound system at the Waters leaves a lot of ringing in your ears. Over all the show was a success, drawing a lot of money for the Free Clinic. There were a lot of people here and most I think came to see the Blasters. Sounding the best I've ever heard them, with the Blasters playing last I left feeling pretty good.

Talking Heads/ Defunkt by Pooh
Palladium 8/11

Defunks' members might be chop-city but such a lack of dynamics I haven't seen from a professional band in a while. The audience was full of white wannabee blind mice, pathetic. King Cotton upset the decorum by singing over a pre-recorded tape. The Heads emerged equal parts white/black and showed what an important band they really are.

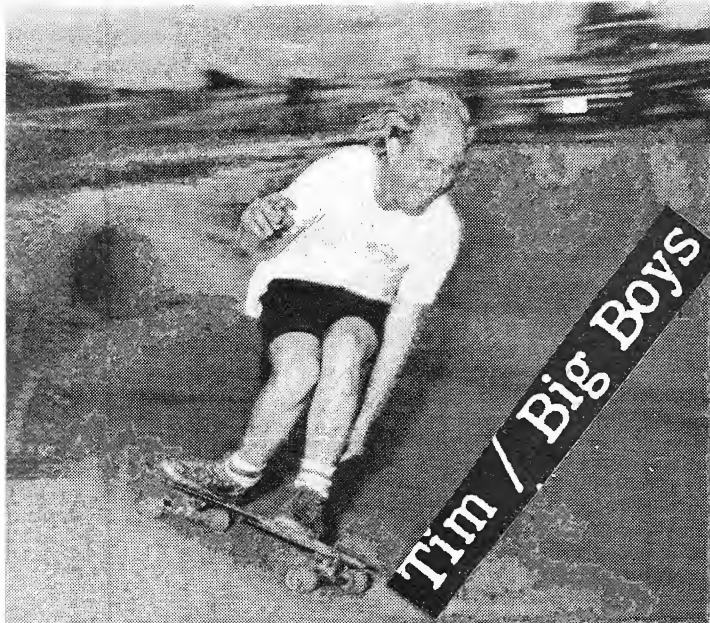
Spanning their catalogue and introducing new tunes they had the crowd completely in control. Energetic and appearing to be enjoying themselves, they covered all bases from the feel to the mind w/ease. The fact that they refused to come out for a second well-deserved encore slightly deadened, but couldn't erase their amazing impact w/David becoming a convincing front man and The others improving musically, The Talking Heads should, no doubt, break even more barriers and cement themselves firmly into the categories of classic and great.

Millions of Dead Cops(MDC)/Decadents
Red Cross/Black Flag July 30
Dancing Waters by Noose Maniac

First of all MDC, not bad at all, there from Texas and got the place dancing w/some great songs. Next the Decadents, Typical Decadents set. OK I guess if you no what I mean. Red Cross are sick I totally dislike this band, they suck.(sorry if any of you are offended, tough shit) (I could care less what you think of them dog breath-ha ha hudley) Finally Black Flag great set some new songs, some were quite long. Henry looked mean and ugly(Because he is mean and ugly like a pile of shit-ha ha again hudley) as always! Well shit now drive all the way home. Oh ya no violence or fights gigs are fun once more.(so are typing live reviews, sorry i messed w/ you rs, but toughshit-hudley)

SUPER HEROINES/NERVOUS GENDER
At Al's Bar 7/23 by Dwight Manning

The Super Heroines are an exciting & intense 3 piece band. This was my first time seeing them and I was looking forward to it, having just recently gotten their excellent debut album. I was really impressed with this live show. Singer/guitarist Eva has one hell of a great voice and plays some great guitar lines as well. What a girl. What a super heroine! Both of the girls in the band are also very good looking. The other girl being Sandra, the bass player who I really enjoyed watching. Drummer is very good too. He is so hot he has a fan blowing on him while he plays so he won't melt. They played all or most of the songs on the album, ending with their theme song. This was a great show by a great band and I can't wait to see them again. Next was Nervous Gender. I'm not really into their music that much but I watched them for awhile because I like to see Don Bowles playing his drums. I give a special thank you to Super Heroine Sandra Ross for sending me a flyer for this show because without it I wouldn't have known about it and would have spent another boring night at home watching TV and playing with myself.



Tim / Big Boys

XANADU'S - REHASHED AMERICAN BANDSTAND

After a long winter silence and obvious financial mishaps, American Bandstand is back but now known as Xanadu's. Last year this place was fun for the 5 bucks and worth it music wise. This year, Rodney's back (however this information is dated) and there is still no age limit but those are the only two good things I have to say about this club. First off its now 6 bucks to get in- still no bar. These guys I guess will do anything to get your money like turn off the air-conditioning- forcing you to buy their overpriced watered down cokes. You can't go outside or even stand near the door to cool off lest pay 6 dollars to re-enter so you know you're going to end up buying those cokes. The dance floor (still the same size) is way too crowded due to all the '82 new wave mini-skirt turds and preppys posing as Rockabilly heart-throbs trying to pick up on GoGo clones. Rodney's only there for two hours then you're subjected to stupid new wave D.J.'s who won't take requests (trying to approach the deejay box is a stupid risk of personal safety as the bouncers guard it like Fort Knox) and play loads of shit. They don't honor their free passes. Don't look the wrong way at the bouncers or they'll push and shove you to the ground and (if you try to resist) kick you out- then won't refund your money. Don't go here and subject yourselves to the same treatment we saw at The Nest. Call your friends and find something better to do. There's enough to do this summer without patronizing Xanadu's bullshit!! - Michele F.S....

Waste
J.F.A
TSC

TEEN SS, GODHEAD, M.O.M., AND LEAGAL WEAPON at the Ritz benefit 7/24 by Sissy

By the time I got to Riverside, Teen SS had already finished playing and had left the premises. There were only about 30 people in attendance and those people just sat around as if they were burned-out zombies. Heck, they could have saved \$5 and stayed at home and accomplished the same thing. Anyway, the infamous Godhead went on and played a mind-boggling 10 minute set which confused the audience and made me have to go to the bathroom.. M.O.M. went on next and played stuff that the audience seemed to enjoy. Most of the people got off their duffs and danced to the likes of "your stink brings tears to my eyes" and "she smells like a tuna-fish." Boy, and they say there are no Cole Porters left in the world! Legal Weapon didn't show and so Dean and Mikey (of M-Train fame) came to the rescue with a newly formed band called The Budweisers. With the help of Godhead on bass and guitar, Mikey on drums and Dean on a stool, they ~~finly~~ played Sex Pistol music with anti-Riverside rap lyrics. This, indeed, was the high light of the evening. The audience was apparently deafened by the previous bands because they happily slammed along as lead rapper Michele (of Flipside fame) rattled off derisive poetry. If this band doesn't get beaten up first, they'll be headed for stardom. Keep your eyes peeled *or the M-Train; it'll be coming to your town soon.



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Russ Meyer must be the originator of sexual exploitation in movies. With a dash of raw humor for extra bad taste. The basic theme in all his pictures is usually sex carving people (mostly women). His women are the biggest busted women you could get your hands on. Then meyers men are mostly impotent and be come deranged because of it. These are not you topical x-rated porno film! The men never get blow jobs in these films. Russ Meyers has to much more exciting things going on.



RUSS MEYER-A-THON, FOX VENICE AUG.6
by GUS

SEX the physical distinction between male and female; the physical attraction between two members of a species.
VIOLENCE physical or moral force; vehemence unjust strength or power applied to any purpose assault; outrage; crime; rape; eagerness; infringement.
BREASTS the fore part of the body between the neck and abdomen on women, and some other mammalia, for the secretion of milk. **ENORMOUS** excessive; very great; immense; huge; extremely wicked.
VIXEN quarrel some, ill-tempered woman wanting sex. **IMPOTENT** unable to copulate wanting in physical power.
These are just a few words to describe the movies of Russ Meyer. Pete and I set there in front of the screen for 21 hours, thats right 21 hours!!! I saw 14 films of Meyers. First "THE IMMORAL MR TEAS"- cute, abit slow. "FASTER, PUSSYCAT KILL, KILL!!"- thats more like it, fast, funny, great-a classic. "VIXEN"-great, it even makes a statement. "SUPERVIXEN"-one of his best, a classic, genius at work.

"**BEYNEATH THE VALLEY OF THE ULTRAVIXENS**" -big, full and outrageous. "**BEYOND THE VALLEY OF THE DOLLS**" - a fab 60's period piece, the 60-60's could have been in this movie. "**BLACKSNAKE**" - a strange historical film about black slaves. "**LORNA**" - great in black and white, poor Lorna. "**MUDEHONEY**" - the south during the great depression, classic film noir. "**GOOD MORNING AND GOODBYE**" - impotence should be so much fun. "**COMMON LAW CABIN**" - fly me united to the Colorado river. "**MOTOR PSYCHO**" - a poormans hell's angel on wheels, a classic. Haje is my hero. "**CHERRY, HARRY RAQUEL**" - Meyers missed here, over worked motel. "**UP**" - his second miss, still great. Some female Ricky Ricardo mced the intermission. After the talk with Russ Meyer, only three females took part in the miss D bra contest-too bad. One was to small, one was to fat, one was only 19 and her tits hung down to her belly button. Many local band members were there in attendance like Salvation Army, Minute-men and so on. Steve McDonald, bass player singer of Red Kross, won a dinner for two during the contest of picked ticket stubs. Where were the fab Kitten and Haje.



Danny / Wasted Youth

John P. Carry III
350 Burnside Ave.
Los Angeles, CA 90056
(213) 933-7886
Aug. 17, 1982

"Summer Siam" at the Olympic Auditorium, Sunday, August 15, 1982. **Lost Cause**, **Aggression**, **Shattered Faith**, **Circle One**, **Channel 3**, **Battalion of Saints**, **Wasted Youth**, **Chron Gen**, **Vice Squad**

Nine bands for \$9. The Olympic Auditorium is a big hall downtown where they have roller derby and fake wrestling. By this place's standards Punks are a high-class crowd. These big shows usually run too long and everyone is too tired by the time the feature groups play, but what the hell; what else is there to do on a Sunday evening?

This show was timed to the minute. Each band was allotted 25 minutes to play. The stage crew would watch their watches and count down to the last minute. One band was threatened with non-payment if they played an extra song. The band change overs were the fastest I've ever seen, though. They only got a medium sized crowd, which looks small in such a big place. Nine bucks is a lot of money no matter how many groups there are. Enough intro, on with the show...

I got there one hour late and I had already missed two bands which were not listed on the original bill. **Lost Cause** from Orange County had just started when I came in. They played loud and fast, with an active singer and a crazy drummer who had so much energy he kept losing drumsticks and knocking over cymbals. Unfortunately, they played nothing from their e.p. which I was really looking forward to hearing live ("Born Dead", "No Justice", "American Hero", "Senior Citizen") The audience was still pretty small at this point so there wasn't much slamming on the floor, but I'm sure **Lost Cause** can get a big audience going with their good slam-beat music. A minor disappointment. One down, 8 to go.

Aggression from Oxnard was next. They were suitably aggressive but on first listen I didn't find much to distinguish them from the standard slam/thrash.

Shattered Faith was next--another band I was looking forward to seeing for the first time. They started with one of my favorites "Another Day Passes: I was disappointed, though. "Another Day Passes" (which can be found on the "Future Looks Bright Ahead" cassette compilation) is what I would call a "pretty" Punk song. I don't mean that as a put-down. It has a pleasant riff and harmonious backing vocals. "Pretty" is the only word to describe it. Like their other recorded songs, it seems more suited towards listening to than slamming to live in concert. They have a very distinct sound--especially the grindy rhythm guitar which underlies the higher lead. They didn't reproduce that sound well enough for me in concert. But, they were lively on stage and everyone seemed to enjoy them. They plan to produce their album on their own label; "Blank Records and

tapes" due in the fall, which will be half live and half studio. I hope they make it all studio and match the sound of their Posh Boy single "Reagan Country"/"I Love America". Minor disappointment, but fun.

I was beginning to feel bored when on come the **Battalion of Saints** from San Diego. From first note to last they played at full power. The singer is this big guy with bangs who never stopped moving and sang every word at full shriek. Even the guitar and bass were wild on stage. Wow. I was so surprised by their loud, aggressive style that I stood watching in awe for most of their set. It didn't seem that many people there had heard their e.p. (I hadn't), but their high energy and active stage presence won the crowd over. They take the prize for pure sound. Pleasant surprise.

Channel 3 opened with "I've Got a Gun" off their new import single and played a lively set featuring such goodies as "Wet Spots", "Mannequin" and "You Lie". The girl singer on "You Make Me Feel Cheap" was completely lame. She didn't even know the song as well as I did. They finished with the crowd's favorite "Manzanar". Since they have a hit album someone made a crack about the bassist's "new Mercedes". Considering Posh Boy that is rather doubtful. Good fun from the boys from Cerritos.

Circle One from Signal Hill is next. Their bassist couldn't make it (no reason given) so a replacement performed. He didn't seem too familiar with the songs and would watch the drummer for tempo changes. They couldn't match their usual tight hardcore set under these conditions so it wouldn't be fair to rag on them. My sympathies to the bassist for standing up through such a tough assignment. Lead singer John Macias keeps doing his part to keep gig violence down, intervening to stop a fight in the crowd. Disappointment.

By this point I was getting tired so I took a seat in the stands. I've never seen a Punk set from further away than the back of the pit so I was curious to see what it looked like from that distance.

Next is **Wasted Youth** who inspire much stage diving. I even saw a girl do a somersault off the stage--very unusual. From the back the pit looked like a spinning whirlpool of slammers. Enjoyable to hear, but you can't have fun sitting in the back, down to the floor again.

Next come the English imports. **Chron Gen** played medium speed pop-punk-whatever. One local Oi' boi called them "a bunch of rich kids who are just sucking you off for your money". A minute later I saw him jumping around the pit--I guess he doesn't mind being sucked off.

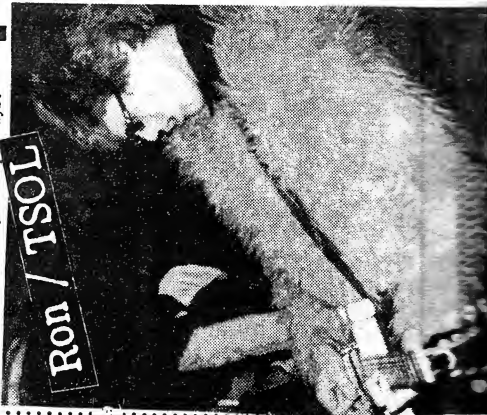
I'm starting to feel really bored now. These long shows often reach their peak before the feature groups play. **Vice Squad** closed the show. Their set started without much spirit on either side of the stage. Their sound is medium speed and less rank than hardcore Oi, with whom they are associated with. Things started to pick up with "Cut of Reach" which sounded even better live than on the record, with the drums bringing out the snappy beat. Then we started having fun. L.A. Punks, in their never ending search for something new, are bringing back the pogo, perhaps in honor of the English band (do they still pogo in England?). Now, a guy will jump up and down as high as he can and people standing next to him will hold his belt and propel him even higher. The lightweight guys end up pretty high in the air with this human trampoline. It may sound stupid but what the fuck, it was fun. **Vice Squad** finished with "Last Rockers", which really got the crowd going. For their encore they reprised "Cut of Reach" and did "EMI". A fun set. I was able to leave the show feeling good.

Henry

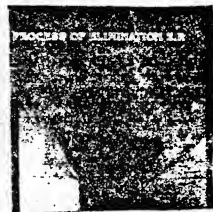
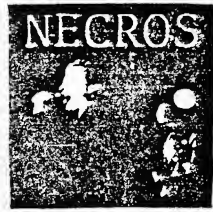
Mentors, Youth Gone Mad, Naughty Women- Catay De Grande- 7/24/82

What a bill! 3 of socals most eccentric acts together (there was also some lane-new-wave band upstairs but I just ignored them) The touch of Godhead was on whoever set this one up. As Don Bolles played boring tapes, 5 long hairs covered the stage w/linfoll, baby dolls and cheesy porno shots. They disappeared and about 15 minutes later reappeared but this time they were Naughty Women -The sluts of Modern Music. Clad in leather panties, nylon stockings and enough sexy lingerie to bankrupt Fredericks they burst into a loud-hard fast rendition of Freestones, "Bummer Bitch." They plowed through an all request set, highlighted by, "Fuck Yourself", "Mexican Nightmare" and The Runaways. "Cherry Bomb". Bea screamed and raged while strutting like a junked-up sex model and Steve McDonald looked like the ghost of Marsha Brady. More boring Don Bolles tapes, (why doesn't someone keep him tied up) and then it was green time as Youth Gone Mad stormed the stage. For a wham bam set of their exciting and original punk noise. They played all the tune from their record and lots more too. Fantastic!! Even more boring DonB. Tapes (why doesn't just kill him) and then it's, "Rockin at you w/the Shift" time El Duce takes the stage in shift-stained long underwear and launches his band of rapists into a set of favorites like, "Adultery", "Rocken Socken" and "Get up and Die". Some half naked barmald dances(?) on stage for most of the set. Less pissed-inferiors than normal, the audience loves the Mentors- and the Mentors hate the audience what can I say, you either like them or you're stupid. As far as between sets music this was the worst show I ever saw, as far as bands- it was the best since the early- masquerade days.

Ron / TSOL



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NEGATIVE APPROACH
NEW RELEASE

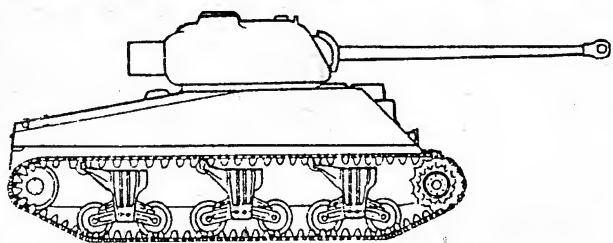


MEATMEN TAG 8 CRIPPLED CHILDREN SUCK E.P. WHAT WAS ONCE A DREAM IS NOW A REALITY, AS THE MEATMEN ONCE AGAIN OUTDO THEMSELVES NO ONE THOUGHT IT COULD BE DONE BUT IT HAS. THIS E.P. MAKES THE BLUD SAUSAGE E.P. SEEM TIMID AND SUBTLE IN COMPARISON. FEATURES, "BLOW ME JAH", "I SIN FOR A LIVING", "CROY OF ONE", AND "SPREAD SCAT BOOGIE II" AMONG OTHERS.

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MORE LIVE

Mike / Wasted Youth roadie

Twisted Roots, Ch3, and China White at the Roxy

Now as for China White you know any band whose stage drink is Jack Daniels right out of the lil bottle has to be simply grand. China White are as good as any band in their vein around and the singer has got some flair for whatever he's got a flair for. Ch3 weren't quite as good, I think partially due to a sound mix that made all melody void. All I could make out was one big vibrating blast. Ah ha but what about the band everyone came for, the ones people from San Francisco to Tijuana are talking about—Twisted Youknowwhats. I'll tell you, what Twisted Roots do, they do well, and though I've never been really interested in that fuzzkeyboard whirly pop Michele can sing fuckin' circles, circles and triangles around some of her superstar peers—Belinda Carlile, and crew to be specific. See this band at least once to form an opinion.

The Dickies and the Last at the Whisky (This review is affectionately dedicated to our pals at L.A. DEE DA—especially that one guy with the big eyes and funny grin.) I WENT TO SEE THE DICKIES. I SAW TWO SONGS BY THE LAST. I FELT SICK. I LEFT AND THREW UP. IT SMELT BAD.

TWO NIGHTS OF Fear at the Roxy

First night: Opening band was the Meat Puppets. They do have a terrifying knack for making audiences pray for the them to cool off the clutter wall of noise, I must have seen twenty people faint at the hands of feedback. Fear played some kick ass jazz and really mellow heavy metal and told some frighteningly bad jokes. Christian Death and the Superherzines aren't horror rock, Fear's jokes are horror rock. Second night the Maumaus opened and one thing must be said for Ricky Mauma—besides being the most undernourished man this side of India he can really belt out a song or fifteen and contrary to popular opinion he is not a John Lydon clone just because he groans and yelps after each song. The Maumaus are TIGHT and well worth seeing or hearing when they turn sideways (get it hahaha). Fear was a blast for the third and fourth time, their bouncer was big, and the audience should take some dancing lessons—maybe from Fred Astaire.



THE SINS/SHATTERED FAITH/FEAR Mr. Bufu's 7/10/82 H.K.S.

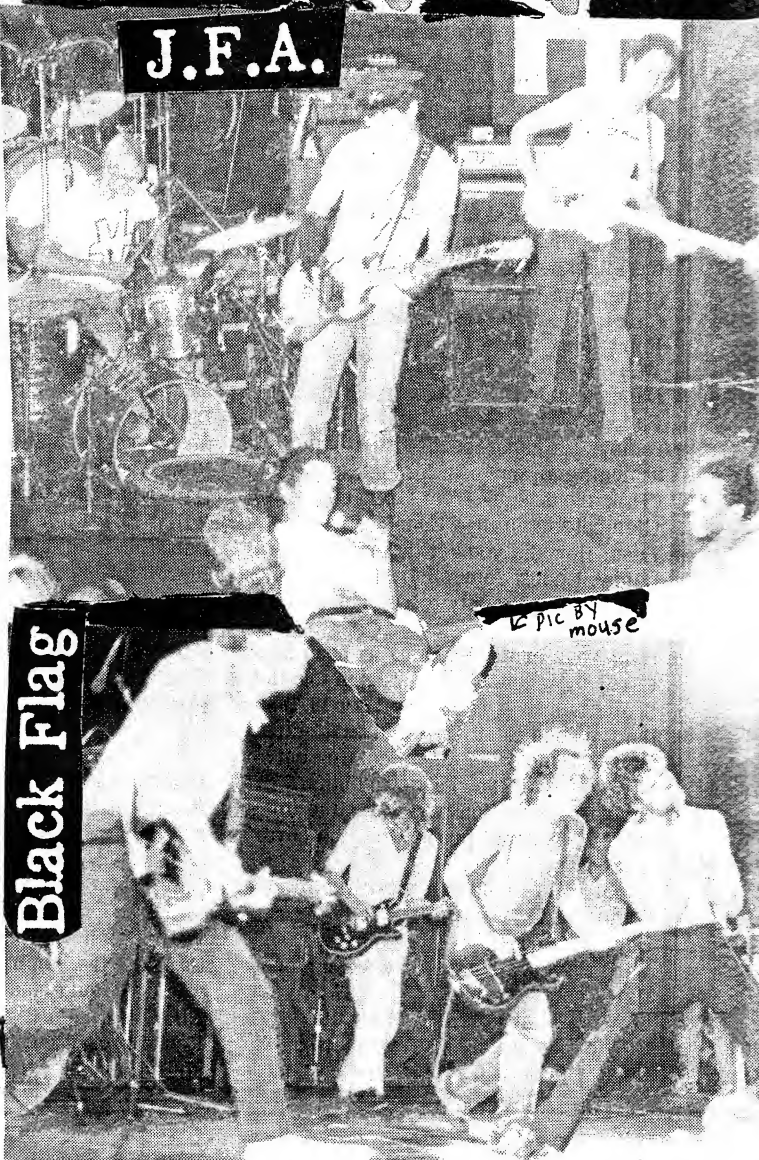
The grand opening of the first major club in Fullerton was somewhat less than grand. The place, first of all, is named the stupidist name anyone could imagine, and what's gonna happen when the Zappa song falls into obscurity? Also these people who are running it are cool enough but seem somewhat innocent when it comes to night clubs. The stage is fucking 10 feet off the ground!! Who wants to go and look up at bands nostrils? And they didn't do any advertising as far as I know, and \$8 is a bit much, but the bitchin part is the food and drinks (no beer!) are cheap, and the place can hold a couple thousand! Hope they learned something from opening night when only 250 people showed up. First was the Sins (from Riverside), I was surprised because they looked so tame, but when they started they kicked ass. Best guitarist since Pat Smear, a bassist as good as Rob Ritter and a drummer to make Don Bowles shake in his teeny weeny boots. Aside from the hideous beard-like thing the lead singer has, I thought it was a nice change to hear singing instead of screaming, even if he looks like a Dead Head. Good group no telling how far they could go. Good record too. Shattered Faith sounded awful. They played great, full of energy and fun, but I heard they missed sound check and the mix made them sound like mud. Spencer looked upset but kept the energy going, even tho the crowd was obviously saving their energy for Fear. The only song I could really distinguish from the mess was "Right is Right". I hope I can see them again under better conditions soon, because I know they can be great. Fear was boring. I guess they have become jaded, too used to selling out the Whisky. When they made jokes, they fell flat, and when the saxophone came out I almost got sick. I can't understand it because they were so good at the Whisky, maybe it was an off night, and their sound wasn't all that hot either, but the audience still liked em a lot, but for my \$8 the Sins were the best. Hope this club stays open, it could be great!!!

Been doin' the clubs lately? Been wondering why an obvious and obviously measly 200-400 kids are in attendance out of an estimated 5000 club-going punks! I'll tell you why. \$7.50 to see Fear, 9.50 to see 9 mostly up and coming bands and 6.50 to hit the Whisky. Every time! Outside the Lingerie Club "Cool" people are being led in past unknowns and outsiders. Worse the bands are either making Peanuts or jackcaca. These prices, these tactics, these policies aren't stuff that a musical scene powered by the high octane gas called youthful gusto needs. I'm starting to feel studio 54'd by a bunch of pathetic, apathetic blood sucking managers. (it has been that way for a few years now, but it's nice to have a fresh mind percieve it and write something about the one pain that never seems to leave the scene -Hudley) If you wanna get boozed an evening could run you 15 dollars. (no wonder there are so many straight edgers!) If you enjoy food (some of you bony marony speed freaks obviously don't!) make that a 20. No one I know has twenty dollars to blow a night - whattsa poor boy to do?

Boycotting is OUT - let's be realistic. When you boycott they think the band doesn't draw and they won't book 'em again (besides given the buckeroos we're all liable to say "Fuck the money problem!" and walk right in the club door. Complaining is out - only a few folks like the likes of the Fer Youz people and scattered groups of Cuckoos Nest haters have the guts - and as long as there is Joe Shmo punk with the bucks you won't see him yelling "Down with high prices" Pimping quarters is OUT - I'm tired of shelling out on paycheck day for Joe Unfortunate Punk. Stand outside the Troubadour if you want people who LOVE and SHARE. So what is the s-o-l-u-t-i-o-n? Goodood question! Don't faint trying to figure one out kiddies! Sigh. Oh yeah - happy anniversary to Flipside and Rodney QTR. I'll drink to that!!!!

----- Shredder

J.F.A.



HAPPY-HALL OUSEEN

This interview was done about May 82 outside the Ritz in Riverside. They just finished a gig so they were in various moods and the interview is a bit confusing. By Carol Canada and Lesa.

Carol: Are you going to be famous?

Ron: Who knows.....TSOL's famous.....

Carol: Do you want to be rock stars?

Will: Sure everybody wants to be rock-stars!

Carol: Are you secure with band members now?

Ron: Yeah we all like each other, were all pals.

Carol: What are your songs about?

Scott: Lost causes.

Ron: Screwed up kids, fucked up world.

Danny: Problems we have when we got to airports.

Ron: Hari krishnas.

Carol: Do you guys fall in love easy?

Ron: I'm married, for 8 months, my wife's cool. She comes to the gig's but she didn't come to San Francisco.

Danny: I'm only 15, don't know what love is!

Ron: He's a flower child.

Carol: You do look psychedelie, is that your image?

Ron: Tacky is his image!!

Scott: That's his middle name.

Carol: What do your parents think of your band?

Danny: They like it, they've been supportive all the way through. My mom's been to about 4 of our gigs.

Carol: Does she get out and dance?

Danny: No.

Ron: She has a skinhead and thrashes! She was the one doing stage dives! All of the kids know her, they say "How's it going Mrs. Overbeck?"

Carol: What are your favorite bands?

Ron: China White.

Willy: Motorhead.

Danny: Bauhaus Bauhaus Bauhaus.....

Carol: Are you recording soon?

Danny: We just recorded an album about a month ago, our own lp, eight songs.

(Talk about being from Orange and San Clemente in Orange County).

Lesla: How did you get the name?

Danny: I don't remember.

Carol: Does it apply to you musical ability?

Dan: Yeah pretty much ha ha haaa haaa.

Carol: How long have you been together?

Scott: Our first show was May 19 1980 at the Cuckoos Nest.

Carol: When's the album coming out?

All: We don't know, a few months... We have a corporation paying for the thing. (More talk about production, the cover and peevs).

Carol: Who would you most like to meet?

Scott: David Bowie.

Dan: Carl Orff

Will: Carlos Montoya, he's a famous flamenco player.

Steve: Al Demeola the jazz guitarist.

Carol: You're into a diverse sound of music other than quote: Punk.

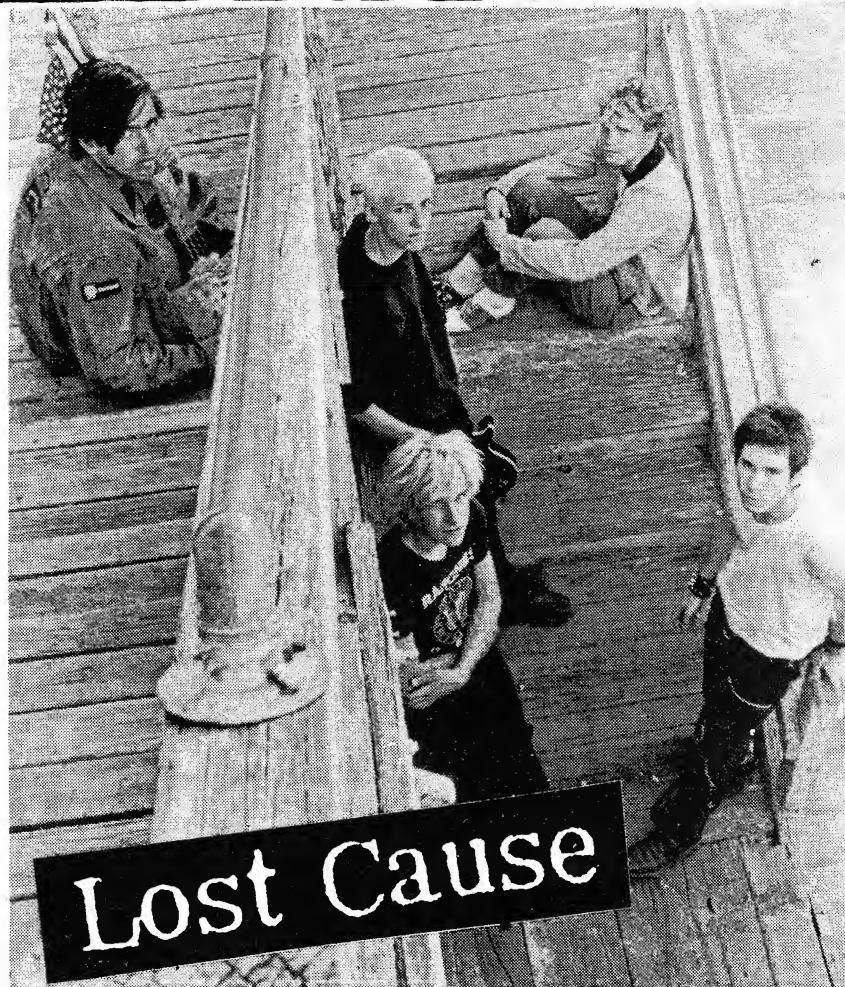


PHOTO BY EDWARD C. COLVER

All: Yeah!

Ron: I like Oi Music (more about Oi).

Carol: Are you all original members?

Ron: I'm the third singer, and the last!

Scott: Willy's the third bass player and the last.

Carol: Who thought of the idea with the bass drum (a painted florescent face)?

Dan: Me!!

Steve: That's the second face we've had.

Ron: What was the other guys name?

Dan: His name was Hubert.

Willy: Now we have Fry Guy!!

Dan: Hubert didn't glow.

Ron: I got hubert on the back of my lyrics book (more Oi then to Nazism.....)

Ron: Our song "Nazi Party" is an anti-Nazi song. Fuck I don't even get into racism, that's bullshit! You read the letters in FS and people say it's fucked that there are minorities into it and stuff. But I think the Bad Brains are cool. Bad Brains say it's the youth that should unite. No matter what fuckin' color you are. It's the youth that matters, this is our country and it's going to be us that....

Dan: We're tomorrows future.

Carol: Do you think the bombs gonna drop

Willy: Yeah, what do you think?

Carol: If the bomb drops what songs would you take underground with you?

All: Our album!!!!

Ron: Check it out, our's has nuclear war songs. We have this one song we haven't

made the music to yet called "Soviet life"

Carol: What political stand do you take?

Willy: Shit fuckin' non-affiliated!

Ron: Fuckin' I think everyone should support each other.

Steve: I'd rather just be neutral, I didn't start the problems with any other country so why should they take me and make me kill people?

Dan: Yeah really, why should I die for someone else?

Ron: The people who took over in Russia, they fuckin' go "Yeah, man we'll make everybody equal, things will be all cool"

Willy: Well they did make everybody equally poor.

Lesla: Do you express yourselves with your music?

Ron: The way I feel, I want people to like our band, but I want people to like us too.

Lesla: You want people to listen to what you say.

Dan: Even if they don't like us we want them to react.

Ron: When it started out everyone seemed to care about everything but...

Dan: All the prepies go "Let's be punk rock now that it's safe"

Ron: Isn't it fucked to say who can listen to punk rock and who can't?

Dan: No!

Willy: You can't put them down.

Ron: If they like our music, they like our music.

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